PARAMOUNT

PRESENTS

The J.C. Burnheimer Collection

AND OTHER
IMPORTANT CONSIGNMENTS

GREATER NEW YORK CONVENTION
AUCTION SALE
MAY 6-8, 1976

GREATER NEW YORK COIN CONVENTION AUCTION SALE

NEW YORK SHERATON HOTEL, NEW YORK

MAY 6, 7, 8, 1976

ORDER OF SALE

FIRST SESSION	THURSDAY, MAY 6, 7:00 P.M. Lots 1 thru 331
SECOND SESSION	FRIDAY, MAY 7, 7:00 P.M. Lots 332 thru 850
THIRD SESSION	SATURDAY, MAY 8, 2:00 P.M. Lots 851 thru 1210

Auction lots will be on exhibit in the Bourse Room: Thursday 11:00 AM – 6:30 PM, Friday 10:00 AM – 6:30 PM and Saturday 10:00 AM – 1:30 PM.

Catalogued by **David W. Akers**
Photography by Thomas A. Mulvaney
Auctioneer – John S. Queen

PARAMOUNT
INTERNATIONAL COIN CORPORATION

PARAMOUNT BUILDING • ENGLEWOOD, OHIO 45322 • TELEPHONE: 513–836-8641

TERMS OF SALE

THIS IS A PUBLIC AND MAIL BID AUCTION SALE — All material is sold to the highest bidder. Mail bids are entered in the order received, and in the event of duplicate bids, the Lot is awarded to the first bidder. PLEASE FILL IN COMPLETELY ALL INFORMATION REQUESTED ON THE BID SHEET.

All "Floor bids" are final.

All bids must be submitted for the entire Lot, partial Lots will not be sold.

Bids will not be accepted from minors.

Title to all auction Lots remains with Paramount until paid in full.

GUARANTEE — All material offered is guaranteed genuine and as described in the catalogue unless otherwise stated. AUCTION SALES ARE NOT APPROVAL SALES! Any claim of error must be made within three days after receipt of material. Lots may not be returned without written permission.

PAYMENT — The terms of this Sale are strictly CASH, and payment is to be made immediately on receipt of either material and/or invoice. Remember, Auction Sales are Not Approval Sales! NOTE: In the event of Lots delivered "on the floor", local Sales Taxes will apply. Lots shipped from our offices in Englewood are subject to 4½% Sales Tax chargeable to Ohio Residents. Postage and insurance will be added to your invoice on Lots shipped.

TO MAIL BIDDERS — No "Buy" or "Unlimited" bids will be accepted. We act as your agent and will purchase for you as much below your bid as the next highest bid will permit. No commission is charged for handling your bids, and we reserve the right to refuse ridiculously low bids. PLEASE RECHECK YOUR BID SHEET as we cannot assume responsibility for errors in either the amount bid or the Lot number entered on your Bid Sheet.

REFERENCES AND DEPOSITS — If bidders have not established credit with our Company in the total amount for their bids, then complete and satisfactory credit references must be supplied — and a deposit of 25% of the total amount of bids will be required in order that such bids may be executed. Deposits submitted will be applied to purchases and any unused portion of such deposits will be refunded immediately after the Sale. PAYMENT WILL BE REQUIRED IN ADVANCE OF DELIVERY OF LOTS WHEN THE TOTAL SUM EXCEEDS THE AMOUNT OF PREVIOUSLY ESTABLISHED CREDIT.

Mail Bids for this Sale should reach our offices in Englewood, Ohio ON OR BEFORE Wednesday, May 5, 1976. A return envelope is enclosed for your convenience. Late bid sheets may be mailed direct to Paramount International Coin Corp., Sandra Schwartz, New York Sheraton Hotel, 7th Avenue, between 55th and 56th Streets, New York, N.Y. 10003.

Lots in the Greater New York Sale will be available for examination at our offices the week prior to the closing date of the Sale. Lots may be inspected anytime between the hours of 9:00 and 4:00, April 26th through April 30th. We shall look forward to seeing you.

QUANTITATIVE GRADING

In this catalogue, we use the quantitative grading system for describing the condition of the lots in this sale. We feel that this system is the most accurate and precise way of helping you, the bidder, know the exact condition of the lots in which you are interested. It works like this: If a coin meets the minimum requirements to qualify, for example, as Very Fine, that coin is listed as VF-20. If it is slightly better than the minimum standards it would then be listed as VF-25. If it is what normally would be listed as Very Fine to Extremely Fine, the coin would be designated as VF-30. A coin that is significantly better than Very Fine but not fully up to the standards for Extremely Fine, would be listed as VF-35.

Following are the numbers used in the quantitative grading system:

Poor	1	Fine	12-15
Fair	2	Very Fine	20-25-30-35
About Good	3	Extremely Fine	40-45
Good	4-6	About Uncirculated	50-55
Very Good	8-10	Uncirculated	60-65-70

Intermediate numbers are not used. However, on occasion, a plus (+) is used to designate that a given coin is somewhat better than the listed quantitative grade, but not good enough to qualify for the next highest one.

INSTRUCTIONS TO MAIL BIDDERS

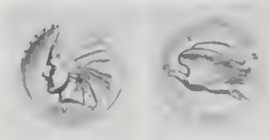
If you have never before bid by mail, you feel somewhat at a loss in submitting a mail bid for an auction sale. Basically, however, the procedure is quite simple. You will notice on the enclosed Bid Sheet a place for entering the Lot Number as well as the amount you wish to bid (It is not necessary to describe the lot on which you are bidding). After carefully reading the description of the Lot in question, simply write down the Lot Number and the maximum amount you are willing to pay in the appropriate columns. For example, let's assume you are interested in bidding on Lot No. 193. Determine the maximum price you will pay for this Lot and enter this amount on the Bid Sheet as follows:

LOT NO.	BID	
193	95	00

You will note we have used the term "maximum amount" above. The bid which you enter is the "maximum amount" or top price you will pay for a Lot. However, there's always the chance you may obtain the Lot for less! As indicated in our "Terms of Sale", we act as your agent and execute your bids as if you were there in person at the Sale. We will buy the Lot for you as cheaply as possible over the next highest bid. In other words, if your bid, for example, is $95.00 on Lot No. 193, and the next highest bid, whether by mail or floor, is only $75.00, the Lot would be awarded to you at $80.00, or a nominal 5% to 10% increase over the next highest bid.

Before entering your bids, please read very carefully our "TERMS OF SALE". And if you have any questions regarding bidding or regarding the Sale itself, drop us a line and we will reply at once. Bidding by mail permits the individual to participate in the auction sale just as though he were able to attend the Sale in person. Many bargains are obtained through the medium of auction sales, and it can be a very exciting as well as rewarding method of obtaining needed items for your collection. We look forward to your participation in this, as well as future Sales.

THE AUCTION DEPARTMENT



PARAMOUNT
INTERNATIONAL COIN CORPORATION

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The J.C. Burnheimer Collection

First Session
MAY 6th, 7:00 P.M. (Thursday)

GREATER NEW YORK CONVENTION AUCTION SALE

Ancient Coins

1. **GREECE, Leucas (Colony of Corinth, 330-250 B.C.), AR Stater, About VF/VF.** Obverse: Head of Pegasos flying left. Reverse: Head of Pallas left. BMC-100.

2. **Lysimachus (323-281 B.C.), Tetradrachm, EF, Choice.** High relief. Obverse: Diademed head right. Reverse: Athena seated left. Muller-155.

3. **Tarentum (302-231 B.C.), AR Stater, EF, Choice.** Obverse: Rider on dolphin left. Reverse: Rider, crowning prancing horse right. Vlasto-666.

4. **PERSIA,** Darius I (Series #2, 500-421 B.C.), AR Siglos, VG-F. Oval flan. Obverse: King kneeling right, holding bow and dagger. Reverse: Irregular punchmark and counterstamp. BMC-10.

ANCIENT COINS Cont'd.

5. **ROME, Republic, C. Cassius & L. Spinther (circa 42 B.C.), Silver Denarius, EF/VF.** Obverse: Head of Libertas right. Reverse: Capis and Lituus. RRC-1306 variety.

6. Hispalis in Spain, Tiberius, Drusus and Germanicus, AE 27, About Fine. Severe pitting on both sides. Obverse: Laureate head left. Reverse: Busts of Drusus & Germanicus. Viz a viz. Heiss Pl. 59 #3.

7. Imperial, Hadrian (117-138 A.D.), Bronze Dupondius, F/VG. Obverse: Radiate head right. Reverse: Salus seated left. RIC-657.

8. Imperial, Hadrian (117-138 A.D.), Bronze AS, F/VG. Good portrait. Obverse: Laureate bust right. Reverse: Aequitas standing left.

9. Empire, Lucius Verus (161-169 A.D.), AE Sestertius, VF/F+. Obverse: Laureate head right. Reverse: Victoria walking left. RIC-1461. *(Plate)*

10. Empire, Septimius Severus (193-211 A.D.), AR Denarius, EF. Obverse: Laureate head right. Reverse: Salus seated left, feeding snake. RIC-236. *(Plate)*

11. Empire, Julia Domna (Wife of Septimius Severus), AR Denarius, EF/About VF. Superb portrait! Obverse: Bust right, draped. Reverse: Diana standing left holding torch in both hands. RIC-373. *(Plate)*

12. Empire, Caracalla (198-217 A.D.), AR Denarius, EF/VF. Superb portrait. Obverse: Laureate bust right. Reverse: Felicitas standing left. RIC-127. *(Plate)*

13. Empire, Maximinus I (235-238 A.D.), AR Denarius, EF/VF. Cleaned. Obverse: Laureate bust right. Reverse: Fides standing left holding two standards. RIC-7. *(Plate)*

14. Empire, Gordian III (238-244 A.D.), AR Denarius, EF/Fine+. Worn reverse die. Very scarce. Obverse: Laureate bust right. Reverse: Salus standing right feeding snake. RIC-129A. *(Plate)*

15. Empire, Gallienus (253-268 A.D.), AE Antoninianus, VF/VG. Obverse: Radiate head right. Reverse: Pegasos flying right. RIC-283.

16. Empire, Postumus (259-268 A.D.), AE Antoninianus, VF+. Sharp portrait. Obverse: Radiate bust right. Reverse: Pax standing left. RIC-318.

17. Empire, Victorinus (268-270 A.D.), AE Antoninianus, VF/F+. Ragged flan. Obverse: Radiate bust right. Reverse: Pietas standing left at altar. RIC-59.

18. Empire, Tetricus II (270-273 A.D.), AE Antoninianus, F/VG. Legend struck off. Obverse: Radiate head right. Reverse: Pontifical implements. RIC-254.

19. Empire, Tetricus II (270-273 A.D.), AE Antoninianus, F+/Fair. Crude worn reverse die. Obverse: Radiate bust right. Reverse: Spes walking left. RIC-270 variety.

20. Empire, Tacitus (275-276 A.D.), AE Antoninianus, VF/F. Scarce. Obverse: Radiate, draped bust right. Reverse: Mars walking right. RIC-30.

21. Empire, Probus (276-282 A.D.), AE Antoninianus, EF, Choice. Obverse: Radiate cuirassed bust right. Reverse: Trophy between two seated captives. RIC-220. *(Plate)*

22. Empire, Constantine I (306-336 A.D.), AE 4, About VF. Obverse: Veiled bust right. Reverse: Constantine in Quadriga right.

23. Empire, Licinius I (308-324 A.D.), AE 3, EF/VF. Some flattening on reverse. Obverse: Laureate bust right. Reverse: Sol standing left.

24. **Empire, Constantius II (337-361 A.D.), AE Centenionalis, VF/EF.** Sharp. Obverse: Diademed bust right. Reverse: Soldier spearing fallen horseman.

25. Empire, Constantius II (337-361 A.D.), AE 3, VF/EF. Legend partly off flan. Obverse: Diademed bust right. Reverse: Soldier left, spearing fallen captive.

Coins of the World

26. **AUSTRALIA,** 1 Florin, 1918, AU-50. Y-12. Light golden toning. Struck at the Melbourne Mint.

27. **AUSTRIA,** 5 Schillings, 1936, EF-45. Y-79. Madonna and child on obverse; arms on reverse. Gray and golden toning. Scarce date. Catalogues $125 in EF in Krause.

28. **AZORES,** 10 Reis, 1901, AU-55. Y-5. Only year of type and last year for this denomination. Considerable mint red with a few carbon spots. Catalogues $15 in EF in Krause.

29. **CANADA,** 1967 Proof Set With Gold. Y-59 through 65. Popular proof set issued to commemorate Canada's centennial. Currently retailing in the $200 range. Seven pieces.

30. 1967 Proof Set Without Gold. Six pieces.

31. **COOK ISLANDS,** $1, 1970 Proof. In original blue case of issue. Only 5,030 pieces struck in proof. Catalogues $75 in Krause.

32. **CUBA,** 20 Pesos, 1915, AU-50. Fr.-1. Full mint lustre with beautiful golden toning and moderate handling marks in the fields. The only date for business strikes since 1916 dated pieces were struck only in proof. 56,770 pieces minted. *(Plate)*

33. 20 Pesos, 1915, AU-50. Fr.-1. Similar in appearance and quality to the preceding lot. Nearly full mint lustre.

34. **CYPRUS,** Gros, Henri II (Second Reign), VF-20. Light gray toning and bold design. Unfortunately a mount has been removed. There are also some scratches in the left obverse field.

35. **ECUADOR, Half Sucre, 1884, Proof.** Y-30. Struck at the Birmingham Mint. A superb, pristine *Gem* with beautiful gray, violet and golden toning. The only year of type for this denomination. A similar piece in our 1975 Long Beach Sale realized $1900.

36. **EGYPT,** 100 Piastres, Abdul Mejid (1839-1861), EF-40. Fr.-5. Greenish-gold toning. A few light handling marks in the fields. Year 15, meaning that this piece was struck in 1854.

37. 5 Pounds, 1968, Unc-60, Proof-like. Fr.-48. Issued by the United Arab Republic. Obverse has the Koran on a globe; the reverse has an inscription in a circle. Struck to commemorate the 1400th Anniversary of the Koran. Scarce. *(Plate)*

COINS OF THE WORLD Cont'd.

38. **FRANCE,** Blanc Guenar, Second issue, Charles VI, VF-20. Irregular flan. Weak at the borders, but with considerable lustre.

39. Grand Blanc, Charles VIII, VF-20. Light gray toning. Main devices and most of the lettering are clear.

40. 5 Francs, 1815-L, Louis XVIII (First Restoration), EF-40. Davenport 86. Lovely violet-gray toning with traces of light gold. Some weakness at the rims. *(Plate)*

41. 5 Francs, 1849-A, AU-50, light golden toning, small reverse rim bruise; 5 Francs, 1873-A, AU-50, partially proof-like surfaces with light golden toning. Numerous hairlines. Two pieces.

42. **GERMANY,** Prussia, 20 Marks, 1883-A, Frederick III, EF-40. Fr.-82. Light golden toning with some dirt in the letters.

43. **GREAT BRITAIN,** Silver Penny, Burgred (852-874 A.D.), EF-45. S-486. Type A (vertical), BURHEA. Lunettes unbroken, large pellet for eye. Light gray toning and excellent planchet. All letters and devices are very plain. Scarce in this high grade. *(Plate)*

44. Silver Penny, Long Cross Type, Aethelred II (978-1016), Exeter. EF-40. S-668. Attractive toning. Several light marks on obverse.

45. Silver Penny, Aethelred II, CRVX Type, Ilchester, VF-30. S-667. Toned. Very scarce in this high grade. *(Plate)*

46. Silver Penny, Aethelred II, CRVX Type, Lincoln, EF-40. S-667. Sharp. Medium toning. Scarce.

47. Silver Penny, Cnut (1016-1035), Quatrefoil Type, London, VF-20. S-675. Light gray toning.

48. Silver Penny, Edward the Confessor (1042-1066), Facing Bust Type, Lincoln, VF-20. S-696. Reverse a little corroded. Bold portrait. Very rare.

49. Silver Penny, Stephen (1135-1154), "Watford" Type, Lincoln, Fine-15. S-730. From the Prestwich Hoard. Very fine portrait, but the legends are a bit weak. Light toning.

50. Silver Penny, Henry III (1216-1272), IIIa, Norwich, VF-25, S-786. ION ON NORWIC. Rare mint for IIIa. Sharp portrait. Flan a little bent.

51. A group of four silver pennies of Henry III: IIIb, Exeter, ROBERT ON ECCE, VF-20, flan crimped; IIIb, London, VF-20, HENRI ON LVNDE, good portrait; IIIb, London, NICOLE ON LVNDE, VF-30, bold portrait; IIIb, Oxford, GEFREI ON OXON, VF-30. All four pieces are S-787.

52. Silver Penny, Henry III, V f, London, WILLEM ON LVND, VF-25. S-796. Rare.

53. Silver Penny, Henry III, V g, Canterbury, GILBERT ON CAN, VF-20. S-797.

54. Silver Penny, Edward I (1272-1307), Ic, London, N's reversed, VF-25. S-805. Deeply toned. Sharp portrait.

55. A group of three silver pennies of Edward I: 2b, York (Royal) S-808, VF-20; 3b, London, S-810, VF-30, toned; 9b, Bristol, star on breast, S-829, Fine-15. Three pieces.

56. Halfgroat, Edward III (1327-1377), Pre-Treaty Period, Series C, London, VF-20. S-989. The planchet is slightly clipped and some of the legend is missing.

57. Groat, Edward III. Pre-Treaty Period, Series E, London, VF-20. S-987. Light gray and gold toning. Planchet a little clipped.

FOURTH ANNUAL
GREATER NEW YORK COIN CONVENTION

May 6, 7, 8 and 9, 1976

NEW YORK SHERATON HOTEL
Seventh Avenue and 56th Street, N.Y.C.

PROGRAM

WEDNESDAY, MAY 5, 1976

1:00 P.M. Security Room Opens

THURSDAY, MAY 6, 1976

9:00 A.M. Dealers and Exhibitors Set Up
10:30 A.M. Registration Opens
11:00 A.M. Bourse and Exhibits Open to Public
7:00 P.M. METAMS Meeting in Class Room
7:00 P.M. Paramount Auction — Manhattan Skyline
8:30 P.M. Registration Closes
9:00 P.M. Closing of Bourse and Exhibits

FRIDAY, MAY 7, 1976

9:30 A.M. Bourse Area Open to Dealers Only
9:30 A.M. Registration Opens
10:00 A.M. Bourse and Exhibits Open to Public
2:00 P.M. A.I.N.A. Board Meeting — Board Room
7:00 P.M. Paramount Auction — Manhattan Skyline
7:30 P.M. Educational Forum — Park Sheraton Suite, Moderator — Edward Schuman, Speakers — Henry Grunthal, Gene Hessler, Dave Armet
8:30 P.M. Registration Closes
9:00 P.M. Closing of Bourse and Exhibits

SATURDAY, MAY 8, 1976

9:00 A.M. A.I.N.A. Board Meeting with I.N.S. Presidents — Board Room
9:30 A.M. Bourse Area Open to Dealers Only
9:30 A.M. Registration Opens
10:00 A.M. Bourse and Exhibits Open to Public
10:30 A.M. Young Numismatists — Park Sheraton Suite
2:00 P.M. Paramount Auction — Manhattan Skyline
2:00 P.M. G.E.N.A. Board Meeting — Board Room
3:00 P.M. A.I.N.A. Tour Reunion — Park Sheraton Suite
5:30 P.M. Registration Closes
6:00 P.M. Closing of Bourse and Exhibits
7:00 P.M. Reception — Manhattan Skyline
8:00 P.M. Banquet — Corinthian Room

SUNDAY, MAY 9, 1976

9:30 A.M. Registration Opens
9:30 A.M. Bourse Area Open to Dealers Only
10:00 A.M. Bourse and Exhibits Open to Public
10:30 A.M. A.I.N.A. Workshop — Park Sheraton Suite
12:30 P.M. A.I.N.A. Luncheon — Manhattan Skyline
2:00 P.M. A.I.N.A. Educational Forum — Manhattan Skyline
4:00 P.M. Closing of Bourse and Exhibits
5:00 P.M. Convention Closes

Auction lots will be on exhibit in the Bourse Room: Thursday 11:00 AM — 6:30 PM, Friday 10:00 AM — 6:30 PM and Saturday 10:00 AM — 1:30 PM.

GREATER NEW YORK COIN CONVENTION

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Printed in U.S.

RARE GOLD NOBLE OF EDWARD III

58. **Gold Noble, Edward III, Treaty Period, London, AU-50.** S-921. Obverse: King standing facing in ship with sword and shield. Reverse: E in center of Royal Cross in tressure. Ex Bredgar hoard. Obverse legend slightly double struck at seven o'clock. A rare and beautiful coin.

This coin was one of those found by Harry Baker, a tractor driver, while digging a garden in front of his cottage at Bredgar, Kent on March 25, 1940. Mr. Baker unearthed 131 gold coins (93 nobles, 24 half nobles and 3 quarter nobles), the bulk of which belonged to the Treaty and Post-Treaty periods of Edward III. The cottage stood on the site of Chantrey Hall, built in 1398, and it has been suggested from the jug of buff-ware, in which the coins were found, that the hoard was buried sometime in the five years previous to the construction of the hall.

59. Silver Halfpenny, Henry V (1413-1422), Class F, London, VF-20. S-1204. Annulet and trefoil by crown.

60. Silver Penny, Henry V, London, Class F, VF-30. S-1188. Mullet and trefoil by crown. Flan a little ragged at 11 o'clock.

61. Groat, Henry V, Class C, Fine-15. S-1174. Frowning bust with mullet on breast. No quatrefoil after HENRIC.

62. Silver Halfpenny, Henry VI (1422-1461), Annulet Issue, London, VF-20. S-1250. Some light corrosion. Weak legends.

63. Halfgroat, Henry VI, Annulet Issue, Calais, VF-20. S-1257. Planchet clipped below bust. Medium toning. Sharp portrait.

64. Groat, Henry VI, Rosette-Mascle Issue (1427-1430), London, VF-20. S-1260.

65. Groat, Henry VI, Rosette-Mascle Issue (1427-1430), Calais, EF-45. S-1261. Deep toning. Small planchet clip at one o'clock. Superb portrait and surfaces. ***(Plate)***

66. Groat, Henry VI, Rosette-Mascle Issue (1427-1430), Calais, VF-30. S-1261.

67. Groat, Henry VI, Rosette-Mascle Issue (1427-1430), Calais, VF-25. S-1261.

68. Groat, Henry VI, Rosette-Mascle/Pine Cone-Mascle Mule, Calais, VF-25. S-1261/1277. Obverse legend weak.

69. Groat, Henry VI, Leaf Pellet Coinage (1445-1454), London, VF-20. S-1318. Leaf on neck; no stops on reverse.

70. Groat, Edward IV, First Reign (1461-1470), Heavy Coinage (1461-1464), EF-40. S-1373. Quatrefoils by neck. Eye after TAS. Small flan crack. Toned. Sharp portrait. Scarce. ***(Plate)***

71. Groat, Edward IV, First Reign, Light Coinage (1464-1470), London, EF-40. S-1399. Quatrefoils at neck. No eye. Two planchet clips.

72. Silver Penny, Henry VII (1485-1509), Sovereign Type, Durham, VF-30. S-1629. Throne with two pillars. Oval flan. Weak legends.

73. Halfgroat, Henry VII, York, VF-20. S-1609. Toned. Weak portrait.

74. Halfgroat, Henry VII, Profile Issue, York, Fine-15. S-1657. Small planchet clip at 11 o'clock. Toned.

75. Groat, Henry VII, IIIb, VF-20. S-1593. Dark toning. Facing Bust Issue.

76. Groat, Henry VII, Profile Issue, VF-20. S-1653. Regular Issue.

77. Halfgroat, Henry VIII (1509-1547), Second Coinage (1526-1544), Canterbury, VF-20. S-1737. TC beside shield. Two small chips from edge. Light gray toning.

78. Halfgroat, Henry VIII, Second Coinage (1526-1544), York, Fine-15. S-1738. TW beside shield, hat below. Light gray and gold toning.

79. Halfgroat, Henry VIII, Second Coinage (1526-1544), York, VF-20. S-1740. EL beside shield. Bold portrait.

80. **Gold Angel, Henry VIII, First Coinage (1509-1526), VF-30.** S-1660. The obverse depicts St. Michael spearing a dragon. The reverse has a ship with rays of the sun at the mast head. Traces of old creasing. Full legends. Rare.

81. Shilling, Edward VI (1547-1553), Second Period, MDXLIX (1549), London, VF-20. S-1857. Weak as usual and small planchet clip below bust. Deep scratch near rim on reverse.

82. Sixpence, 1554, Philip and Mary (1554-1558), Facing busts, Fine-12. S-1898. Full titles. Flan incomplete at eleven and four o'clock. Light toning. Scarce.

83. Groat, Elizabeth I (1558-1603), Hammered Coinage, Fine-15. S-1935. Obverse double struck. Scarce.

84. Sixpence, 1568/7, Elizabeth I, VF-25. S-1929. Light toning. Clear overdate. Second Issue. Large planchet.

85. Sixpence, 1578/7, Elizabeth I, VF-20. S-1929. Greek Cross mintmark. Reverse very slightly off center. Light toning.

86. **Crown, 1601, Elizabeth I, VF-20.** S-1923. Weakly struck portrait. A few small chips out of the planchet on the rims. Rare.

87. Halfgroat, James I (1603-1625), First Coinage (1603-4), EF-40. S-2002. Thistle mintmark. Bold portrait. Attractive toning. Scarce this choice. *(Plate)*

88. Halfgroat, James I, First Coinage (1603-4), VF-25. S-2002. Thistle mintmark. Obverse scratch running diagonally across the face. The flan is bent.

89. Sixpence, 1603, James I, VF-20. S-2001. Second bust. Thistle mintmark. Minor edge chip at 12 o'clock. Light gray toning.

90. Shilling, James I, First Coinage (1603-4), Fine-15. S-1998. First bust, thistle mintmark. Tiny flan crack at 12 o'clock. Two obverse scratches. Medium gray toning. Scarce.

91. Shilling, James I, Second Coinage (1604-1619), VF-25. S-2008. Fourth bust. Rose mintmark. Medium gray and gold toning.

92. Halfcrown, James I, Third Coinage (1619-1625), VF-20. S-2019. Plume over shield. Lis mintmark. Light gray and gold toning. Scarce. *(Plate)*

93. **Gold Crown, James I, Second Coinage (1604-1619), VF-30.** S-1981. First bust right. Weak at several parts of the legend. Very scarce.

94. **Gold Double Crown, James I, Second Coinage (1604-1619), EF-45.** S-1980. Fifth bust; mullet mintmark. Several areas of planchet roughness, but superb overall condition and very little real wear. Very rare, especially in this choice condition.

95. **Gold Laurel, James I, Third Coinage (1619-1625), EF-40.** S-1992 A. Fourth bust. Lis mintmark. Weak at obverse border at four o'clock and the corresponding place on reverse. Equal in value to 20 shillings. Rare.

96. Halfgroat, Charles I (1625-1649), Tower Silver (1625-1643), 3^1, VF-25, S-2156; halfgroat, Charles I, Tower Silver (1625-1643), $3a^1$, VF-20, S-2162, planchet clip. Two pieces.

97. Halfgroat, Charles I, Tower Silver (1625-1643), $3a^2$, VF-30. S-2163. Deep toning. *(Plate)*

98. Shilling, Charles I, Tower Silver (1625-1643), 1, VF-25. S-2122. Lis mintmark. Some corrosion.

99. Shilling, Charles I, Tower Silver (1625-1643), 1, VF-20. S-2122. Lis mintmark. Deep toning.

100. Shilling, Charles I, Tower Silver (1625-1643), 1a, VF-20. S-2125.

101. Shilling, Charles I, Tower Silver (1625-1643), 3a, EF-40. S-2133. Irregular flan, weak legend. Crown mintmark. Bold portrait. *(Plate)*

102. Shilling, Charles I, Tower Silver (1625-1643), 4^1 variety, VF-30. S-2136. Anchor mintmark. Some minor surface corrosion and a few light obverse scratches.

103. Shilling, Charles I, Tower Silver (1625-1643), 4^1 variety, VF-25. S-2136. Triangle mintmark. Irregular flan and part of legend weak.

104. Shilling, 1646, Newark, Charles I, VF-20. S-2482. Siege piece. Well struck, all letters and design are clear. *(Plate)*

105. Halfcrown, Charles I, Tower Silver (1625-1643), $3a^2$, VF-25. S-2119. Irregular flan. Parts of legend are weak or missing. Double struck on the obverse, most noticeable at the King's head. Dark toning.

106. Halfcrown, 1644, Bristol, Charles I, VF-20. S-2347. King on horseback. Plume mintmark. Medium toning. Several planchet clips. Scarce. *(Plate)*

107. **Pattern Sixpence by Blondeau, 1651, Commonwealth (1649-1660), EF-40.** ESC-1498. Milled edge. Beautiful medium gray toning and excellent quality surfaces. Much neater workmanship than the regular issue sixpence of the same year since it was struck in a press. *Very Rare.*

Peter Blondeau, the Paris engineer who invented a machine to strike coins on the mill and screw principle, was invited to England in 1649 and asked to submit examples of his work for the authorities. Blondeau set up his machine in Drury House, Strand, where he executed halfcrown, shilling and sixpence patterns dated 1651, the halfcrown being the first English coin to bear an edge inscription. As in the past, however, opposition to the Frenchman came from the workers at the Tower, and Blondeau was forced to leave the country in 1658, leaving his machine behind.

108. **Shilling, 1651/49, Commonwealth, EF-45.** S-2551, ESC-983a. Sun mintmark. Beautifully struck with light violet-gray and iridescent toning. Extremely rare in this choice condition. The overdate is very bold.

109. Shilling, 1652, 2 over horizontal 2, Commonwealth, VF-30. S-2551, ESC-985c. Sun mintmark. Beautiful gray and gold toning. Extremely rare. *(Plate)*

110. Twopence, Charles II (1660-1685), Third Issue, EF-40. S-2612, ESC-2165. Light toning. Some of legend weak but the portrait is excellent.

111. Halfcrown, 1676, Charles II, VF-25. S-2631, ESC-478. Fourth Bust. Light gray and golden toning.

112. **5 Guineas, 1684, Charles II, EF-40.** S-2574. Second bust, rounded truncation. Traces of proof-like surface around the letters and considerable mint lustre. Some light "drift marks" in the planchet. Very rare and desirable. Should bring close to $5000. Ex 1975 NASC Sale, lot 36.

113. Halfpenny, 1685, James II (1685-1688), EF-40. S-2684. Struck in tin with a copper plug as issued. Several spots of excess metal on the reverse. Well centered and struck. Exceptionally high quality for this type. *(Plate)*

114. Halfpenny, 1694, William and Mary (1688-1694), VF-20. S-2716. Dark, porous planchet. Struck slightly off center to the bottom.

115. Shilling, 1693, William and Mary, Fine-15. S-2701, ESC-1076. Light gray toning. Possibly cleaned at one time.

116. Halfcrown, 1689, William and Mary, EF-40. S-2699, ESC-509. First busts and second shield. Light gray and golden toning. Nicely struck and well centered. Scarce in choice condition. *(Plate)*

117. Guinea, 1694, William and Mary, Fine-15. S-2691. Conjoined heads right. Well worn but attractive. All the legends are clear. Scarce. *(Plate)*

118. Sixpence, 1696-B (Bristol), William III (1694-1702), EF-40. S-2763, ESC-1535. Light gray toning. Very sharply struck.

119. Sixpence, 1697, William III, EF-40. S-2769, ESC-1566. Later harp, third bust. Dark toning around the letters and devices.

120. **Shilling, 1696-Y (York), William III, EF-40.** S-2748E, ESC-1087. First bust. Struck on a large planchet. Beautiful medium gray and gold toning. Rare.

121. Shilling, 1697, William III, EF-45. S-2747, ESC-1091. Some minor streaking in the planchet but the coin retains most of its original mint lustre. A common date but unusually fine condition. *(Plate)*

122. Shilling, 1697-N (Norwich), William III, VF-25. S-2748C, ESC-1099. First bust. A few light obverse surface scratches. Scarce.

123. Shilling, 1697, William III, VF-30. S-2752, ESC-1102. Third bust, small lettering. Light gray and golden toning.

124. Shilling, 1697, William III, EF-40. S-2752, ESC-1108. Third bust variety. Some small "drift marks" in the planchet but the coin retains most of its original mint lustre.

125. Halfcrown, 1698, DECIMO Edge, William III, EF-40. S-2744, ESC-554. Light gray and golden toning. *(Plate)*

126. Halfcrown, 1701, Plumes, William III, VF-25. S-2746, ESC-567. Light gray and golden toning. A few minor adjustment marks on the bust. Rare. *(Plate)*

127. **Crown, 1700, D. TERTIO Edge, William III, AU-50.** S-2738, ESC-98. Third bust variety, third harp. Sharply struck and well centered. Superb violet, gray, and greenish-gold toning. Rare in any condition and extremely rare this choice. Magnificent overall appearance.

128. Sixpence, 1703 VIGO, Anne (1702-1714), VG-10, S-2814, ESC-1582; sixpence, 1705, Plumes, Anne, Fine-12, S-2816, ESC-1584. Two pieces.

129. Sixpence, 1707, Roses and Plumes, Anne, EF-40. S-2818, ESC-1586. Gray and gold toning. One small obverse scratch.

130. Sixpence, 1707-E (Edinburgh), Anne, Fine-12, S-2845, ESC-1588; sixpence, 1708-E (Edinburgh), Anne, Fine-12, S-2846, ESC-1593. Two pieces.

131. Sixpence, 1708, Plumes, Anne, VF-20. S-2848, ESC-1594. Light toning. Rare.

132. Sixpence, 1710, Roses and Plumes, Anne, VF-30. S-2849, ESC-1595. Weakly struck on the reverse as usual but rare in this condition.

133. Shilling, 1702, Anne, VF-20. S-2807, ESC-1128. Light gray and gold toning. Scarce.

134. Shilling, 1702, Plumes, Anne, VF-20. S-2808, ESC-1129. Small planchet depression on forehead and minor planchet flaw by Scottish shield. Light toning. Rare.

135. Shilling, 1702 VIGO, Anne, VF-20. S-2809, ESC-1130. Scarce. Light gray, violet and gold toning.

136. Shilling, 1703 VIGO, Anne, Fine-15. S-2810, ESC-1131.

137. **Shilling, 1705, Plumes, Anne, EF-45.** S-2812, ESC-1135. Triple profile on obverse. A few "drift marks" on obverse but beautiful toning and considerable mint lustre. Scarce in all grades and rare in this condition.

138. Shilling, 1707, Anne, EF-40. S-2835, ESC-1141. Third bust. Struck a bit off center. Attractive toning.

139. Shilling, 1707, Plumes, Anne, VF-30 S-2836, ESC-1142. Obverse has been lightly burnished. The reverse is darkly toned. Scarce.

140. Shilling, 1707-E (Edinburgh), Anne, Fine-15. S-2837, ESC-1143. Tiny planchet flaw at rim on obverse by the second A in GRATIA. Light toning.

141. **Shilling, 1711, Anne, EF-40.** S-2835, ESC-1157. Third bust. Beautiful gray and iridescent greenish-gold toning. Shillings of 1711 bearing the Queen's third bust are generally considered to be mules since the fourth bust was introduced the previous year. This coin is extremely rare in this condition since most known specimens grade Fine or less. It is estimated that no more than 11 to 20 examples are known.

142. Halfcrown, 1708, Plumes, Anne, VF-20. S-2831, ESC-578. Gray and golden toning. Very scarce.

143. Halfcrown, 1709, OCTAVO Edge, Anne, VF-30. S-2829, ESC-579. Gray and greenish-gold toning. A bit weakly struck at the borders.

144. Halfcrown, 1712, Roses and Plumes, Anne, VF-25. S-2832, ESC-582. Light gray toning.

145. Halfcrown, 1713, Roses and Plumes, Anne, Fine-15. S-2832, ESC-584. A few "drift marks" on obverse. Light toning.

146. Crown, 1707, Roses and Plumes, Anne, VG-10. S-2802, ESC-102. Medium violet, gray and golden toning. The roses and plumes on the reverse of the coin indicate that the silver from which it is made was mined both in Wales and the West of England.

147. Crown, 1708-E (Edinburgh), Anne, VF-30. S-2825, ESC-106. Second Bust. Medium toning. The surfaces are a trifle dull. Following the union of the Crowns in 1707, all the old Scottish money was withdrawn from circulation in that country. It was then taken to Edinburgh Mint and melted, and the silver was used to mint crowns such as this one as well as halfcrowns, shillings and sixpences. *(Plate)*

148. Sixpence, 1723 SSC (South Sea Company), George I (1714-1727), EF-45. S-2877, ESC-1600. Small lettering on obverse. Prominent double profile. A common coin but the condition is excellent.

149. Sixpence, 1723 SSC, George I, VF-20, S-2877, ESC-1600; sixpence, 1728, Plumes, George II (1727-1760), Fine-12, S-2932, ESC-1605, slightly bent, scarce; sixpence, 1739, Roses, George II, VF-20, S-2934, ESC-1612. Three pieces.

150. Shilling, 1720, George I, VF-25. S-2871, ESC-1168. Light gray and golden toning. Struck a bit off center to the left.

151. Shilling, 1721/19, George I, VF-30. S-2871, ESC-1173. Attractive gray and greenish-gold toning. Some very minor planchet roughness. Rare.

152. Shilling, 1721/19, George I, VF-20. S-2871, ESC-1173. Darker toning than preceding. Minor planchet flaw on Irish harp and several smaller ones on obverse. Rare.

153. Shilling, 1723 SSC (South Sea Company), George I, EF-40. S-2872, ESC-1176. Dark violet, gray and gold toning. Weak at the 23 of the date.

154. Half Guinea, 1718, George I, VF-20. S-2860. A few handling marks in the fields and several scratches. Scarce. *(Plate)*

155. Halfpenny, 1753, George II, VF-30, S-2946; halfpenny, 1831, William IV (1830-1837), EF-40, S-3086. Two pieces.

156. Sixpence, 1745, Roses, George II, VF-30. S-2935, ESC-1615. Scarce date.

157. Sixpence, 1746 LIMA, George II, Fine-12, S-2936, ESC-1618; sixpence, 1750, George II, VF-20, S-2937, ESC-1620, scarce. Two pieces.

158. Shilling, 1743, Roses, George II, VF-30. S-2928, ESC-1203. Light toning.

159. **Crown, 1743, Roses, George II, EF-40.** S-2914, ESC-124. Well struck and centered. Superb, medium violet, gray and gold toning.

160. **2 Guineas, 1739, Intermediate Bust, George II, AU-50.** S-2894. Sharply struck and well centered. A few tiny planchet "drift marks" on the face and by the word GEORGIUS. Medium golden toning. Very rare and desirable.

161. **2 Guineas, 1739, Intermediate Bust, George II, EF-40.** S-2894. Minor planchet porosity on the reverse. Rich golden toning around the letters. Very rare.

162. Pattern Halfpenny, 1795, George III (1760-1820), Proof. Peck-1051. Bronzed. SOHO beneath bust. Seated Britannia on reverse with large date in exergue. Outstanding color and appearance. Full proof surfaces around the head of George III and Britannia. Scarce.

163. Sixpence, 1816, George III, EF-40. S-3022, ESC-1630. Two pieces, very similar in grade and appearance.

164. Shilling, 1758, George II, EF-40, S-2930, ESC-1213; shilling, 1787, No Hearts, George III, VF-30, S-2974, ESC-1216, toned; shilling, 1787, With Hearts, George III, EF-45, S-2977, ESC-1225, initials (?) in field behind bust. Three pieces.

165. Shilling, 1763, George III, EF-40. S-2973, ESC-1214. The "Northumberland Shilling". Beautiful light gray and golden toning. Very scarce. *(Plate)*

166. Halfcrown, 1819, George III, VF-30. S-3021, ESC-623. Light golden toning.

167. 3 Shillings, 1814, Bank Token, George III, EF-40. S-3014, ESC-422. Light golden toning. A few scratches on George's face.

168. Countermarked Spanish 8 Reales, 1793, EF-45. S-2995, ESC-129. Countermarked on the center of the obverse with the head of George III in a small oval. Mexico City mintmark. Gray and golden toning. *(Plate)*

169. Crown, 1818, Edge LVIII, George III, AU-50. S-3019, ESC-211. Superb violet, gray and golden toning. *(Plate)*

170. **Pattern 5 Shillings-Sixpence Bank Token, 1811, George III, Unc-60.** Reverse #5 with 5S. 6D. 1811 within wreath and I.P. beneath bow. Lustrous brown and olive toning with considerable mint red in the letters. The quality of the surfaces is excellent. Very scarce.

171. Quarter Guinea, 1762, George III, EF-40. S-2968. Dirt around some of the letters and devices. Very scarce. *(Plate)*

172. **Half Guinea, 1764, George III, AU-55.** S-2959. Second head. Partially proof-like surfaces and almost full mint lustre. Some light hairlines on the obverse and a small scratch from the tip of the bust to the rim. Rare in this condition.

173. Half Guinea, 1798, Spade Type, George III, VF-30. S-2962. Fifth Head. Golden toning. A few handling marks in the fields.

174. Half Guinea, 1798, Spade Type, George III, VF-20. S-2962. Small rim cut.

175. **Half Guinea, 1809, George III, AU-50.** S-2964. Seventh type, head with short hair and reverse shield in garter. Fully lustrous and choice. One tiny obverse rim nick and a few minor marks on the obverse. The obverse has many fine raised lines that are the result of die scratches. Outstanding overall condition for this date. Rare.

176. **Pattern Guinea, Copper, 1782, George III, Unc-60.** Montague 706. Laureate head right. Long wiry hair extending below bust. Rich, lustrous brown color with traces of mint red on the reverse. Proof-like surfaces. Very rare.

177. **Guinea, 1798, Spade Type, George III, EF-45.** S-2956. Fifth Head. Tiny planchet defect above the 8 in the date. Partially proof-like surfaces on the reverse. Attractive golden toning.

178. Sovereign, 1817, George III, VF-25. S-2971. Dark toning around the letters. Scarce.

179. Sovereign, 1820, George III, VF-30. S-2971. Dirt in obverse letters. A few reverse scratches. Scarce. *(Plate)*

180. Sovereign, 1820, George III, VF-20. S-2971. Well worn with a few light handling marks in the fields. Scarce.

181. Sixpence, 1825, George IV (1820-1830), VF-30. S-3055, ESC-1659. Second Reverse.

182. Halfcrown, 1823, George IV, VF-20. S-3049, ESC-634. Second Reverse. Light golden toning.

183. Halfcrown, 1825, Reeded Edge, George IV, Proof. S-3050, ESC-643. Beautiful light iridescent toning. There are a few trivial marks on the obverse, but the reverse is superb. Very rare. *(Plate)*

184. **Halfcrown, 1825, Plain Edge, George IV, Proof.** S-3050, ESC-644. Magnificent violet, gray, and iridescent toning. Very nearly gem quality. Extremely rare, even more so than the preceding lot.

185. Halfcrown, 1826, Reeded Edge, George IV, Proof. S-3050, ESC-647. Beautiful light gray and golden toning. A few insignificant hairlines, but stunning overall appearance. Issued as part of the proof set of this year. Very scarce. *(Plate)*

186. Crown, 1821, SECUNDO Edge, George IV, VF-20. S-3046, ESC-246. Light gray toning. Several minute edge nicks. *(Plate)*

187. **Half Sovereign, 1825, George IV, AU-55.** S-3044. Full frosty mint lustre and beautiful golden toning. A few light handling marks on the obverse, but just the barest trace of wear. Rare in this choice condition.

188. **Sovereign, 1825, George IV, AU-50.** S-3042. A few minor handling marks and one minute obverse edge nick. Full mint lustre. Rare.

189. Groat, 1837, William IV (1830-1837), Proof. S-3077, ESC-1923. Attractive gray and iridescent toning. A few insignificant hairlines on the obverse. Extremely rare with only 11 to 20 specimens known. *(Plate)*

190. Halfcrown, 1836, William IV, VF-30. S-3074, ESC-666. Light golden toning. Some minor handling marks on William's face and neck.

191. Halfcrown, 1836/5, William IV, VF-25. S-3074, ESC-666A. Light gray toning. Very clean surfaces. Extremely rare.

192. **Pattern Sovereign, 1830, William IV, Proof.** Plain edge. Rich golden toning and full mirror surfaces. There are a few faint hairlines in the obverse field and several minor rim nicks on the extremely high wire edge. This is a transitional pattern, dated one year prior to the adoption of this design on regular coinage. Extremely rare and desirable and the only example of this rare British pattern that we have offered for sale. It last appeared as lot 37 in our 1975 NASC Sale and prior to that it appeared in our 1972 ANA Auction. To the best of my knowledge, no other specimen has been on the market in many years.

193. **Penny, 1860/59, Victoria (1837-1901), AU-50.** S-3186, Peck 1521. Considerable mint lustre. Very rare in the upper grades. The overdate is very bold. This is the last of the copper pennies of Victoria.

194. Groat, 1839, Victoria, Proof. S-3151, ESC-1933. Plain Edge. Beautiful iridescent toning. Scarce. Issued with the proof sets of this year.

195. Sixpence, 1853, Victoria, Proof. S-3146, ESC-1699. Reeded Edge. Beautiful iridescent toning and excellent surfaces. Very rare. Issued with the proof sets of 1853. *(Plate)*

196. Sixpence, 1893, Victoria, Proof. S-3179, ESC-1763. Light golden toning. A few hairlines and handling marks in the fields. Issued as part of the proof set of this year.

197. Shilling, 1840, Victoria, EF-40. S-3141, ESC-1285. Light toning around the periphery on the obverse and more uniform toning on the reverse. Small planchet flake (in the planchet prior to striking) in front of the face and another small planchet defect on the bust. A very rare date, seldom available in any condition. *(Plate)*

198. Shilling, 1873, Victoria, AU-50, S-3144, ESC-1325; florin, 1873, Victoria, VF-20, S-3131, ESC-841. Two pieces.

COINS OF THE WORLD Cont'd.

199. Shilling, 1883, Victoria, AU-55, S-3145, ESC-1342; shilling, 1884, EF-40, S-3145, ESC-1343; shilling, 1894, Victoria, AU-50, S-3178, ESC-1363. Three pieces.

200. Florin, 1865, Victoria, Gothic Head, Colon after Date, EF-45. S-3130, ESC-827. Die #43. Attractive light toning. One small scrape on the Queen's face, largely obscured by the toning. There is also a small handling mark directly in front of her neck. The reverse is outstanding, very close to full mint state. Extremely rare. *(Plate)*

201. **Florin, 1867, Victoria, Gothic Head, Proof.** S-3130, ESC-832. Plain Edge. A superb *gem* coin with magnificent multicolored iridescent toning. Of the utmost rarity, since only five to ten pieces are known.

202. **Florin, 1871, Victoria, Proof.** S-3131, ESC-839. Plain Edge. Another great rarity with only 11 to 20 pieces known. Beautiful violet and golden toning. A borderline gem.

203. **Halfcrown, 1841, Victoria, AU-50.** S-3126, ESC-674. Very sharply struck with prominent high wire rim on the left obverse. A few light hairlines in the fields, but no handling marks to speak of. Beautiful light gray and gold toning. Rare in all grades and extremely rare this choice.

204. **Halfcrown, 1853, Victoria, Proof.** S-3126, ESC-687. A proof-only issue. Struck for inclusion in the proof sets of this year. This piece has magnificent gray and golden toning. The reverse is gem quality and the obverse is very nearly as nice. Very Rare.

205. **Halfcrown, 1880, Victoria, Proof.** S-3127, ESC-706. Extremely rare in proof with only 11 to 20 specimens thought to exist. This piece has superb multicolored iridescent toning. There is one tiny mark on Victoria's cheek but the coin is otherwise choice.

206. Halfcrown, 1893, Victoria, Old Head, Proof. S-3176, ESC-727. Light golden toning with a few handling marks and hairlines in the fields. Issued as part of the proof sets of this year.

207. **Crown, 1839, Victoria, Plain Edge, Proof.** S-3121, ESC-279. A proof-only date, issued as part of the 1839 proof set. Light iridescent toning and high wire rim. There are a few very light handling marks in the fields, but the coin is extremely attractive overall. Rare and popular.

208. **Pattern Crown, 1846, Victoria, Gothic Head, Plain Edge, EF-45.** S-3122, ESC-341. Light gold and lavender toning. A few light handling marks in the fields and one faint hairline across the Queen's face. This coin is an extreme rarity and less than 20 specimens are known. Similar to the regular Gothic Crown of 1847 except that the Queen's bodice is plain below the border. This piece is also far more rare than the 1847 dated pieces.

209. Crown, 1887, Victoria, Jubilee Head, AU-50. S-3159, ESC-296. Light golden toning and a few minor handling marks in the fields. A popular coin, although certainly not scarce.

210. Maundy Set, 1899, Victoria, Unc-60 to Unc-65. ESC-2514. An extremely choice set in a red plastic holder. All the pieces have light toning and are frosty and attractive.

211. Shilling, 1905, Edward VII (1901-1910), VF-30. S-3213, ESC-1414. Light gray and golden toning. No defects. A very scarce date and very rare in choice condition.

212. Crown, 1902, Edward VII, Unc-60. S-3210, ESC-361. Frosty and attractive with light golden toning and virtually no handling marks. There is a golden-brown stain on the reverse near the left rim.

213. Crown, 1902, Edward VII, Matte Proof. S-3210a, ESC-362. Light toning. A borderline gem. Issued as part of the 1902 proof set.

214. Complete Edward VII silver set of 1902. Set consists of the sixpence, shilling, two shilling, 2½ shilling and five shilling pieces. The five coins grade from Unc-60 to Unc-65 and all have deep multicolored iridescent toning. The halfcrown is particularly choice and beautifully toned. The ESC numbers of the five pieces are 1785, 1410, 919, 746 and 361 respectively.

215. Threepence, 1933, George V (1910-1936), Proof. S-3272. Unlisted in ESC. A lightly toned *gem* with one small reverse carbon spot. Extremely rare.

216. Threepence, 1934, George V, Proof. S-3272. Like the preceding, extremely rare and not even listed in ESC. A *gem* coin with beautiful iridescent toning.

217. Threepence, 1936, George V, Proof. S-3272. Unlisted in ESC and undoubtedly a great rarity. A beautifully toned *gem.*

218. Shilling, 1927, George V, Proof. S-3269, ESC-1440. Two pieces, one with lighter toning than the other. Both are choice.

219. Halfcrown, 1926, George V, VF-30. S-3251, ESC-773. Light toning. Very clean surfaces. A scarce date.

220. **Halfcrown, 1935, George V, Proof.** S-3276. An extremely rare coin that is unlisted in ESC. This coin is a beautiful *gem* with exquisite light toning.

221. **Pattern Double Florin (Four Shillings), 1911, Copper, George V, Unc-60.** Unlisted in ESC, but similar to ESC-401. Below the bust is inscribed ANGLESEY COPPER. The edge is lettered ON DEMAND IN LONDON, LIVERPOOL OR ANGLESEY. (ESC-401 and 401A have plain and milled edges respectively). The 1's in the date are straight, whereas on ESC-401 and on the nickel pattern that follows, the 1's are curved. This pattern was the work of Reginald Huth, a wealthy collector who was responsible for the issue of a number of patterns for England, Ireland and Spain. Like the other Huth patterns, this piece was struck by Messrs. John Pinches. *Extremely Rare.*

222. **Pattern Double Florin (Four Shillings), 1911, Nickel, George V, Unc-60.** Plain edge. Similar to ESC-401 except that this piece is struck in nickel. The word NICKEL is stamped below the bust and the pattern is deeply "dished" with a concave obverse. The 1's in the date are curved, as they are on ESC-401. *Extremely rare,* as well as very choice and attractive. Like the preceding pattern, this piece was the work of Reginald Huth and was struck at John Pinches.

223. Crown, 1927, George V, Proof. S-3266, ESC-367. Attractive light toning and superb surfaces. A *gem* coin. Only 15,030 pieces were struck, all in proof as part of the 1927 proof sets.

224. Crown, 1927, George V, Proof. S-3266, ESC-367. Light golden toning. Moderate hairlines on the obverse. A proof-only date.

225. Crown, 1927, George V, Proof. S-3266, ESC-367. Light gray and gold toning. A third attractive example of this proof-only date.

226. Crown, 1927, George V, Proof. S-3266, ESC-367. The fourth and last example of this proof-only crown. Medium gray and golden toning.

COINS OF THE WORLD Cont'd.

227. Crown, 1928, George V, AU-55. S-3266, ESC-368. Beautiful golden toning and full original mint lustre. Numerous light spots on the obverse. A scarce date with only 9,034 pieces struck.

228. Crown, 1929, George V, EF-40. S-3266, ESC-369. Dull gray and golden toning. Scarce date. Only 4,994 pieces struck.

229. Crown, 1930, George V, VF-20. S-3266, ESC-370. A scarce, low mintage date. Only 4,847 pieces minted. This piece is well worn with numerous light handling marks in the fields. It has light gray and gold toning.

230. Crown, 1932, George V, AU-55. S-3266, ESC-372. Beautiful gray and golden toning. The quality of the proof-like surfaces is excellent and the coin is very nearly mint state. There are two black spots on King George's head. A rare date, with only 2,395 pieces minted. *(Plate)*

231. Crown, 1932, George V, AU-50. S-3266, ESC-372. Proof-like surfaces. Light gray and gold toning. One tiny mark inside the crown on the reverse and numerous light handling marks on and around the face on the obverse. There are also several tiny obverse rim nicks. A rare date.

232. **Crown, 1934, George V, Unc-60.** S-3266, ESC-374. A beautiful coin with light golden toning and partially proof-like surfaces. There are a few light handling marks in the fields but the coin has an outstanding overall appearance and is certainly one of the finest that we have handled. This is the rarest date of this type. Only 932 pieces were struck and true mint state examples such as this one are extremely rare.

233. **Pattern Crown, 1935, Raised Lettering on Edge, George V, Proof.** ESC-378. Only 2,500 examples of this pattern were issued and sold to collectors. Struck in .925 fine sterling silver whereas the regular issue pieces are .500 fine. This piece is a ***gem*** with beautiful light iridescent toning.

234. Pattern Crown, 1935, Raised Lettering on Edge, George V, Proof. ESC-378. Light golden toning. A few light hairlines and one small nick in the field below the chin. Only 2,500 issued.

235. Pattern Crown, 1935, Raised Lettering on Edge, George V, Proof. ESC-378. A third example of this scarce and beautiful pattern. It is lightly toned with a few faint hairlines in the fields.

236. Threepence, 1938, George VI (1936-1952), Proof. S-3312. A beautifully toned *gem.* Unlisted in ESC and doubtless of extreme rarity.

237. Half Sovereign, 1937, George VI, Proof. S-3305. Light cloudy toning. Superior to most examples offered for sale. Only 5,501 pieces were struck, all in proof. *(Plate)*

238. **Two Pounds, 1937, George VI, Proof.** S-3303. A choice, lightly toned specimen. Distinctly better than the typical piece available on today's market. Only 5,501 pieces struck, all in proof.

239. Crown, 1972, Elizabeth II (1952-Present), Proof. S-3387. Struck to commemorate the silver wedding anniversary of Queen Elizabeth and Prince Philip. In original case of issue.

240. **HAWAII,** One Dollar, 1883, EF-40. Y-5. Light gray and gold toning. Numerous handling marks in the fields. Catalogues $250 in this condition in Krause, and $200 in the Guide Book.

241. **HONG KONG,** Fifty Cents, 1905, EF-40. Y-13. Dull gray and gold toning.

242. **ICELAND,** 1974 Proof Set with Gold. Y-22, 23 and 24. 8,000 sets issued to commemorate the 1100th anniversary of the settlement of Iceland. In the original case of issue. Currently worth $300-$350.

243. **INDIA,** A group of six one rupee pieces and two ¼ rupee pieces. The one rupee pieces include 1890-B, AU-55; 1898, Unc-60; 1898, Unc-60; 1900, Unc-60; 1901, AU-55; 1901, AU-55. These pieces are all Y-23. The two ¼ rupee pieces (Y-43) are both dated 1928 and grade Unc-60. Eight pieces. Total catalogue value around $70.

244. 1973 Proof Set. Nine piece set from one paisa to ten rupees. Only 3,326 nine piece sets and 7,563 ten piece sets (which included a 20 rupee coin) were struck at the Bombay Mint.

245. **IRELAND,** Silver Penny, Edward I (1272-1307), Second Coinage (1279-1302), Dublin, 1b, VF-20. S-4247. Light gray toning. A few spots of green corrosion. Bold portrait.

246. Silver Penny, Edward I, Second Coinage (1279-1302), Waterford, 1b, Fine-15. S-4254. Light gray toning. Crease through portrait.

247. Halfpenny, 1693, William and Mary (1688-1694), VF-25. S-4597. Dark brown and light tan color. Sharp portraits. All the legends are clear.

248. **PALESTINE,** A complete date set of the coins of Palestine issued under the British Mandate, excluding the 1947 issues which were all melted down without being circulated. The 59 coins are housed in a seven-page specially fitted red album. The condition ranges from Fine-12 to VF-20. Some of the coins have been lightly cleaned. A scarce set since most of the mandate coins were destroyed in 1948. Worth close to $300. 59 pieces.

RARE 1949 25 PRUTA SPECIMEN IN COPPER-NICKEL

249. **ISRAEL, 25 Pruta, 1949, SPECIMEN, Copper-nickel, Proof.** Light golden toning. Dull areas in the fields around the denomination and on either side of the cluster of grapes. The word SPECIMEN appears in small raised letters on the reverse between the Hebrew word PRUTA and the date. This extremely rare coin was unknown until 1969 when four pieces were discovered in one hoard in Germany. Although no record of this coin exists at the Imperial Metals Industries in Birmingham, England where 1949 Israeli coins were struck, it is undoubtedly a trial piece that was submitted to the Israeli government for approval prior to regular coinage production. A few additional specimens have been uncovered since 1969, but this coin remains one of the rarest and most desirable coins in Israeli numismatics. There are both private sales and auction records in the $2000 to $3000 range and this piece is sure to attract considerable attention.

UNIQUE 1949 25 PRUTA SPECIMEN IN ALUMINUM

250. **25 Pruta, 1949, SPECIMEN, Aluminum, Proof.** Traces of proof surface remain, but there is also some minor roughness and rubbing in the field inside the reverse wreath and on the obverse around the cluster of grapes. This piece is identical in every respect to the preceding lot except for the metal. It was struck from the same dies and to date is the ***only known specimen in aluminum,*** and therefore, the greatest rarity in all of Israeli numismatics. It is more rare than the eight grain 1 Agora pattern of 1960 or the 1952 10 Prutot aluminum piece with SPECIMEN on the reverse. Based on what copper-nickel 1949 25 Pruta SPECIMEN pieces have brought, and since this piece is undoubtedly ***unique,*** it is my opinion that it could realize well in excess of $5000. One of the highlights of this sale and certainly the potential highlight of any advanced collection of Israeli coins.

251. 500 Pruta, 1949, Unc-60+, light toning, only 33,812 minted; 250 Pruta, 1949, Unc-60, light toning and a few handling marks in the fields. Two pieces.

252. Five Pounds, 1958, Unc-60. "Menorah". This is the first five pound commemorative coin and it was issued by the Bank of Israel to commemorate the tenth anniversary of the State of Israel. 98,051 minted.

253. Five Pounds, 1959, Unc-60. "Ingathering of the Exiles". Struck to commemorate the 11th anniversary of the State of Israel. 27,249 minted.

254. Five Pounds, 1960, Proof. "Herzl Centenary". This coin was issued to commemorate the 12th anniversary of the State of Israel and the 100th anniversary of the birth of the founder of modern political zionism, Dr. Theodor Herzl. Only 4,923 proofs were minted. There is one small abrasion on the obverse. *(Plate)*

255. Five Pounds, 1960, Unc-60+. "Herzl Centenary". 34,472 pieces minted.

256. Five Pounds, 1961, Unc-60. "Bar-Mitzvah". Issued to commemorate the Bar-Mitzvah year of Israel (13th anniversary). Only 19,541 struck. *(Plate)*

257. 1964 "18 Trade Coins Type Set". This is the third in a series of sets issued by the Israel Government Coins and Medals Corp. A few of the coins are circulated and several have been cleaned, including the copper ones. The plastic holder and most of the coins are in better than average condition. Only 5,000 sets were issued.

258. Five Pounds, 1965, Unc-65. "The Knesset". Issued to commemorate the 17th anniversary of Israel's independence. On the reverse is a rendition of Israel's Parliament (The Knesset). 25,252 pieces were minted.

259. Ten Pounds, 1967, "Victory", Unc-65; Five Pounds, 1973, Hanukka, "Babylonian Lamp", Unc-65. Two pieces.

260. Ten Pounds, 1968, Proof. "Jerusalem Reunified". Issued to commemorate the 20th anniversary of independence. 20,501 minted.

261. Ten Pounds, 1970, Proof. "Mikveh Israel Centenary". 22,500 pieces struck to commemorate the 22nd anniversary of the independence of Israel.

262. Ten Pounds, 1970, Pidyon HaBen, Unc-65+. First year of issue of the popular Pidyon HaBen coin series. 50,833 struck.

263. Ten Pounds, 1971, Pidyon HaBen, Unc-65+. Second year of issue. Only 30,201 pieces minted.

264. **100 Pounds, Gold, 1971, Proof.** "Let My People Go". This was issued by the Bank of Israel in dedication to the Soviet Jewry in their struggle for freedom. Commonly called the "Freedom Coin". Mintage of 9,502 pieces. Auction records as high as $875.

265. Five Pounds, 1972, Hanukka, Unc-65. "Russian Lamp". 75,000 minted.

266. Ten Pounds, 1972, Unc-65. "Israel Aviation". Issued by the Bank of Israel to commemorate the 24th anniversary of the State of Israel. 50,000 pieces minted in unc.

267. Ten Pounds, 1972, Pidyon HaBen, Proof. Third issue in the popular Pidyon HaBen coin series. 12,500 proofs struck.

268. Five Pounds, 1973, Hanukka, Proof. "Babylonian Lamp". 45,000 minted.

269. Five Pounds, 1973, Hanukka, Unc-65. "Babylonian Lamp". 95,000 minted.

270. Pidyon HaBen Ten Pound coins of 1973 and 1974. Both pieces are Unc-65.

271. Ten Pounds, 1973, Unc-65. "Declaration of Independence". Struck to commemorate the 25th anniversary of the State of Israel. 125,000 minted.

272. Ten Pounds, 1973, Proof. "Declaration of Independence". Issued to commemorate the 25th anniversary of Israel's independence. 41,500 minted.

273. **1973 25th Anniversary Three-Piece Gold Proof Set.** Consists of 50 pound, 100 pound and 200 pound gold coins in a presentation case. Struck at the Berne Mint in Switzerland. A popular and desirable set with the "Declaration of Independence" theme. Auction records well in excess of $1000.

274. 1973 25th Anniversary of Independence Three-Piece Gold Proof Set. 50 pound, 100 pound, and 200 pound gold pieces. Identical to preceding lot.

275. 1973 25th Anniversary of Independence Two-Piece Gold Proof Set. Consists of 50 pound and 100 pound gold pieces in original presentation case.

276. Ten Pounds, 1974, Pidyon HaBen, Proof. 44,500 struck.

277. Ten Pounds, 1974. Two pieces, one struck in proof, the other unc. "Revival of the Hebrew Language".

278. 25 Pounds, 1975, Pidyon HaBen, Proof. 75,000 minted.

279. **500 Pounds, Gold, 1974, Proof.** Issued in commemoration of the first anniversary of the death of David Ben-Gurion, the first Prime Minister of Israel. 47,800 pieces were minted. Housed in the original case of issue.

280. **500 Pounds, Gold, 1975, Proof.** This was issued to commemorate the 25th anniversary of the State of Israel Bonds. 32,275 minted. Housed in the original olivewood case of issue.

281. State Medal, 1958, Judaea Capta-Israel Liberata. A 38 mm. silver medal, Israel's first state medal. 10,000 pieces struck.

282. State Medal, 1961, Bar-Mitzvah, Bronze, small tribes reverse, 59 mm.; state medal, 1971, Bar-Mitzvah, silver, 45 mm, unlimited mintage. Struck to commemorate Israel's Bar-Mitzvah year, that is, the 13th year of independence. Two medals.

283. State Medal, Masada. Two medals, one struck in tombac in 1964 with a diameter of 59 mm. and a mintage of 15,000. The other medal is silver, dated 1970 on the edge. It is 45 mm. in diameter and 5,000 were minted. Both medals were struck to honor the excavations of Masada, scene of the final stand of the Jews against Rome in the First Revolt.

284. State Medal, 1969, EL AL Israel Airlines. A 59 mm. medal struck in tombac. Maximum mintage of 10,000.

285. State Medal, 1970, Keren Hayesod. A 45 mm. silver medal struck to commemorate the fiftieth anniversary of Keren Hayesod (Foundation Fund). Maximum mintage of 4,000 medals.

286. State Medal, 1970, Rehovot-Weizmann Institute. A 45 mm. silver medal issued to commemorate the eightieth anniversary of the township of Rehovot and the twenty-fifth anniversary of the Weizmann Institute in Rehovot. Maximum mintage of 4,000 medals.

287. State Medal, 1971, Keren Kayemeth Leisrael. A 45 mm. silver medal issued to commemorate the seventieth anniversary of the founding of Keren Kayemeth Leisrael (Jewish National Fund). Maximum mintage of 5,000 medals.

288. State Medal, 1973, Twenty-Fifth Anniversary. A 45 mm. silver medal issued to commemorate the twenty-fifth anniversary of the State of Israel. Maximum mintage of 50,000 pieces.

289. Commissioned Medal, 1965, Hebrew University. A 59 mm. silver medal commissioned by the Hebrew University on the occasion of its fortieth anniversary in 1965.

290. Commissioned Medal, 1965, State of Israel Bonds. A 59 mm. silver medal commissioned by the State of Israel's Bond Committee and presented to the late comedian Jack Benny "for service in the cause of Israel's development through the sale of Israel's bonds". The Prime Minister at the time was Levi Eshkol.

291. Similar to preceding except that this medal was presented to Irving Gottlieb. The Prime Minister at the time was Golda Meir.

292. Commissioned Medal, 1974, A.I.N.A. Tour. A 35 mm. tombac medal commissioned for the American Israel Numismatic Association based in New York City, and given to people who take the annual Israel study tour. The mintage is limited to the number of people on the tour.

293. Commissioned Medal, 1971, Tel-Aviv Museum. Two medals, one a 45 mm. silver medal and the other a 59 mm. tombac medal. They were commissioned for the inauguration of the new museum building in the Tel-Aviv museum complex.

294. Commissioned Medal, 1972, O. R. T. School of Engineering. A 59 mm. tombac medal officially commissioned by the Women's American O. R. T. National Conference held in Jerusalem in October of 1972. The medal was issued to commemorate the inauguration of the new building in Jerusalem.

295. 1961 TSVA Hagana Medals. Two 38 mm. medals, one in bronze and one in silver. Issued to honor the Bar-Mitzvah year of the establishment of the Israel defense forces.

296. 1961 TSVA Hagana Gold Medal. Only 3,000 27 mm. gold medals were issued to commemorate the 13th anniversary of the establishment of the Israel defense forces. *(Plate)*

297. Two medals and one token issued to commemorate the American Israel Pavilion at the New York World's Fair. One medal was struck in silver and the other in bronze. The token was struck in nickel.

298. 1969 Jerusalem Municipality Medal. A 30 mm. copper-nickel medal issued to commemorate the freedom of the municipality of complete Jerusalem.

299. A complete set of nine silver medallic replicas of Israel's historic nine (1948) coin stamps. Issued by the 25th Anniversary Commemorative Medal Society. A limited edition of 1,000 serially numbered sets was produced and this is set #007.

300. A group of three medals struck by the Medallic Art Co. Two are bronze, one commemorating Sigmund Freud and the other commemorating the Maurice Frankenhuis Collection. The third medal in this lot is a silver medal commemorating the great violinist, Yehudi Menuhin.

301. A set of two bronze medals, one commemorating Moshe Dayan, the other commemorating Itzhak Rabin, both heroes of the 1967 Six-Day War.

302. A set of two Medals, one in bronze and one in silver. Struck by the Medallic Art Co. to commemorate Haym Salomon.

303. **ITALY,** 10 Lire, 1928, VF-20. Medium gray toning with darker toning near the rims.

304. 20 Lire, 1928, EF-40. Light golden toning. A few minor handling marks in the fields. *(Plate)*

305. **JAMAICA,** Penny, 1869, Unc-60+. Light toning. A few minor handling marks in the fields. One dark spot near CA of JAMAICA.

306. 1973 Proof Set. Seven pieces. One of 28,405 sets struck at the Franklin Mint.

307. $100, Gold, 1975, Unc-60. A few minor slide marks on the face.

308. **MALTA,** 15 Tari, 1757, VF-30. Light gray toning.

309. 30 Tari, 1789, VF-30. Davenport 1609. Medium gray toning. A few old scratches on the bust and some light handling marks in the fields.

310. **MEXICO,** Eight Reales, 1763, Mexico City, Charles III, EF-40. A few light hairlines and handling marks in the fields.

311. Eight Reales, 1794, Mexico City, Charles IV, EF-40. Numerous light scratches in the fields. Some minor edge damage; possibly removed from a mount.

312. Eight Reales, 1821, Zacatecas, Ferdinand VII, EF-40. Lightly burnished. The fields are relatively free of handling marks.

313. One Centavo, 1901-C, Unc-60. Beautiful, lustrous brown surfaces and no wear, friction, or handling marks. Numerous fine die breaks on both obverse and reverse. A rare, low mintage date with only 220,000 pieces minted. Unpriced in unc. in Krause, but it is valued at $32.50 in EF.

314. **NAPLES AND SICILY,** Piastra of 120 Grani, 1818, VF-20. Davenport 169. Bust of Ferdinand I of The Two Sicilies. Light gray toning with darker toning in the obverse letters. Weakly struck at the borders.

315. Piastra of 120 Grani, 1838, EF-40. Davenport 173. Light gray and golden toning. Numerous fine adjustment marks on the reverse, both at the rim and across the shield.

316. **NUREMBURG,** Taler, 1763, EF-40. Attractive light violet and gold toning. Some minor handling marks in the fields. *(Plate)*

317. **ORANGE FREE STATE, Pattern Penny, 1888, Proof.** Light violet and greenish-gold toning. A few very insignificant spots. Rare.

318. **PERU,** Eight Reales, 1779, Lima, Charles III, EF-40. Light gray and gold toning. Some minor roughness on the bust.

319. One Sol, 1881, EF-45. Attractive gray and golden toning. Weakly struck near the border. Lustrous, unmarked surfaces.

320. **RAGUSA,** Tallero, 1765, EF-40. Davenport 1639. Light violet, gray and golden toning. Numerous adjustment marks near the reverse border. Planchet porosity in field in front of the face.

321. **RUSSIA,** 7½ Roubles, 1897, EF-40. Fr.-138. Golden toning and traces of mint lustre. Scarce and in demand in all grades since this denomination was issued only in 1897.

322. **RHODESIA AND NYASALAND,** 1955 Proof Set. Y-1 through Y-7. A very scarce and desirable set with only 2,000 sets minted. Catalogues $135 in Krause.

323. **SALZBURG,** One Thaler, 1696, EF-40. Lovely, light gray and golden toning. A few minor handling marks in the fields. *(Plate)*

324. **SPAIN, Eight Escudos, 1774, Madrid, Charles III, AU-50.** A beautiful coin with rich golden toning and full proof-like surfaces. Numerous light handling marks in the fields. Outstanding overall appearance.

325. **SWITZERLAND,** Ten Centimes, 1871, EF-40. Y-21. Medium toning and some traces of light green corrosion. Several obverse die breaks. Scarce date with less than one million pieces minted. Catalogues $80 in this condition in Krause.

326. Five Francs, 1925, AU-50. Y-35. Several obverse handling marks on the bust and in the field in front of the face. Scarce. Catalogues $120 in EF in Krause.

RARE 1925 100 FRANCS

327. **100 Francs, 1925, Unc-65.** Rich golden toning and partially proof-like surfaces. The fields and devices are of excellent quality with only a few insignificant handling marks. Only 5,000 pieces were minted and many were subsequently melted. As a result, no more than 100 to 150 pieces still exist today. This coin is a superb example of one of the rarest and most beautiful gold coins of the twentieth century. Worth a bid in the $7000 to $10,000 range.

328. **WESTERN SAMOA,** $1, 1969, Proof. Y-8. Issued to commemorate the 75th anniversary of the death of the poet, Robert Louis Stevenson. Only 1,500 proofs struck. Catalogues $135.

COINS OF THE WORLD Cont'd.

329. $1, 1970, James Cook Commemorative, Y-9, Proof; $1, 1970, Pope Paul Commemorative, Y-10, Proof. Two pieces. Only 3,000 pieces of each were struck.

330. $1, 1972, Proof. Y-11. Issued to commemorate the 250th anniversary of Jacob Roggeveen and the discovery of Samoa. 3,000 proofs issued. Catalogues $75.

331. **WESTPHALIA,** 10,000 Marks, 1923, EF-45. This coin is a classic example of what inflation is all about. At today's value of the mark, this piece would be worth nearly $4000! At post-World War I German levels, however, it bought virtually nothing, and today is worth maybe $10 to $15.

End of First Session

The J.C. Burnheimer Collection

Second Session
MAY 7th, 7:00 P.M. (Friday)

GREATER NEW YORK CONVENTION AUCTION SALE

Uncirculated Rolls of U.S. Coins

332. A group of 100 Lincoln cent rolls from 1937 to 1955. The following rolls are included in the lot: 1937-P, 1937-D (2 rolls), 1937-S (2 rolls), 1938-P, 1938-D (2 rolls), 1939 P-S, 1940 P-D-S (2 rolls of each), 1941-P (2 rolls), 1942 P-D (2 rolls of each), 1943-P, 1943-D (3 rolls), 1943-S (2 rolls), 1944 P-D-S (2 rolls of each), 1945 P-D-S (2 rolls of each), 1946-P (2 rolls), 1946-D (2 rolls), 1946-S (8 rolls), 1947 P-D-S (2 rolls of each), 1948 P-D-S (2 rolls of each), 1949 P-D-S (2 rolls of each), 1950 P-D-S (2 rolls of each), 1951 P-D-S (2 rolls of each), 1952 P-D-S (2 rolls of each), 1953 P-D-S (2 rolls of each), 1954 P-D-S, 1955 P-D-S. Eight of the rolls, including 1937-S, 1938 P-D, 1939 P-S, and 1940 P-D-S, each contain only 49 pieces. 100 original rolls with all the pieces grading from Unc-60 to Unc-65+.

333. A group of six Lincoln cent rolls including 1938-S, 1939-D (2 rolls), 1941-D, 1941-S, 1942-S. These are original rolls and all the pieces grade Unc-60 to Unc-65+.

334. A group of five Lincoln cent rolls including 1938-S, 1939-D, 1941-S, 1941-D (contains only 49 pieces), 1942-S. Five original rolls grading Unc-60 to Unc-65+.

335. Two original Uncirculated Buffalo nickel rolls: 1937-S and 1938-D. The coins average Unc-65.

336. Same as preceding. Two rolls.

337. Partial roll of 1938-D Buffalo nickels. Average grade Unc-65. 39 pieces.

338. Three original rolls of Jefferson nickels, including 1938-P, 1938-D and 1938-S. Average grade Unc-65.

339. One original roll of 1939 Jefferson nickels. Average grade Unc-65.

340. One original roll of 1939-D Jefferson nickels. Average grade Unc-65. An exceptional roll.

341. An original roll of 1939-S Jefferson nickels. Average grade Unc-65.

342. A group of 69 original rolls of Jefferson nickels including 1940 P-D-S, 1941 P-D-S, 1942, 1946 P-D-S, 1947 P-D-S, 1948 (2 rolls), 1948-D (2 rolls), 1948-S (4 rolls), 1949 P-D-S (2 rolls of each), 1950 (2 rolls), 1951 (4 rolls), 1951-D (2 rolls), 1951-S (2 rolls), 1952-D (2 rolls), 1952-S (2 rolls), 1953 (3 rolls), 1953-D (2 rolls), 1953-S (3 rolls), 1954, 1954-D (3 rolls), 1954-S (2 rolls), 1955 (3 rolls), 1955-D, 1956 (2 rolls), 1956-D (2 rolls), 1957 P-D, 1958 P-D, 1959 P-D. Average grade of the rolls is Unc-65.

343. An original roll of 1942-D Jefferson nickels. Average grade Unc-65. A scarce roll.

344. A complete roll set of Jefferson war nickels. All 11 rolls are original with the average grade of the pieces being Unc-65. A great investment item.

345. One original roll of 1950-D Jefferson nickels. Better than normal strikes. Average grade Unc-65.

UNCIRCULATED ROLLS OF U.S. COINS Cont'd.

346. Same as preceding. One roll.

347. Three original rolls of Mercury dimes including 1944 P-D-S. The rolls are exceptional quality and average Unc-65.

348. Three original rolls of Mercury dimes including 1945 P-D-S. Equal in quality to the preceding lot.

349. Same as preceding. Three rolls.

350. A group of 30 original Roosevelt dime rolls including 1946 (3 rolls), 1946-S (2 rolls), 1947 P-D-S, 1948 P-D-S, 1948-S, 1950-P (2 rolls), 1955-P, 1955-D (8 rolls), 1955-S (2 rolls), 1956, 1958, 1962 (2 rolls), 1964. Average grade Unc-65.

351. One original roll of 1951-S Roosevelt dimes. Average grade Unc-65. One of the scarcest Roosevelt dime rolls.

352. Three original rolls of Washington quarters including 1944 P-D-S. Average grade Unc-65.

353. Three original rolls of Washington quarters including 1944-S, 1946-S and 1948-S. Average grade Unc-65.

354. Three original rolls of Washington quarters including 1945 P-D-S. The 1945-P roll contains only 39 pieces. Average grade Unc-65.

355. Three original rolls of Washington quarters including 1945-D, 1950, and 1952-D. Average grade Unc-65.

356. Three original rolls of Washington quarters including 1946 P-D-S. Average grade Unc-65.

357. Three original rolls of Washington quarters including 1947 P-D-S. Average grade Unc-65.

358. Three original rolls of Washington quarters including 1948 P-D-S. Average grade Unc-65.

359. One original roll of 1949 Washington quarters. Average grade of the roll is Unc-65. A very scarce roll.

360. One original roll of 1949-D Washington quarters. Exceptional quality; the roll averages Unc-65.

361. Three original rolls of Washington quarters including 1950 P-D-S. Average grade Unc-65.

362. Three original rolls of Washington quarters including 1951 P-D-S. Average grade Unc-65.

363. Three original rolls of Washington quarters including 1952 P-D-S. Average grade Unc-65.

364. A group of 11 original rolls of Washington quarters including 1953 P-S, 1954 P-D-S, 1955, 1956 (2 rolls), 1956-D, 1957 P-D. The average grade of the rolls is Unc-65.

365. One original roll of 1955-D Washington quarters. Average grade Unc-65.

U.S. Proof and Mint Sets

366. 1936 Proof Set. 5 coins: 1¢, 5¢, 10¢, 25¢, 50¢. All of the coins have very attractive light toning. A far above average example of this scarce and popular set. Only 3,837 sets were minted.

367. 1936 Proof Set. 5 coins: 1¢, 5¢, 10¢, 25¢, 50¢. A superb quality set that is fully equal to the preceding lot. 1936 proof sets do not come much nicer than this one.

368. A complete run of U.S. proof sets from 1936 to 1964 plus 1965 and 1966 uncirculated sets. All 24 sets are permanently mounted in a glass covered solid wood frame suitable for hanging on a wall. All of the coins are glued in and many of them are lacquered. The 1950 quarter is not a proof, and the 1942 proof set is the six-piece set. A very interesting and attractive item that is more suitable for the person who wants something attractive to hang

on his wall than the person who wants a set of U.S. proof sets. The hardwood frame measures approximately 3' x 1½'.

369. An investor's group of five 1950 U.S. proof sets in their original, gray cardboard boxes.

370. Same as preceding. Five sets.

371. Same as preceding. Five sets.

372. A group of three 1950 U.S. proof sets in their original packages.

373. An investor's group of four 1951 U.S. proof sets in their original gray cardboard boxes.

374. Same as preceding. Four sets.

375. An investor's lot of five 1952 U.S. proof sets in their original packages.

376. Same as preceding. Five sets.

377. A group of five 1953 U.S. proof sets in their original packages.

378. Same as preceding. Five sets.

379. An investor's lot of 10 1954 U.S. proof sets in their original packages.

380. A group of 10 1955 U.S. proof sets in their original flat packages.

381. Three 1970 P-D-S mint sets. Each set contains 11 pieces including the scarce and popular 1970-D Kennedy half dollar.

382. Two 1975 U.S. proof sets in their original plastic holders.

Miscellaneous

383. 1935 Alaska Rural Rehabilitation Corporation Tokens, EF-40 to AU-50. A complete set including the 1¢, 5¢, 10¢, 25¢, 50¢ and $1 in aluminum, and the $5 and $10 pieces in brass. This is a very scarce and seldom offered set. Only 5,000 each of the 1¢, 5¢ and 10¢ were minted and just 3,000 25¢ pieces were struck. There were 2,500 of each of the 50¢ and $1 denominations minted and only 1,000 of each of the two high denomination brass tokens. The set is listed on page 251 of the 29th edition of the Guide Book. Eight pieces.

384. A copy of the *American Numismatical Manual of the Currency or Money of the Aborigines, and Colonial, State and United States Coins* by Montroville Wilson Dickeson, M.D. Published in Philadelphia by J.B. Lippincott and Company in 1859. A rare and valuable book containing a tremendous amount of interesting information including comments on each date and denomination of United States coin from 1793 to 1858. The book contains many plates which contain drawings of most U.S. coins. The drawings are treated to simulate the actual color of the coins pictured. The comments in this book are extremely interesting. On page 161, for example, is a comment concerning the 1819 half eagle which states that "they can be easily procured" indicating that the 1819 half eagle was not always held in the same high regard that it is today. On page 176, concerning the 1794 half dollar, Dickeson states that "Though getting to be scarce, they command but a small premium, being much worn. It is rare to find such perfect specimens in circulation." An historical and valuable numismatic reference work. The cover is a bit ragged, but the pages are in excellent condition.

385. A copy of *The Medallic Memorials of Washington in the Mint of the United States* by James Ross Snowden. Published in Philadelphia by J.B. Lippincott and Company in 1861. A fascinating and comprehensive book written by the former Director of the Mint. This book contains many superb engraved plates of various Washington medals and tokens. Except for some staining on some of the pages, it is in excellent condition.

MISCELLANEOUS Cont'd.

386. Three interesting books that are a must for the library of anyone interested in colonial coinage. The first is a 1962 reprint of Dr. Edward Maris' book, ***Coins of New Jersey.*** This lot also contains the American Numismatic Society's reprint of ***State Coinages of New England*** which contains the standard works of Miller and Ryder on the coins of Connecticut, Vermont and Massachusetts. The third book in this lot is the 1945 reprint of Sylvester S. Crosby's ***Early Coins of America.*** All three books are in excellent condition.

U.S. Currency

387. $1.00 Legal Tender Note, 1874, FR. 19, Unc. Red Treasury Seal and serial numbers. A few minor corner creases.

388. $1.00 Legal Tender Note, 1880, FR. 35, AU. Fresh. Red Treasury Seal and blue serial numbers. A scarce note.

389. $2.00 Legal Tender Note, 1917, FR. 60, Unc.

390. $5.00 Legal Tender Note, 1907, FR. 85, VF. The popular "Pioneer Family" or "Woodchopper" design.

391. $1.00 Silver Certificate, 1896, FR. 224, AU. "History Instructing Youth", the first note in the extremely popular Educational Series.

392. $1.00 Silver Certificate, 1899, FR. 228, Unc. "Eagle of the Capitol" design.

393. $1.00 Silver Certificate, 1899, FR. 228, AU. Fresh.

394. $1.00 Silver Certificate, 1923, FR. 238, Unc.

395. $2.00 Silver Certificate, 1896, FR. 248, AU. The second note in the popular Educational Series. "Science Presenting Steam and Electricity to Commerce and Manufacture". ***(Plate)***

396. $5.00 Silver Certificate, 1896, FR. 269, Unc. Three tiny pinholes. The third and last note in the Educational Series. "Electricity as the Dominant Force of the World". ***(Plate)***

397. $5.00 Silver Certificate, 1899, FR. 275, Fine. The popular "Onepapa" Indian Chief design.

398. $20.00 Silver Certificate, 1880, FR. 311, VG. A few minor tears but the note is intact. Large brown Treasury Seal and blue serial numbers. Very rare type with the brown-black reverse.

399. $20.00 Silver Certificate, 1891, FR. 322, AU. Four tiny pinholes (barely visible). Portrait of Daniel Manning flanked by Agriculture and Industry. Blue Treasury Seal and serial numbers. A very scarce type. ***(Plate)***

400. $1.00 Treasury Note, 1890, FR. 349, AU. Portrait of Stanton, Civil War Secretary of War. Rare type with ornate reverse. ***(Plate)***

401. $20.00 National Bank Note, First Charter, Series 1875, First National Bank of Rondout, New York (2493), FR. 434. The note grades Good with a few small holes and scuffs. It is intact, however, and the signatures are still bold. A rare type.

402. $5.00 National Bank Note, Third Charter, 1902, Shelburne Falls National Bank, Massachusetts (1144), FR. 598, Fine to VF.

403. $10.00 National Bank Note, Third Charter, 1902, First National Bank of Scottdale, Pennsylvania (4098), FR. 626, EF. Only $50,000 outstanding in 1932.

404. $5.00 Federal Reserve Note, 1914, FR. 868, EF.

405. $10.00 Federal Reserve Note, 1914, FR. 918, AU.

406. $20.00 National Bank Note, Type II, 1929, Farmers National Bank of Knoxville, Illinois (3287), FR. 1802-2, Fine. Small closed tear in top margin and one-half inch closed tear left of portrait. Desirable serial number 1 (position A). Only $30,000 outstanding in 1934.

407. Counterfeit Detector 1873. Average condition. **Heath's Infallible Counterfeit Detector** issued by authority of the U.S. Treasury Department. Pocket edition. Includes 12 pages of portions of engraved designs of contemporary U.S. paper money from original government plates. Very scarce and interesting.

U.S. Colonial Coins, Medals, and Tokens

THE EXTREMELY RARE SOMMER ISLANDS SHILLING

408. **(1616) Sommer Islands (Bermuda) Shilling, VF-20.** This is the extremely rare large sail variety. Scott's Encyclopedia states that only two specimens of this variety are known, but since the difference between large sail and small sail varieties was not really noticed by cataloguers until a relatively few years ago, it is possible that the large sail variety is not quite as rare as stated in Scott's. However, *any* genuine Bermuda shilling is extremely rare, and the last specimen comparable to this that appeared at public auction was the VF in Stack's March, 1973 Sale that brought $10,000. The Ray Byrne specimen, substantially lower grade than this piece, realized $4250 last year, and a specimen described as "Good" in a recent Bowers and Ruddy Galleries catalogue was priced at $6500. (It should be mentioned that all three of the aforementioned specimens were the small sail variety, as is the finest known Bermuda Shilling, namely the piece in the Garrett Collection at The Johns Hopkins University.)

All of this coin's lettering and main design are clearly legible, although the coin is dark and porous, as are all known specimens. This outstanding rarity has no major defects and is one of the finest Bermuda Shillings ever offered at public sale. The consignor purchased this coin from Empire Coin Co. in 1965 for $695; today it is worth a solid five-figure bid.

409. Cast copies of the Sommer Islands threepence and sixpence. Two pieces.

410. **1652 Oak Tree Shilling, VF-20.** Slightly undersized planchet. Very attractive light gray toning. One diagonal scratch on the obverse running from the base of the tree to the rim. This is the "spiny tree" variety.

U.S. COLONIALS Cont'd.

411. **1652 Pine Tree Shilling, Small Planchet, VF-20.** Weakly struck at the top and bottom of both the obverse and reverse. Medium gray toning.

412. Maryland Denarium, Idler restrike. Struck in brass. Genuine Maryland pennies were struck in copper and are extremely rare. In the late 1800's, William Idler struck a quantity of this rare coin in brass and around the effigy of Lord Baltimore is the legend "W. Idler, Dealer in Coins, Minerals, and Phil."

413. Undated (1678?) Mark Newby or St. Patrick's Farthing, Fine-15. Dark and somewhat porous with a minor planchet clip at five o'clock on the obverse. There is a brass plug for the crown, as is usually the case. *(Plate)*

414. Undated (1678?) Mark Newby or St. Patrick's Halfpenny, VG-8. Attractive light brown color. Weakly struck, particularly on the obverse. As a result, some of the details are not visible. This is the FLORE AT REX variety with large letters. *(Plate)*

415. **(1722) Rosa Americana Twopence, AU-55.** Attractive medium brown color with some brick-red corrosion on the obverse. Struck slightly off center to the left. Distinctly recut lettering on the reverse. Portions of the rose are also recut. Very attractive and quite scarce in this choice condition.

416. 1723 Rosa Americana Penny, EF-40. Light brown and brass color. Excellent surfaces.

417. 1723 Rosa Americana Penny, Fine-12. Dark brown and brass color. Well worn but no defects. Possibly the most common of the Rosa Americana coinage.

418. 1723 Rosa Americana Penny, VG-8. Medium brown and brass color. Some light porosity on the reverse.

419. **1723 Twopence, AU-50.** Crowned rose, period after REX, no period after date. Well centered and sharply struck with beautiful unmarked surfaces. Not a particularly scarce coin, but unusually fine condition.

420. 1723 Rosa Americana Twopence, VF-20. Dark and porous. Period after REX and no period after date. This piece is more typical of the usually encountered condition of the Rosa Americana twopence, which makes one appreciate the preceding lot all the more.

421. 1722 Hibernia Halfpenny, Fine-15. Harp left, 8 harp strings. Glossy, medium brown surfaces.

422. 1722 Hibernia Halfpenny, VF-30. Second type, harp at right. Numerous surface planchet defects. Light brown color with traces of red around the letters and devices.

423. 1723/2 Hibernia Halfpenny, Large 3, VF-25. Sharply struck and well centered. Even dark brown planchet. Noticeable recutting of the letters in GRATIA. Much more scarce than the normal date. *(Plate)*

424. **1723 Hibernia Halfpenny, Unc-60.** Twelve harp strings. Beautiful glossy brown color with considerable mint red. A similar piece in our 1974 ANA Sale brought $300 and so this piece should realize that amount or more.

425. 1723 Hibernia Halfpenny, AU-55. Eleven harp strings. Light tan and olive color. Just a trace of light brick-red corrosion beginning on the obverse. Softly struck in the center of the seated figure on the reverse. Attractive overall appearance. *(Plate)*

426. 1723 Hibernia Halfpenny, VF-30. The variety with 11 harp strings. Dark brown color with traces of verdigris in the letters.

427. 1723 Hibernia Halfpenny, VF-30. The harp on the reverse has 11 strings. Much lighter in color than the preceding lot; very attractive general appearance.

428. 1723 Hibernia Halfpenny, Fine-15. Harshly cleaned. Large planchet defect on rim near GEORGIUS. Eleven harp strings.

429. 1723 Hibernia Farthing, EF-40. DEI GRATIA REX on the obverse and 12 harp strings on the reverse. Dark brown color and slightly porous planchet.

430. 1723 Hibernia Farthing, VF-30. DEI GRATIA REX on the obverse and 11 harp strings on the reverse. Porous, dark brown planchet.

431. **1723 Hibernia Farthing, VF-20.** Extremely rare variety with D:G: REX. obverse. Noted in Scott's Encyclopedia as R-7 (4-12 known) and called "Extremely Rare" by the Red Book. Same obverse as the pattern farthing of 1722 and thought by some to also be a pattern. Should bring several hundred dollars, but based on its real rarity, worth far more.

432. 1724 Hibernia Farthing, VF-30. Period after date. Medium brown color. Traces of brick-red and dark corrosion beginning to form around some of the letters. *(Plate)*

433. 1724 Hibernia Farthing, Fine-12. Period after date and 10 harp strings. Medium brown color with some dark porosity on both obverse and reverse.

434. 1724 Hibernia Halfpenny, VF-30. Period after date. Two old scratches on the obverse, the most prominent of which runs from the center of the neck to the rim at five o'clock. Very pleasing medium brown color. Several patches of green verdigris on the reverse.

U.S. COLONIALS Cont'd.

435. 1724 Hibernia Halfpenny, Fine-12. Period after date. Dark brown with considerable green corrosion.

436. **1766 Pitt Token, Copper, AU-50.** Lustrous, dark brown surfaces, free of handling marks and showing only the faintest rubbing on the high points. Traces of original mint red, particularly on the obverse. Unusually high grade for this extremely popular colonial piece. Most specimens have seen considerable wear (cf. the next two lots), indicating that these tokens were readily used as substitutes for the regular halfpennies of the day. This is one of the finest Pitt tokens offered at public auction in several years. It is superior to the choice EF at Stack's June, 1973 Sale, the 1975 ANA EF-45 piece that brought $1600, and the EF-AU and cleaned AU specimens in the 1976 NASC Sale. Should bring a four-figure bid.

437 1766 Pitt Token, Copper, VF-25. Medium brown color and no defects. Well worn, but attractive. A trifle sharper than the VF-20 piece in our 1974 ANA Sale that realized $325. *(Plate)*

438. 1766 Pitt Token, Brass, Fine-15. Considerable "silvering" still remaining. Far more rare like this than the usually seen copper piece. Unpriced in Scott's Encyclopedia and valued at nearly double the price for the copper piece in Vlack. Rare. *(Plate)*

439. 1786 Vermont, Vermontensium Variety, Fine-15. Light brown color. Struck slightly off center on the usual defective planchet. However, all the lettering and major design details are clearly visible. More desirable overall than the slightly higher grade piece (VF-20) in our 1974 ANA Sale that realized $190. *(Plate)*

440. 1786 Vermont, VG-8. Mailed Bust left. Dark defective planchet.

441. 1787 Vermont, VG-10. Mailed Bust right. Struck slightly off center. Medium brown color. The date is barely visible and there is a prominent planchet defect on the head of the seated figure.

442. 1787 Vermont, Britannia, VF-20. Dark porous planchet. Weakly struck on the reverse as usual (cf. the Red Book plate coin).

443. 1787 Machin's Mill Halfpenny, Good-6. Dark and porous.

444. **1787 Immunis Columbia Cent, VF-20.** Full strong date, which is most unusual for this issue. Attractive medium brown color. One small edge nick at five o'clock on the obverse. Distinctly above average quality for this scarce issue and better overall than the specimen in our 1974 ANA Sale that realized $875.

445. **1787 Nova Eborac, Seated Figure Facing Left, VF-30.** Dark brown porous planchet with traces of brick-red corrosion and a few spots of green verdigris on the reverse. Well struck and centered. Scarce.

446. 1787 Nova Eborac, Seated Figure Facing Right, Fine-12. Medium brown color. Several minor surface planchet defects. *(Plate)*

447. 1786 Connecticut, ETLIB INDE Variety, Fine-12. Dark brown, porous planchet. Holed at the top.

448. 1787 Connecticut, Draped Bust Left, INDE ET LIB, Fine-15. Smooth medium brown planchet with a prominent planchet defect on both obverse and reverse.

449. 1787 Connecticut, Mailed Bust Left, VG-8. Cleaned at one time. Considerable brick-red corrosion.

450. 1787 Connecticut, Laughing Head Variety, VF-20. Dark brown, porous planchet. A few faint old scratches on the reverse. *(Plate)*

451. 1787 Connecticut, Horned Bust Variety, Fine-12. Smooth, light brown planchet.

452. 1787 Connecticut, AUCTORL Variety, Fine-12. Draped Bust Left. Dark brown, porous planchet. Weakly struck on the lower obverse and at the top of the reverse, obliterating the seated figure's head. This AUCTORL variety is not listed in the Red Book, Scott's Encyclopedia, or in Vlack.

453. 1787 Connecticut, Draped Bust Left, CONNFC Variety, Fine-12. Smooth, medium brown planchet exhibiting some porosity.

454. 1787 Connecticut, Draped Bust Left, CONNFC Variety, Good-6. Dark and porous with several light blue stains.

455. 1787 Connecticut, Draped Bust Left, FNDE Variety, Fine-12. Dark and corroded; almost entirely covered with green verdigris.

456. 1787 Connecticut, Draped Bust Left, ET LIR Variety, Fine-12. Medium brown color. Badly corroded.

457. 1788 Connecticut, Draped Bust Left, VF-20. Prominent reverse die breaks, the most noticeable being on Liberty's lap and left leg. Flan crack between NN of CONNEC.

458. 1788 Connecticut, Mailed Bust Right, INDE ET LIB Variety, Fine-12. Dark brown planchet. Softly struck, making parts of the legend difficult to read. Planchet porosity on face.

459. 1788 Massachusetts Half Cent, EF-40. Medium brown color. Parts of the legend are softly struck. *(Plate)*

460. 1788 Massachusetts Cent, VF-30. This piece exhibits some planchet porosity. Undoubtedly cleaned at one time.

461. 1788 Massachusetts Cent, VF-25. Medium brown color. Several prominent edge dinges.

462. 1788 Massachusetts Cent, Fine-12. Dark and porous planchet. Flan clip from seven to eight o'clock on the obverse.

463. 1788 Massachusetts Cent, Fine-12. The date is barely visible. Horizontal planchet defects on the obverse. Harshly cleaned at one time.

464. 1786 New Jersey, No Coulter, Good-6. Deep circular defects on horse's neck. Several minor rim nicks. Light tan color with traces of brick-red corrosion.

U.S. COLONIALS Cont'd.

465. 1786 New Jersey, Wide Shield, Fine-15. Porous, medium planchet with two prominent planchet clips.

466. 1786 New Jersey, Wide Shield, Fine-12. Dark, porous planchet. Bold date.

467. 1787 New Jersey, Small Shield, Fine-12. Pronounced outline to shield. Struck slightly off center to the left. Numerous planchet defects and die breaks. Dark brown color.

468. 1787 New Jersey, VG-10. Large shield with a prominent outline. Several die breaks. The 87 of the date is weak. Planchet defect on the rim.

469. 1787 New Jersey, Serpent Head, Fine-12. Very dark and porous. Traces of brick-red corrosion on both sides and four deep planchet defects. More attractive than all the problems make it sound.

470. **1776 Continental Dollar, CURENCY, Pewter, Fine-15.** Softly struck in the center of the obverse and on the right side of the reverse. Medium gray toning and even wear. An attractive example of one of the most popular of all colonial coins. Worth several thousand dollars.

471. 1776 Continental Dollar, Modern Restrike (Circa 1960). Proof. Golden toning.

472. 1783 NOVA CONSTELLATIO, Pointed Rays, Small U.S., Fine-15. Smooth, dark brown planchet. Prominent edge nick over E in LIBERTAS.

473. 1783 NOVA CONSTELATIO, Blunt Rays, VG-10. Portions of the legend are weak. Very porous and partially covered with brick-red corrosion.

474. 1785 NOVA CONSTELATIO, Blunt Rays, VG-8. Considerable corrosion and cleaned to a bright "new penny" color.

475. 1785 NOVA CONSTELLATIO, Pointed Rays, Small Date, VF-20. Softly struck in the center as usual. Smooth medium brown planchet. Attractive example of one of the most common of all colonial coins.

476. 1722-H French Colonies, 1 Sou, VG-10. Dark and porous with traces of brick-red corrosion and green verdigris. Several letters in the legend are weak or missing.

477. 1767 French Colonies, 1 Sou, Counterstamped RF for Republique Francaise, Fine-12. Issued by the French government under Louis XV for use in the French colonies in America. The counterstamping is thought to have been done circa 1793 and the coins were used as currency not only in the French colonies in America but also in Guadeloupe in the West Indies. Not particularly scarce, but certainly interesting from an historical standpoint. *(Plate)*

478. 1767 French Colonies, 1 Sou, Counterstamped RF, Fine-12. Light tan color. Struck a trifle off center.

479. 1781 North American Token, VF-20. Harshly cleaned at one time but now toning a green, gold and violet color. This token was struck in Ireland rather than the United States but many of them circulated in this country and Canada. Very common by colonial coin standards.

480. **1820 North West Company Token, VG-8.** Struck in brass. Holed, as are all known specimens but one. Considerable corrosion is evident, particularly on and about the face and the last digit of the date. Although rather unattractive in general appearance, this piece is about average condition for this very rare token. Not more than a handful have been sold at public auction in the past ten years and this piece could realize a bid approaching four figures.

RARE CHALMERS SHILLING

481. **1783 Chalmers Shilling, Short Worm Variety, VF-30.** Well struck and nicely centered. Medium gray toning. A distinctly above average example of this very rare coin. Only a few specimens equal to or better than this piece have been auctioned in recent years. The "Short Worm" appellation refers to the vertical worm that is being tugged at by the two birds on the reverse. If you are not familiar with the varieties, the Short Worm variety (which, by the way, is the most common Chalmers Shilling) can be distinguished from the Long Worm variety by the fact that the horizontal worm or snake directly above the birds points to the right of the second L in SHILLING whereas, on the Long Worm variety, its head points between the two L's. Scott's Encyclopedia rates this Short Worm Chalmers shilling as an R-5, meaning that between 31 and 75 pieces are known.

482. **Undated (Circa 1785), Bar Cent, VF-30.** Beautiful, smooth, medium brown planchet with just a few faint handling marks in the fields. Identifiable as genuine by the die break at the far left of the second bar from the bottom and by another small pointed spike in the center of the sixth bar from the bottom. As the story goes, this colonial piece was modeled after an old Continental Army button and, although it is undated, it first appeared in circulation in New York around November of 1785. The EF-45 Bar Cent in our 1974 ANA Sale brought $1250, but this one is more likely worth in the $700 to $800 range.

483. 1789 Mott Token, Thick Planchet, VF-20. Some faint, old scratches across the eagle which is weakly struck. This token has surfaces which indicate a higher grade than VF-20 and I have seen worse specimens called "EF". *(Plate)*

484. **1789 Mott Token, Thin Planchet, VF-30.** Dark, glossy brown planchet exhibiting the porosity usually seen on Mott tokens. More sharply struck than the preceding lot. (Note: Because of the thickness of the planchet, the thick Mott tokens are rarely seen properly struck up, and the thin planchet tokens are invariably much sharper.). This thin planchet variety is much more scarce than the thick planchet variety.

485. 1794 Talbot, Allum and Lee Cent, New York, AU-50. Beautiful glossy brown planchet with partially proof-like surfaces. Relatively common in low grades but difficult to obtain this choice. This is the variety with lettered edge and small &'s on both sides. It is substantially more scarce than the usually seen variety that has a large & on the reverse. *(Plate)*

486. 1795 Talbot, Allum and Lee Cent, EF-40. Attractive, glossy tan planchet with partially proof-like surfaces. *(Plate)*

487. Undated (1694) London Elephant Token, Thick Planchet, Fine-12. Struck slightly off center to the lower left. Sharp elephant and legends. Dark brown planchet exhibiting some minor porosity. *(Plate)*

488. 1773 Virginia Halfpenny, Period after GEORGIUS, Unc-65. Seven harp strings. Full proof-like surfaces and nearly full original mint red color. Very attractive both from a design standpoint and from a quality standpoint. It should be noted here that the Virginia halfpennies of 1773 are the only colonial coins that are readily obtainable in full mint state. *(Plate)*

489. 1773 Virginia Halfpenny, Period after GEORGIUS, Unc-60+. Similar in quality to the preceding lot except that this coin does not have nearly as much mint red. However, it is still very choice and attractive. This piece has eight harp strings on the reverse, a variety that is slightly more rare than the usually seen seven harp strings that are on the preceding lot. *(Plate)*

490. 1773 Virginia Halfpenny, Period after GEORGIUS, AU-55. Glossy tan surfaces with traces of original mint red, particularly on the reverse near the crown and date. This is the more common seven harp string variety.

491. 1773 Virginia Halfpenny, No Period after GEORGIUS, EF-40. Glossy, medium brown color with traces of mint red and one small spot of green verdigris on the reverse at six o'clock. This is the variety with six harp strings on the reverse. (There are also varieties with seven and eight harp strings and they are of more or less equal rarity.) This No Period variety is much more rare than the varieties With Period although the valuations in the Guide Book and Scott's Encyclopedia do not adequately reflect the difference in rarity. *(Plate)*

492. 1787 Auctori Plebis Token, VF-20. Softly struck on the obverse as is invariably the case (cf. the Red Book plate coin or the Vlack plate coin). The date is more full than usual and the coin is an attractive medium brown color with no defects other than a few insignificant handling marks and a faint old scratch across the seated figure's legs. More scarce than generally acknowledged.

493. Undated (1792-94) Kentucky Token, Plain Edge, EF-40. Smooth, dark glossy brown planchet. Very attractive.

494. Undated (1792-94) Kentucky Token, Lettered Edge, EF-40. The edge reads PAYABLE IN LANCASTER LONDON, OR BRISTOL and this variety is somewhat more scarce than the plain edge variety. Irregular toning and one faint old scratch across the coin from rim to rim just above the scroll. *(Plate)*

495. **1688 American Plantation Token, Restrike, Unc-60.** This is one of the restrikes made circa 1828 by Matthew Young, an English coin dealer. It is distinguishable from the originals which were made around 1688 in England by the position of the horseman's head which is just to the left of the B in BRI of the obverse legend. On the originals, the horseman's head is directly below the G in MAG. The most commonly encountered restrike has a prominent die break that connects AN and HI of the obverse legend, but this piece does not have the die break. Interestingly enough, originals and restrikes of this token bring approximately the same and this piece should realize close to four figures.

496. 1794 Franklin Press Token, AU-50. Smooth brown planchet; possibly cleaned at one time giving the token the illusion of some mint red on the obverse. One of the more common U.S. colonial pieces, particularly in high grade. *(Plate)*

497. 1794 Franklin Press Token, EF-40. Cleaned at one time but now beginning to tone. Planchet porosity at AN of FRANKLIN.

498. **1760 Voce Populi Farthing, Large Letters, VF-20.** Smooth, light brown planchet with some darker toning in and around the reverse devices and letters. All Voce Populi farthings are very scarce, many times more so in fact than the usually seen halfpenny. The farthings come in two main varieties, the large letters variety and the extremely rare small letters variety. This large letters variety can be easily distinguished by the fact that the hair bow is between the O and C in VOCE whereas, on the small letters variety, the bow is directly opposite the C.

499. 1760 Voce Populi Halfpenny, EF-40. Generally smooth, medium brown planchet with just a few traces of porosity and one tiny edge nick on the rim near C in VOCE. *(Plate)*

500. 1760 Voce Populi Halfpenny, VF-20. Dark and porous planchet. Struck slightly off center to the top. As a result, the 1 in the date and the tops of the letters HIB are missing. Old gouge or planchet defect below the N in HIBERNIA.

501. 1760 Voce Populi Halfpenny Fine-15. Smooth, light brown planchet with traces of planchet porosity on the obverse and reverse. This is the popular "VOOE POPULI" variety formed by a die break at the opening of the C. *(Plate)*

VERY RARE RHODE ISLAND SHIP TOKEN IN PEWTER

502. **1779 Rhode Island Ship Token, Pewter, Wreath Below Ship, AU-50.** Several areas of roughness near the rims as is usually encountered on pewter pieces. The surfaces, however, are excellent and there is very little real wear. All of the soldiers are clearly outlined and most of the detail on the small reverse ships is evident. All of the ship's portholes on the obverse are clearly distinguishable and there is just a trace of rubbing on the flags. Rhode Island Ship tokens are very rare; however, most of those encountered are struck in brass or copper. No more than a few specimens are known in pewter and, in fact, Scott's Encyclopedia lists only two known specimens with the wreath below the ship, namely one in the Johns Hopkins University and one that appeared in the New Netherlands Sale of November 1956. Possibly a few others exist but I can find no record of a similar specimen appearing at auction in many years. However, one other pewter Rhode Island Ship token, one with the wreath removed, was sold in Lester Merkin's June 1968 Sale. This piece is a great rarity in superlative condition.

503. **1779 Rhode Island Ship Token, No Wreath Below Ship, Brass, VF-30.** Minor planchet porosity but all of the main design details are sharp and clear. Although the legends are in Dutch, the Rhode Island Ship token is believed to be of Anglo-American origin due to the subject nature of the designs. Most specimens are well worn and even pieces as high grade as this one are very scarce and desirable. The Fine-12 example in our 1974 ANA Sale brought $260; this far superior piece should bring perhaps twice as much.

504. Castorland Medal, Modern Restrike, FDC. Three pieces, one struck in silver and two in bronze. The silver piece and one of the bronze pieces have a brilliant finish; the other bronze medal has a matte finish. The design on these Castorland medals is undoubtedly one of the most beautiful and artistic to appear on any colonial coin. Three pieces.

505. 1783 Georgius Triumpho Token, Fine-15. Light brown color with some minor planchet porosity. Softly struck, as are all known specimens. Although the head on this token is similar to the portrait of George III on the Irish halfpenny, this token was undoubtedly issued to honor George Washington and the end of the American Revolutionary War. The fleur-de-lis on the reverse indicates that it might be of French origin. Since most specimens are well worn like this one, it is obvious that they saw considerable use in the colonies as halfpennies. *(Plate)*

506. 1783 Washington Token, Large Military Bust, EF-40. Dark brown color with a few spots of green verdigris in the obverse legend. Slight weakness at the bottom of the date.

507. 1783 Washington Token, Large Military Bust, VF-30. Olive and dark brown color. A few light handling marks in the fields. Bold date and legends.

508. 1783 Washington Token, Small Military Bust, Plain Edge, VF-30. Glossy, dark brown planchet with several minor handling marks in the fields and small edge nicks on the rim. Only a faint shadow of the IT in UNITED is visible; it has not been scraped off — it was never there in the first place and is probably the result of a filled die, much like the missing D on the famous 1922 "Plain" Lincoln cent.

509. 1783 Washington Token, Small Military Bust, Engrailed Edge, VF-25. Smooth, dark brown planchet. Several minor rim bruises, the most noticeable of which is over END of INDEPENDENCE. Numerous obverse die breaks through the date and letters of the obverse legend. Decidedly more scarce than the Small Military Bust token with plain edge and many times more rare (although the Red Book valuations do not reflect this) than the Large Military Bust variety. *(Plate)*

510. 1783 Washington Token, Draped Bust, No Button, Fine-15. Cleaned at one time and now toning a brown, gold and violet color. Small edge nick over O in WASHINGTON.

511. 1783 Washington Token, Draped Bust, With Button, Fine-12. Considerable corrosion beginning to form on the surfaces and around the letters. The predominant color of the coin is light tan and, despite the corrosion, it is really quite attractive. Much more scarce than the No Button variety.

512. 1783 Washington Token, Draped Bust, Copper Restrike, Plain Edge, Proof. Superb brown and violet color and beautiful mirrorlike surfaces. One noticeable spot of brick-red corrosion in the reverse field at four o'clock. Stunning overall appearance. Far more rare than the usually seen engrailed edge restrike that follows. *(Plate)*

513. 1783 Washington Token, Draped Bust, Copper Restrike, Engrailed Edge, Proof. Actually this piece could be called "brilliant proof, unc-like" because it bears very little resemblance to a proof except for a partially proof-like surface. It is very attractive, however, with an appealing light tan color. There are one or two handling marks on the face and one copper spot behind the head. There is also a trace of corrosion on the lap of the seated figure. This is the commonly seen restrike made by Lincoln in the 1860's. It is not nearly as scarce as the Plain Edge restrike, but is still worth close to two hundred dollars. *(Plate)*

514. 1783 Washington Token, Unity States, VF-20. Considerable planchet corrosion; probably cleaned at one time. Struck long after the date shown, probably sometime between 1810 and 1820.

515. 1783 Washington Token, Unity States, Fine-12. Very dark and porous. Weak at the bottom of the date and at the bottom of the reverse where the 100 in the fraction is almost illegible.

516. Undated (1783) Washington Cent, Double Head, VF-20. Smooth, medium brown planchet with traces of verdigris around the letters. A few very minor handling marks in the fields.

517. **1791 Washington Cent, Small Eagle, EF-45.** The lettered edge reads UNITED STATES OF AMERICA. Undoubtedly cleaned at one time, and the coin has an irregular, blotchy toning. Several spots of verdigris and a few minor areas of brick-red corrosion. Two small obverse rim nicks.

518. **1791 Washington Cent, Large Eagle, EF-40.** Lettered edge reading UNITED STATES OF AMERICA. Attractive, dark glossy brown color. A few minor handling marks in the fields, but overall the coin is very attractive. A similar specimen in our 1974 ANA Sale realized $230.

519. 1793 Washington Ship Halfpenny, Lettered Edge, VF-20. Very weakly struck, particularly in the center of the reverse, and much of the central ship detail is missing. There are several prominent planchet irregularities on the obverse. Glossy dark brown, tan and red color, possibly the result of being cleaned at one time.

520. **1795 Washington Grate Cent, Large Buttons, Lettered Edge, EF-40.** The lettered edge reads PAYABLE IN LONDON, LIVERPOOL OR BRISTOL. The planchet is dark and porous and there is an odd circular mark directly above the head. This variety is very rare and Scott's Encyclopedia states that it is low R-7, meaning 10-12 pieces known. I can not locate any recent auction records for this variety in any condition.

521. 1795 Washington Grate Cent, Large Buttons, Reeded Edge, AU-50. Several old scratches across Washington's face and the numerals 851 stained (not scratched) into the field behind Washington's head. Beautiful, smooth proof-like surfaces and unusually attractive color. Numerous die breaks through the letters on the obverse and marked recutting of several of the letters in the legend. *(Plate)*

522. **1795 Washington Grate Cent, Reeded Edge, Small Buttons, AU-50.** Superb dark glossy brown surfaces. The fields are partially proof-like and there are relatively few marks to mar the beauty of this coin. Outstanding overall appearance. This small buttons variety is many times more rare than the large buttons variety with reeded edge and specimens as choice as this one are seldom available.

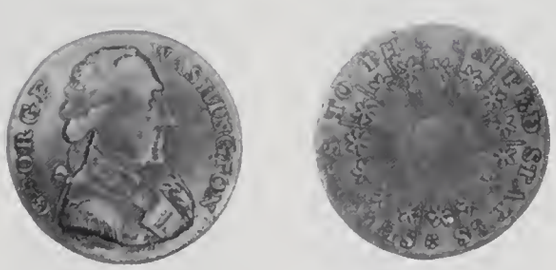
523. 1795 Washington Liberty and Security Halfpenny, Plain Edge, Fine-12. Dark porous planchet with considerable brick-red corrosion. Softly struck and well worn but very desirable because of its rarity. Most Liberty and Security halfpennies have a lettered edge and plain edge pieces such as this one are considered to be Rarity-6, meaning that less than 30 pieces are known.

524. 1795 Washington Liberty and Security Halfpenny, Lettered Edge, VF-30. The lettered edge reads PAYABLE AT BIRMINGHAM, REDRUFF AND SWANSEA. Smooth, dark brown planchet. Weakly struck in the centers of the shield on the reverse. Traces of corrosion in some of the letters. This variety with the BIRMINGHAM edge is at least three or four times as rare as the usually seen LONDON edge. *(Plate)*

525. 1795 Washington Liberty and Security Halfpenny, VF-30. Muled with a 1795 Irish halfpenny reverse. Struck slightly off center with a severe planchet irregularity below the shield. Smooth, glossy brown planchet with virtually no porosity or defects on the surfaces. An interesting and unusual piece, although not particularly rare. The lettered edge reads PAYABLE IN LONDON, LIVERPOOL, OR BRISTOL.

526. **Undated (1795) Washington Liberty and Security Penny, Lettered Edge, AU-55.** Beautiful tan, olive and red color. Just a trace of rubbing is evident on the eagle's breast and on Washington's hair, cheek and epaulet. Most known specimens are well worn and high grade pieces such as this are scarce. A slightly better (Unc-60+) specimen in our 1974 ANA Sale realized $800.

527. **Undated (1795) Washington Liberty and Security Penny, Lettered Edge, EF-45.** Medium brown color with generous splashes of original mint red around the letters. Two small nicks on Washington's face. Weakly struck in the right side of the shield, leaving a number of stars weak or indistinguishable. Significantly better than the EF-40 coin that brought $220 in our Grand Central Sale in 1974.



528. **Undated (1793) Washington Success Token, Large Planchet, VF-20.** Struck in brass with a reeded edge. Traces of corrosion in and around the letters and devices. Weakly struck in the center of the reverse, as is the case with most known specimens. Thought to have been issued at the time of Washington's second inauguration. Scarce.

529. **Undated (1793) Washington Success Token, Small Planchet, EF-40.** Struck in copper with a reeded edge and as such, *very rare.* Traces of silvering remaining on the reverse. Most known success tokens, both large planchet and small planchet varieties, were struck in brass. Scott's Encyclopedia indicates that "opinions vary as to whether copper success tokens should be treated as rare varieties or as mere alloy variations". Vlack does not list the small planchet success token in copper, and Scott's Encyclopedia only lists the copper piece with the plain edge, indicating that it is low R-7 (10 to 12 known). Since a similar grade piece in brass brought $400 in our 1974 ANA Sale, it is likely that this very rare piece will go much higher, possibly approaching four figures.

530. **Undated (1796) Washington Repub. Ameri. Penny, Born and Died Below Bust, AU-50.** Smooth, glossy brown planchet with a few minor traces of corrosion hidden in the letters and on Washington's ruffled shirtfront. Several prominent edge nicks and bruises. This penny-sized token is not listed in the Red Book or in Scott's Encyclopedia, but is listed in Vlack on page 115. It is the same type of token as the Liberty and Security penny, but it is significantly more rare. No copper specimen like this one has appeared at auction in several years. In fact, the only Repub. Ameri. penny on the market in recent memory was the pewter specimen that was sold in the New England Rare Coin Auction Sale in November, 1975. This should certainly bring what a comparable quality Liberty and Security penny would, but it is actually worth much more because of its greater rarity.

531. **1796 Washington Repub. Ameri. Penny, Date Below Bust, EF-45.** Glossy dark brown planchet with a few minor rim dinges on both obverse and reverse. A small patch of green verdigris on the reverse at eight o'clock. Identical in design to the preceding lot except that the date 1796 has replaced the "Born and Died" legend below Washington's bust. Comparable in rarity to lot 530 and much more scarce than the similar Liberty and Security penny.

532. **Undated (1795) Washington North Wales Halfpenny, Two Star Reverse, EF-40.** Weakly struck, as are all known specimens, but there is very little evidence of real wear. The surfaces are smooth and glossy with only a few light handling marks and just a trace of porosity. This is the usually seen plain edge variety.

533. 1787 Fugio Cent, STATES UNITED, Fine-12. This is the variety with cinquefoils on the label. The coin is weakly struck at the border and shows the usual planchet porosity. Medium brown color and light olive toning.

534. 1787 Fugio Cent, UNITED STATES, Cross after Date, VG-8. Weakly struck and porous. There is also considerable corrosion on the reverse and one obverse rim bruise at ten o'clock.

535. 1787 Fugio Cent, New Haven Restrike, Copper, Unc-60. Green, gold and brick-red toning. Easily identifiable as a restrike by the narrow rings on the reverse and the considerable evidence of die rust within the rings. *(Plate)*

U.S. Half Cents

RARE 1793 HALF CENT

536. **1793, EF-40.** Pleasing light brown color and unusually clean, unmarked fields. Well centered and sharply struck. There is a small chip out of the planchet at two o'clock on the obverse rim but this chip was missing when the coin was struck and it does not detract significantly from either the appearance or the value of this popular one-year-only type coin. Such minor planchet defects, by the way, are not at all uncommon on early U.S. copper coins. Similar grade pieces have recently brought well in excess of $2000.

537. 1794, VG-8. Medium brown color. Several small gouges in the field in front of the chin and neck.

538. **1800, Unc-65.** Virtually full mint red. Several minor spots do not significantly detract from the outstanding overall appearance of this coin. The 1800 half cent is a distinct type coin; the reverse is noticeably different from all subsequent issues, except for the extremely rare 1802/0 with reverse of 1800.

539. 1804, Crosslet 4, AU-50. Considerable red color and only a few minor handling marks. Several spots of green verdigris. A very attractive coin. *(Plate)*

U.S. HALF CENTS Cont'd.

540. 1808, Fine-15, dark brown, slightly porous planchet; 1833, EF-45, cleaned at one time, but now toning. Two pieces.

OUTSTANDING 1810 HALF CENT

541. **1810, Unc-60+.** This superb coin was formerly lot 293 of our 1974 ANA Sale where it realized a record $1350. It was catalogued as follows: "Beautiful dark brown color with traces of iridescent tan and olive toning. Boldly struck on the bust, but a trifle soft on the right-hand stars, as is usually the case for this date. The 1810 is the second rarest date of this type in uncirculated condition and, in my opinion, no more than ten or twelve exist that are fully mint state. An exceptional coin!"

542. 1832, AU-50, cleaned; 1851, AU-50, traces of original mint red. Two pieces.

543. 1854, Unc-60. Bold strike. Traces of red, which may not be original color. A few spots of green verdigris on the reverse.

544. **1856, Proof.** Brilliant mint red color and full mirrorlike surfaces. A few very minor spots. Rare, as are all proof half cents.

545. **1857, Proof.** Beautiful violet toning mixed with traces of iridescent green and original mint red. Far above average quality for a proof half cent. Rare and desirable with no more than 50-60 pieces in existence.

U.S. Large Cents

546. **1794, EF-40.** Violet brown color with traces of red around the letters and devices. One tiny obverse rim nick at eight o'clock, and some very minor obverse planchet porosity. Green verdigris in the letters on the lettered edge.

547. 1794, VF-30. Some planchet porosity, but unusually pleasing light tan color. The word LIBERTY is weak at the last four letters, as is the corresponding spot on the reverse. *(Plate)*

548. 1802, VF-20. Dark glossy brown planchet with traces of dark corrosion around the letters and devices. This is the variety with the double fraction bar.

549. 1803, EF-40. Dark brown and olive obverse and lighter reddish-brown reverse. There is a small obverse rim nick below the 18 in the date and a larger reverse rim nick between the E and R in AMERICA. *(Plate)*

550. 1805, VF-25. Dark glossy brown planchet with traces of brick-red corrosion. Lightly burnished.

551. 1809, VG-10. Very dark and porous. Weakly struck at the top of the obverse and at the corresponding spot on the lower reverse. Two old reverse scratches. The rarest date of this type, and although available better than this specimen, truly choice examples of the 1809 are extremely difficult to obtain.

552. 1812, AU-50. Medium to dark brown color. Centered slightly toward the bottom right. A few small spots of corrosion on the obverse. *(Plate)*

553. **1813, AU-55.** Superb, glossy brown planchet that exhibits none of the porosity that is so commonly found on the Turban Head Cents issued from 1808 to 1814. Struck just a bit off center to the left, and, as a result, the first seven stars are flat. One of the most attractive Turban Cents we have seen in a while and well worth a four figure bid. This piece was formerly in the Naftzger Sale conducted by New Netherlands in 1973.

554. 1814, Plain 4, VF-25. Very dark planchet and traces of dark green corrosion on the reverse. One deep gouge on the left side of the wreath. Hairline die break running from the 8 past the bottom curl to the eleventh star. *(Plate)*

555. **1822, Unc-60.** Beautiful, smooth, dark brown planchet. Well struck and perfectly centered. There is a minor rim defect at the third star that is visible only when the coin is tipped at an angle. 1822 cents in this condition are very rare, and this is one of only a few strictly uncirculated 1822's that has appeared at auction in recent years.

556. 1836, VF-20, dark and porous; 1857, Small Date, EF-40, light tan, green and gold color. Two pieces.

557. 1838, EF-40. Cleaned, giving the coin a violet and gold color. Remnants of green verdigris (probably the object of the cleaning) are still visible.

558. **1840, Large Date, Unc-60+.** Attractive medium brown color with generous splashes of mint red. The reverse has considerably more red than the obverse.

559. 1854, Unc-60. Medium brown color with a few traces of mint red. Weakly struck at the denticles. *(Plate)*

RARE 1857 PROOF LARGE CENT

560. **1857, Small Date, Proof.** Full mirrorlike surfaces and partial wire edge. Traces of iridescent green, gold and violet toning. Several very minor spots on the obverse, but the surfaces are remarkably free of hairlines. Traces of a foreign substance in the reverse wreath and letters, indicating that the coin was possibly cleaned long ago. Quite comparable in overall quality to lot 369 of our 1974 ANA Sale that brought $2200.

U.S. Flying Eagle and Indian Head Cents

561. 1857, AU-55. Green-gold toning and a few light hairlines in the fields. Just the barest trace of friction on the eagle's breast.

562. 1857, AU-55. Golden toning. Tiny hairline die break connecting the tops of the numerals in the date.

563. 1857, VF-30, considerable reverse corrosion, cleaned; 1859, EF-45; 1863, AU-50, dull. Three pieces.

564. **1858, Large Letters, Proof.** Attractive multicolored iridescent toning. Superb full proof surfaces with no hairlines or impairments. Much more rare than the popular 1856. All the letters of the obverse legend are recut.

565. 1858, Large Letters, Unc-60. The light spotty brown toning that is often seen on copper-nickel cents. There is no recutting of the letters of the legend as there was on the proof in the preceding lot.

566. 1858, Small Letters, Unc-60. Full, brilliant original mint color. A few pinpoint spots on the obverse. A beautiful type coin. *(Plate)*

567. 1859, Transitional Pattern, J-228, Unc-60. Attractive golden and light brown toning. Small reddish-brown spot at TED of UNITED. This is the popular transitional pattern that has the regular 1859 obverse and the reverse that was adopted a year later in 1860. Actually, it is much more rare than the regular issue 1859, but because of its pattern status, it will probably not realize quite as much as the regular issue. *(Plate)*

568. 1859, AU-55. Gold and violet toning. Just the barest trace of friction on the high points. Popular and desirable as a one-year-only type coin because the reverse was changed in 1860 to include a shield at the top of the wreath.

569. 1860, Unc-60+. Full original mint lustre. A few pinpoint spots on the obverse are all that keep this coin out of the Unc-65 class.

570. 1861, AU-55, golden toning, scratch by first S of STATES and a small spot below the first 1 of date; 1862, Unc-60, beautiful toning, but marred by a serious planchet defect at RICA of AMERICA and the corresponding spot on the wreath on the reverse. Bright red stain on the rims. Two pieces.

571. 1863, AU-55, cleaned; 1905, AU-50, harshly cleaned. Two pieces.

572. 1863, Unc-60, lightly burnished; 1864, copper-nickel, AU-50, spotted on the reverse. Two pieces.

573. 1864, Bronze, Unc-60, red and brown with a few spots; 1865, AU-55, red and brown obverse, brown reverse. Two pieces.

574. 1864-L, AU-55. Traces of original mint red. Boldly recut date. *(Plate)*

575. 1866, AU-55, traces of mint lustre, remnants of Scotch tape on the reverse; 1867, 67 over 67, AU-50, cleaned. Two pieces.

576. 1868, Unc-60+. Gorgeous green and gold toning. A real beauty.

577. 1868, Unc-60. Red and Brown. Trace of green verdigris in NI in UNITED.

578. 1869, AU-50. Glossy red and brown.

579. 1870, AU-50. Mint red fading to brown.

580. 1871, Proof. Lovely multicolored iridescent toning. A few obverse spots, none of which are serious. Only 960 proofs minted.

581. 1871, AU-50. Red and brown. Dark blotchy toning on the obverse; dull.

582. 1872, AU-50. Dark brown, tan and violet toning. The reverse is lighter in color than the obverse. Attractive and scarce.

583. 1873, Open 3, Unc-60+, reverse is full mint red, the obverse is just starting to show traces of brown; 1874, Unc-60, beautiful red, brown and golden toning. Two pieces.

584. 1875, AU-55, cleaned; 1881, Unc-60; 1882, AU-55, beautiful color; 1883, Unc-60, red and brown. Four pieces.

585. 1876, Proof. Attractive green and gold toning. Very prominent high wire rim. Only 1,050 proofs struck.

586. 1877, Unc-60. Partially proof-like surfaces. Full red color, but probably not original. Much sharper strike than usually encountered on an 1877. *(Plate)*

587. 1877, Unc-60. Golden-brown color on the obverse and reddish-brown color on the reverse. Two small spots of green verdigris on the upper left-hand side of the wreath. More softly struck than preceding lot but at least as sharp as the typical 1877.

588. 1877, VG-8. Attractive medium brown color. Softly struck at the rim between nine and twelve o'clock (very common for this date).

589. 1877, Good-6. Well worn but attractive. Light tan and darker brown color.

590. 1878, AU-55. Irregular toning; possibly cleaned at one time.

591. 1879, Unc-65, full original mint lustre; 1880, Unc-60, would be Unc-65 were it not for two dark spots on the reverse, the obverse is gorgeous. Two pieces.

592. 1884, Proof, lovely iridescent toning and a few pinpoint spots on the obverse; 1888, Unc-60+, full proof-like surfaces with magnificent toning, particularly on the reverse. Two pieces.

593. 1885, Unc-60, red and brown; 1886, Type I, Unc-60, red, brown and gold toning and some minor spotting; 1886, Type II, AU-55, cleaned. Three pieces.

594. 1887, Proof. Beautiful multicolored iridescent toning. One small mark in the field in front of the chin. 2,960 proofs struck.

595. 1889, AU-50, cleaned, toning a nice medium brown color, traces of green verdigris on the reverse; 1897, Unc-60, weakly struck near the denticles but the toning is superb. Two pieces.

596. 1890, VF-30, cleaned; 1891, EF-40, cleaned; 1896, AU-55, cleaned; 1898, Unc-65, magnificent toning; 1899, AU-50, cleaned; 1902, Unc-60, several spots. Six pieces.

597. 1892, Proof. Violet and greenish gold toning. Cleaned at one time.

598. 1893, Unc-60+, mostly red; 1894, AU-55, cleaned; 1895, Unc-60, cleaned, irregular multicolored toning. Three pieces.

599. 1894, Unc-60, red and brown; 1909 VDB, Unc-65, toned; 1943-S, Unc-60; 1944-S, Unc-65. Four pieces.

600. Group of Indian Head cents, including 1900, 1901, 1903, 1904, 1905, 1906, 1907, 1908 and 1909. AU-50 to Unc-65. Nine pieces.

601. 1908-S, AU-50. Cleaned. The first branch mint cent.

602. 1909-S, Unc-60. Irregular greenish-gold and violet toning. The lowest mintage regular issue small cent with only 309,000 struck. *(Plate)*

U.S. Lincoln Cents

603. 1909 VDB, Unc-60, red and brown; 1909, Unc-65; 1910, AU-55, obverse spots; 1911, Unc-60, cleaned; 1912, Unc-60. Five pieces.

604. 1909 VDB, Unc-65; 1909, Unc-60; 1943-D, Unc-60; 1962, Proof. Four pieces.

605. 1909-S VDB, Unc-65. Beautiful reddish-golden toning. With only 484,000 struck, this is the lowest mintage regular issue Lincoln cent. It has been one of the most popular American coins for over two decades. *(Plate)*

606. 1909-S VDB, Unc-60. Softly struck. Irregular violet brown toning.

607. 1909-S, Unc-65. Full original mint color. One carbon spot by the forehead. Tiny reverse die break from the rim to the final S in STATES.

608. 1909-S, Unc-60+. Full mint red with a few minor spots.

609. 1911-S, Unc-60+. Beautiful greenish-gold and violet toning.

610. 1912-S, Unc-60+. Light multicolored toning. A trifle dull on the reverse.

611. 1914, Unc-60+. Multicolored toning around the edges from being in an album; 1917-D, Unc-60+, weakly struck on the reverse, superb toning. Two pieces.

612. 1914-D, Unc-60+. Red and brown. A trace of green verdigris beginning to form on the reverse. One of the most coveted dates in the always popular Lincoln Head cent series. *(Plate)*

613. 1915, Matte Proof. Extraordinary color and brilliance, particularly on the reverse. Unfortunately, the coin has some green corrosion on the reverse and on the edge.

614. 1915-D, Unc-60. Severe carbon spotting in the fields and on the rims.

615. 1915-S, Unc-60. Red and brown. Considerable corrosion on the rim and on the reverse.

616. 1955 Double Die, Unc-60. Red and brown. Since it was not discovered for some time after it was issued, the 1955 Double Die cent is difficult to find in full mint red condition. One of the most obvious and highly publicized errors in American numismatics. *(Plate)*

617. 1955 Double Die, AU-55. Mostly brown, but there are traces of original mint red and light golden toning, especially on the obverse. The reverse is completely brown and lustrous.

618. Partial set of Lincoln cents from 1913 to 1963. From 1929 to 1963, the set is complete except for the 1955 Double Die. All of them are uncleaned and grade Unc-60 to Unc-65 except the 1929-D and 1929-S which are both AU-50. Among the earlier dates, most of which are circulated, is a 1922-D in Unc-60 (cleaned) and a beautifully toned 1920-S in Unc-60. There is no 1914-D or 1924-D. 116 pieces.

619. Partial set of Lincoln cents from 1941 to 1967. Several of the earlier dates, such as the 1941-S and 1942-S, are not uncirculated. This set does not contain a 1955 Double Die. 68 pieces.

U.S. Two Cent Pieces

620. 1864, Small Motto, Unc-60. Boldly struck, but unfortunately cleaned at one time. Very pretty gold, green and violet toning, although it is not natural. *(Plate)*

621. 1865, Unc-60+. Beautiful glossy brown surfaces. The planchet shows that it had some imperfections prior to striking but these are not defects and should not impair the value of the coin.

622. 1868, AU-50. Cleaned to a bright golden-orange color.

623. **1873, Closed 3, Proof.** Brilliant mirror surfaces and nearly full original mint red. Extraordinarily brilliant for a proof two cent piece. I have seen relatively few 1873 two cent pieces that had the full mirror surfaces that this one does. Because of this, as well as its overall quality, it is worth a premium over a normal 1873. This Closed 3 variety is the original and only 600 proofs were struck.

U.S. Three Cent Pieces

624. 1851, Unc-60. Sharply struck. Light brownish-violet and iridescent toning around the periphery. *(Plate)*

625. 1856, Unc-60. Frosty and lustrous. Very sharply struck with a strong bold date. Type II three cent silver pieces are difficult to obtain this choice and usually come very weakly struck. *(Plate)*

626. 1860, EF-40. Cleaned at one time, and as a result most of the original mint lustre is gone. Very little real wear.

627. 1861, VF-30, cleaned and now toned a gray, green and gold color; 1870, Nickel, VF-20. Two pieces.

628. 1869, Nickel, Unc-60. Bright golden brown toning.

629. **1877, Proof.** Light toning. Less than a thousand pieces struck, all in proof, making this the rarest date of the series.

U.S. Nickel Five Cent Pieces

630. 1866, Unc-60. More sharply struck than usual. Numerous die breaks on the obverse, as usually seen. Some very fine obverse scratches, most noticeable at the G in GOD.

631. 1867, Rays, Unc-60. Light gray toning and a few traces of green verdigris. Obverse and reverse die breaks. The scarcest of the two years of this type. *(Plate)*

632. 1868, AU-50. Gray and golden brown toning. Very little lustre.

633. 1878, Proof. A gem specimen, unusually brilliant and free of spots. All 2,350 nickels of this year were struck in proof, but if it were not known that this was the case, many would insist that some specimens of the 1878 are uncirculated. However, I have seen original 1878 proof sets where the nickel looked like an unc. coin rather than a proof. It is just that, even by 1878, the mint had not yet mastered the technology of striking coins in nickel which is an unusually hard metal.

634. 1883, Liberty Head, No Cents, Unc-60. A few light handling marks in the fields, but full original mint lustre.

635. A partial type set of nickels, including 1883 No Cents, 1907, 1913 Buffalo, Type I, 1937, and 1941-S. All five pieces grade Unc-60.

636. 1904, Unc-60+. Light iridescent toning.

637. 1912-D, Unc-65. Flawless surfaces and superb multicolored toning. Just about as nice a specimen as one could hope for in a 1912-D. Common in lower grades, but quite scarce in uncirculated condition, and very difficult to obtain this choice. *(Plate)*

638. 1913, Buffalo, Type I, Unc-60+, light toning around the periphery; 1913, Type II, Unc-60, attractive multicolored toning. Two pieces.

639. 1913, Buffalo, Type I, Unc-60; 1913, Type II, Unc-60; 1943, Unc-60; 1962, Proof. Four pieces.

640. 1913-D, Type I, Unc-60; 1913-D, Type II, VF-20. Two pieces.

641. 1913-S, Type I, Unc-60+. Very lustrous with light golden toning.

642. 1913-S, Type II, Unc-60. Fully lustrous. A scarce date.

643. 1914, AU-55, cleaned; 1915, Unc-65, bold strike and beautiful green and gold toning, a premium quality coin. Two pieces.

644. 1914-D, Unc-60. Attractive multicolored toning. Softly struck. Several small die breaks on both the obverse and reverse. A very attractive coin.

645. 1914-S, Unc-60. Fully brilliant surfaces, but the coin is softly struck. Attractive multicolored toning around the edges from having been in an album.

646. 1915, Matte Proof. Light gray and golden toning. A few minor carbon spots. Very scarce with only 1,050 proofs struck, many of which were spent because they were very difficult to distinguish from business strikes. If you have any doubts about the difference between matte proofs and business strikes, compare this lot with the next.

647. 1915, Unc-60. Bright reddish-brown toning.

648. 1915-D, Unc-60. Light gray toning. Spots of green and black corrosion on the obverse and on the rim.

649. 1915-D, Unc-60, medium golden toning; 1915-S, Fine-15, noticeable corrosion near the Buffalo's front legs. Two pieces.

650. 1915-S, Unc-60+. Remarkably brilliant surfaces. One spot of green verdigris on the Indian's hairbraid. A scarce date worth a substantial premium for its extraordinary brilliance.

651. 1916-P, Unc-60, dark golden toning, small copper spot on Indian's chin; 1916-D, Fine-15, some dirt around the letters and devices; 1916-S, AU-50, weakly struck, but fully lustrous. Three pieces.

652. 1917, AU-50; 1917-D, VG-8, full date; 1917-S, EF-45, faint obverse scratches. Three pieces.

653. 1918, Unc-60. Golden toning. Small nick on eagle's left leg.

654. 1918-D, VF-35; 1918-S, Fine-15. Two pieces.

655. 1918-D, 8 over 7, Good-6. The overdate is clearly visible. Dirt around the letters and devices. Scarce.

656. 1919, AU-55, several spots of corrosion and discoloration on the obverse; 1919-D, Fine-12, obverse scratch; 1919-S, Fine-12. Three pieces.

657. 1920, Unc-60; 1920-D, Fine-12, dirty; 1920-S, Fine-15. Three pieces.

658. 1921, Unc-65. Exceptionally bold strike. Beautiful golden toning. Very scarce in this condition.

659. Group of Buffalo nickels including: 1921-S; 1923-S; 1924-D and S; 1925-D and S; 1926-D and S; and 1927-D and S. Grades range from VG-10 to VF-25. All have clear dates and mintmarks. Average grade of the lot is Fine 15. 10 pieces.

660. 1923, Unc-60, golden toning; 1924, Unc-65, sharply struck with beautiful iridescent toning. Two pieces.

661. 1925, Unc-60, frosty; 1926, Unc-60, light multicolored toning. Two pieces.

662. 1927, Unc-60, lovely toning; 1928, Unc-60, light toning; 1928-D, Unc-60, dark multicolored toning; 1928-S, Unc-60, light toning. Four pieces.

663. 1929, AU-50; 1928-D, Unc-60, golden, rose and blue toning; 1929-S, AU-55. Three pieces.

664. 1930, Unc-60, reddish-golden toning; 1930-S, Unc-60, lightly toned. Two pieces.

665. 1931-S, Unc-60+. Fully brilliant with just a trace of toning around the periphery. Very attractive.

666. 1934, AU-50, corrosion spot on Indian's feather; 1934-D, Unc-60. Two pieces.

667. Group of Buffalo nickels including 1935 P-D-S; 1936 P-D-S; 1937 P-D-S; 1938-D. All grade Unc-60 to Unc-65. Ten pieces.

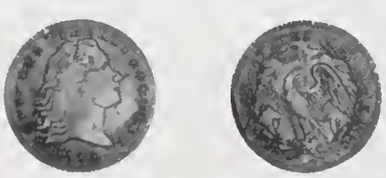
668. 1937-D, Three-legged Buffalo, EF-45. Gold and rust colored toning. Sharply struck.

669. 1938, Jefferson, Proof. Mounted on a beautiful presentation card and framed with a wood frame suitable for hanging. The card reads "First Prize Winner among 390 Competing Artists in the National Competition for a new Five Cent Coin, April 20, 1938, Felix Schlag, Sculptor. Upon request Felix Schlag, designer of this coin, has consented to sign 150 proof Jefferson nickels of which the coin above is number 21. Sworn to before me, this 29th day of September, A.D., 1939. Paul M. Wagner, Notary Public." Both Felix Schlag and Paul Wagner have signed the presentation card and there is also an inset photo of Schlag's original design, the reverse of which was altered prior to actual coinage production. A very rare and historically interesting item. The only one that I know of that appeared at auction was offered eleven years ago in Kreisberg-Schulman's "Golden Sale, Part II".

670. 1938-D, Double D Variety, Unc-65, beautiful golden toning; 1938-D, D over S, Unc-65, the Type I variety with the S sharp and clear under the D. Two pieces.

U.S. Half Dimes

SUPERB AND RARE 1794 HALF DIME



671. **1794, Unc-65.** Superb green and gold toning and virtually flawless, unmarked surfaces. Very well centered and much more sharply struck than usual. There are a few faint reverse adjustment marks at the left rim, and a few insignificant ones across the eagle's breast. In both cases, however, these adjustment marks are much less noticeable than on many half dimes of this date and type. This coin is the V-4 variety and was formerly in the Elliott Smith Collection, lot 520, where it was catalogued as "Unc Br. Gem". It is one of the finest 1794 half dimes ever offered at public auction and is fully equal to a piece that brought $7500 at a New York auction last year.

672. **1795, EF-40.** Medium gray toning; sharply struck and well centered. An attractive example of the last year of this two-year-only type.

673. 1829, VF-30. Violet-brown toning on the obverse; light golden toning on the reverse.

674. **1832, Unc-65.** Very sharply struck except at the juncture of the eagle's right wing and shield. The stars are particularly bold. Frosty and choice with just a hint of light golden toning. A real beauty.

675. 1835, Fine-12, bent; 1837, No Stars, Small Date, Good-6, cleaned. Two pieces.

676. **1837, No Stars, Large Date, Unc-65.** Frosty and choice with superb light golden toning. An outstanding type coin.

677. 1837, No Stars, Small Date, VF-30. Cleaned; now dull and toned.

678. 1842, AU-50. Golden brown toning around the periphery. Numerous handling marks.

679. 1854, Arrows, EF-45, light toning; 1862, AU-50, multicolored toning. Two pieces.

680. 1858, Unc-60+. Medium blue and rose toning. Softly struck on the seated figure. A very attractive coin. *(Plate)*

681. **1859, Proof.** Full mirror surfaces and beautiful medium toning. The exact number of proofs minted is unknown but the mintage was probably no more than 250. Distinct recutting of the date, particularly on the 18. Outstanding overall appearance despite a few light hairlines in the right obverse field.

682. 1861, Proof. Attractive gray and golden toning with a few very faint hairlines. One tiny milling mark in the right field near the F in OF. Mint records state that 1,000 proofs were struck but it is likely that some of these were melted. *(Plate)*

683. 1861, Unc-65. Superb violet, blue and golden toning on the obverse and lighter peripheral toning on the reverse. Very attractive.

684. **1862, Unc-70.** Exceptionally bold strike and superb multicolored iridescent toning. A stunning *gem* in every sense of the word. One of the finest, if not the finest, quality coins in the entire sale. Unimprovable!

685. 1863, Proof. Fully mirrorlike and brilliant with a few faint hairlines in the obverse fields. The lowest mintage Seated Liberty half dime after 1860. The date is "doubled", particularly noticeable at the bottom of the 18. *(Plate)*

686. 1863, Proof. Superb medium gray and golden toning. The 18 of the date was originally punched too low and only partially effaced before being punched in the proper position. *(Plate)*

687. **1864, Proof.** Violet, brown and deep blue toning. One barely noticeable hairline across the seated figure but otherwise of gem quality. Only 470 pieces struck and actually more rare than the slightly lower mintage 1863. One of the rarest and most desirable silver proof coins of the Civil War period.

688. **1864, Unc-65.** This coin is fully frosty with only the slightest hint of a proof-like surface. There are prominent clash marks on the obverse and a few less obvious ones on the reverse. The upper left-hand side of the wreath is weakly struck but the obverse is very bold. The tiny hairline die break seen on many specimens runs from the wreath to the rim at four o'clock on the reverse. The coin is magnificently toned and the quality of the surfaces is excellent. In this condition, the 1864 is much more rare than the proof. The Reed Hawn specimen brought a record $1100 nearly three years ago and this gem could reach or surpass that record.

689. 1865, Proof. Iridescent green and violet toning and full mirrorlike surfaces that are more free than usual of hairlines and handling marks. Very scarce, nearly on a par with the 1864. Only 500 pieces struck in proof. *(Plate)*

690. 1870, Proof. A beautiful gem with light golden toning. The myriad of lines in the fields are *not* hairlines but rather are raised die scratches. Not particularly rare since 1,000 proofs were struck but distinctly above average quality.

U.S. Dimes

691. **1802, EF-40.** Medium gray, blue and gold toning. A bit softly struck at the left obverse denticles but bold elsewhere, particularly on the eagle. A die crack runs from the eagle's left wingtip (between OF and AMERICA) diagonally across the eagle to the rim just to the left of the eagle's tail feathers. With only 10,975 pieces struck, the 1802 has the second lowest mintage of this type. Despite the Guide Book valuation, uncirculated specimens are virtually unknown and no more than a handful grade a full extremely fine or better. This is a very rare date in excellent condition and is probably one of the top half dozen specimens known. Worth several thousand dollars.

OUTSTANDING 1809 DIME
ONE OF THE FINEST KNOWN

692. **1809, Unc-65.** Beautiful deep blue and gray toning. Superb, flawless fields. Softly struck on the left obverse stars (typical for this date) but sharp and bold elsewhere. This is the first strictly uncirculated 1809 dime offered at public auction in many, many years. The outstanding dime sales of the past thirty years — WGC, Merkin 1966, Miles, Scanlon and Gilhousen — all failed to have an uncirculated example of this date. In this condition, the 1809 is rarer than the 1796, 1797, 1798, 1805 or 1822 to name just a few.(The EF in WGC (1946), for example, brought $57.50 compared to the $16.50 price realized for a gem unc. 1805.)

I have seen only one other piece to compare with this superb coin, that being one handled a few years ago by RARCOA and now in the collection of a Louisiana numismatist. Probably no more than four or five strictly uncirculated 1809 dimes exist and this piece and the aforementioned coin now in Louisiana are undoubtedly in a class by themselves. Sure to bring a record price and worth every penny of it.

693. **1814, Small Date, Unc-60+.** Magnificent violet, gray and iridescent green toning. Softly struck at the borders, as are all specimens that I have seen, but boldly struck on the bust of Liberty and on the eagle on the reverse. This date is undoubtedly the most underrated of this type and it is actually just as rare as the 1809 and 1822, both of which are also included in this sale. This superb piece was obtained from Kagin's 1974 Metropolitan-Washington Auction where it was inadvertently miscatalogued as the Large Date variety. I can locate only one other strictly uncirculated 1814 Small Date dime offered at auction in the past decade, that being at Lester Merkin's April 1966 Sale which contained an outstanding run of dimes. An absolutely gorgeous coin that should realize a price commensurate with its true rarity.

694. **1821, Small Date, Unc-60.** Light golden brown toning around the periphery. Boldly struck and very well centered. At least three or four times as rare as the usually seen Large Date variety.

VERY RARE 1822 DIME IN MINT STATE

695. **1822, Unc-65.** Full proof-like surfaces and very bold strike; the coin is sharp enough, in fact, to have sold at one time back in the 1940's as a proof. There are a few faint handling marks in the obverse field (which would go unnoticed on a frosty coin) and a small mark on Liberty's neck, but the reverse is outstanding. This is the Scanlon-Miles specimen and is easily the finest 1822 dime offered at public auction in many years. No more than five or six 1822 dimes have any claims at all to mint state, and this is at least equal to the finest of them. Stack's, when cataloguing this coin for the Scanlon Sale in 1973, certainly thought so and described it as follows: "A sharp strike, with a bold impression especially through centers of coin. No doubt a specimen striking with almost complete proof-like surface. Undoubtedly the finest known example of this date. This coin will no doubt establish a new record price for the rare dime of 1822. From our R. L. Miles, Jr. Sale, April 1969". This superb and rare dime was purchased by us at the Scanlon Sale for $2500 and sold to the present consignor. It will probably realize close to double the record price it brought just 2½ years ago.

696. **1825, Unc-60+.** Another outstanding Large Bust dime of unusually high quality. The obverse is partially proof-like and the reverse is fully frosty. For the most part, the coin is brilliant but there is just a hint of light golden toning. A few light handling marks on the obverse keep this coin from the gem class but its overall appearance is equal to that of any 1825 dime I have seen recently.

697. 1827, AU-50. Fully proof-like surfaces that show numerous light hairlines, probably the result of being cleaned long ago. There are traces of violet-brown tarnish on the obverse and just a hint of toning on the reverse. *(Plate)*

698. 1827, AG-3, cleaned; 1833, VF-20, cleaned; 1838-O, Good-4, cleaned, deep scratches in obverse field. Three pieces.

699. **1832, Unc-60+.** Fully frosty and choice with a hint of light toning. Unusual cud on edge to the left of the date and multiple die breaks at the arrowheads. (Neither of these is an impairment and they do not lessen the value of the coin. This piece is definitely above average quality for an uncirculated piece of this date.) Worth close to four figures.

700. 1836, AU-50. Light golden-brown toning around the periphery. This is the variety with the Large 0 in 10 C.

701. **1837, Seated Liberty, No Stars, Large Date, Unc-60+.** Light golden-brown toning around the periphery. Tiny planchet imperfection in the field to the left of Liberty's right arm. One of the most popular and desirable of all U.S. type coins and many times rarer than the similar half dime. Worth a four figure bid.

702. 1837, Seated Liberty, No Stars, Large Date, VF-30. Numerous light handling marks in the fields. Dull from having been cleaned at one time. There is a trace of golden-brown tarnish on the obverse.

703. **1838, Large Stars, Partial Drapery, Unc-65.** Lovely light violet and golden-brown toning around the border. There is one small spot in the left obverse field near the third star and one minute rim nick above the seventh star. Evidence of clashed dies on both obverse and reverse and, in fact, it is this clashing of the dies that has caused the partial drapery from Liberty's elbow.

704. 1838-O, VG-10, medium gray toning; 1843, VG-8, cleaned; 1853, Arrows, VG-10; 1875-CC, Mintmark in Wreath, VG-8, harshly cleaned. Four pieces.

705. 1854, Arrows, AU-50. Medium gray toning.

706. **1859, Proof.** Fully reflective surfaces and high wire rim. Pale toning and only a few light hairlines that are barely visible under a glass. A very popular type coin since this is the only Seated Liberty dime with stars on the obverse that is reasonably obtainable in proof. No exact mintage figures exist for this date but I would estimate that no more than two to three hundred proofs were struck.

707. 1859, EF-45, multicolored toning; 1891, AU-55, attractive iridescent toning; 1899, Fine-15, toned; 1935, Unc-60, sharply struck and lightly toned; 1946, Unc-60. Five pieces.

708. 1861, Proof. Full brilliance with a few light hairlines in the field. 1,000 pieces struck.

709. 1861, Unc-60+. High wire rim. As sharply struck as a proof, but the surfaces are mostly frosty. There are a few very light hairlines in the fields and one tiny nick over the E in AMERICA.

710. 1863, Proof. A few very faint hairlines in the fields and a tiny planchet imperfection below the 8 in the date. At least equal to the normal quality encountered for this date. Very low mintage of only 460 proofs – the lowest of any dime of this type. *(Plate)*

711. **1864, Proof.** Broad border and sharp wire rim. Lovely violet, blue and golden-brown toning. Relatively free of hairlines except for a few very faint ones that are largely obscured by the attractive toning. Only 470 pieces struck in proof making this one of the rarest dates of this type.

712. 1865, Proof. Brilliant mirrorlike fields and a high wire edge. Far above average quality for a proof of this period. This piece is particularly interesting since it has a 180 degree rotated reverse, something I have not seen before on this date and also something not often encountered on proofs of any date (except 1868) since proofs were normally manufactured with considerable care. This date justifiably has the highest catalogue value in proof of any dime of this type because, despite its slightly higher mintage than the 1863 or 1864, it is somewhat more difficult to obtain. *(Plate)*

713. 1870, Proof. Faint hairlines in the fields and light golden toning around the periphery. 1,000 proofs struck.

714. 1873, Arrows, EF-40. Cleaned at one time. Many light handling marks in the fields.

715. 1889, Unc-60+. Full frosty surfaces. Very choice with just a hint of light golden-brown toning around the edges. Small planchet flake (in the planchet prior to striking) below the M in DIME. A very attractive coin.

716. 1912, AU-55, golden toning; 1916, Unc-60, light toning; 1962, Proof. Three pieces.

717. 1915, Proof. Superb violet-brown toning and brilliant mirrorlike fields. A very scarce proof with only 450 pieces struck.

718. 1915-S, Unc-60. Full mint lustre with just a few light handling marks and a trace of pale toning. Scarce and underrated with less than one million pieces struck.

719. 1916 P-S, Mercury. Two pieces, both Unc-60 with golden toning.

720. 1918, Unc-60. Light toning.

721. 1919, Unc-60. Two small marks on Liberty's face. Light toning.

722. 1921, Fine-15; 1921-D, VG-8. Two pieces.

723. 1923, 1924, 1926. Three pieces, all Unc-60.

724. 1927, Unc-60; 1928, Unc-60; 1934, Unc-65, light toning. Three pieces.

725. 1929, Unc-65, light toning; 1929-D, Unc-65. Two pieces.

726. 1931, Unc-60. Light violet toning.

727. 1934-D, Unc-65. Frosty and choice with a hint of golden toning.

728. 1935-D, Unc-65. Frosty and choice.

729. 1936-D, Unc-60. Light toning.

730. 1942, 2 over 1, Fine-15. Dirt around letters and devices. One of the most popular 20th Century U.S. coins, and one of only a few overdate coins after the early 1800's.

731. Partial set of Mercury dimes from 1917 to 1945. No key dates. Except for the 1935-D, 1936-D and the 1942/1, this set is complete from 1935 to 1945-S in Unc-60 to Unc-65. The 1929-S is AU-50, but the other dates are well circulated, averaging Fine-12. 58 pieces.

732. Complete set of Roosevelt dimes from 1946 to 1968-D, Unc-60 to Unc-65. 53 pieces.

U.S. Twenty Cent Pieces

733. **1875-S, Unc-60.** Light golden toning. Softly struck on the head of Liberty and on the tops of the eagle's wings, as usually seen. The surfaces are frosty and lustrous and relatively free of handling marks.

734. 1875-S, AU-50. Pale violet-brown and light golden toning. Possibly cleaned at one time. Small cut on rim below the date. More sharply struck than usual.

735. 1875-S, VF-30. Gray and golden toning. Cleaned at one time, leaving numerous light hairlines in the obverse field. These are mostly concealed by the toning. however.

U.S. Quarters

736. **1806, AU-55.** Exquisite multicolored toning, basically gray with generous splashes of rose and gold and even a trace of green on the reverse. Softly struck in the centers, as is usually the case with this date and others of this type, but the fields are excellent and there is little or no evidence of real wear. Choice quarters of this type are among the most difficult of all U.S. minor type coins to obtain, and only a few specimens come on the market every year that are equal to or better than this outstanding piece. Well worth between $2000 and $3000. Likely to be purchased and resold as "Choice Unc", a grade to which it could stake a fairly strong claim, as most of the apparent "wear" is really the result of the typically soft striking.

737. 1806/5, VG-10, plugged at the first star, light gray toning; 1821, Fine-12, blue and golden toning. Two pieces.

738. 1807, VF-20. Weakly struck at the borders but more sharply struck than usual through the centers. Dark gray and gold toning.

739. **1818/15, Unc-60.** Sharply struck and attractive. Beautiful multicolored toning around the periphery and clear unmarked fields. One of the finest examples of this scarce overdate offered in the past several years. Much more rare than the comparably priced normal date 1818. An outstanding type coin worth several thousand dollars.

U.S. QUARTERS Cont'd.

740. 1819, Small 9, AU-50. Unusual dark multicolored toning, but very little wear and relatively clean unmarked fields. *(Plate)*

741. 1825/3, AU-50. Very sharply struck with every star full to its center and the head of Liberty and the eagle standing out in bold relief. Multicolored iridescent toning around the periphery. An attractive example of this scarce type, well worth close to $1000. *(Plate)*

742. **1831, Unc-60+.** Full frosty mint lustre and only a few very light handling marks in the fields. This is the variety with small date, small letters, and curved base 2 in the denomination. It is marginally more scarce than the variety with a square base 2. Popular first year of issue of this type.

743. 1834, EF-40. Cleaned at one time leaving a myriad of light hairlines and handling marks in the fields. Just beginning to tone around the edges.

744. A group of nine different type quarters, including 1835, VG-10; 1839, No Drapery, Good-4; 1854, Arrows, VF-20; 1861, EF-40; 1891, VF-20; 1909, Fine-12; 1917, Type I, VF-20; 1930, VF-30; 1932, Unc-60. Nine pieces.

745. **1838, Bust, Unc-60.** Boldly struck. Attractively toned a medium gray color with iridescent overtones. There are a few small marks in the reverse field, one below the F in OF and two directly above the eagle's claws.

746. 1838, Seated Liberty, No Drapery, AU-50. Partially proof-like surfaces that accentuate the light handling marks in the fields. Very sharply struck. There is a trace of light golden-brown toning around the edges. A scarce but largely unappreciated type coin, particularly in high grade. *(Plate)*

747. 1854, Arrows, AU-50. Sharply struck; gray and golden toning.

748. 1858, VG-10; 1875, Fine-15; 1898, VG-10; 1914-S, VG-8, scarce date; 1915-S, Fine-12; 1917, Type I, VF-30. Six pieces.

749. 1861, Proof. Attractive gray and iridescent toning and excellent surfaces. Very close to gem quality. 1,000 proofs struck.

750. 1861, EF-45. Cleaned and now toning. A few minor handling marks, the most noticeable being in the right obverse field near the 12th star.

751. **1863, Proof.** A magnificent *gem* with superb violet and brown toning. The mirrorlike fields are virtually flawless and overall this is just about as attractive a proof of this date and period that I have seen. Worth a substantial premium for its superb toning and overall quality. Only 460 proofs struck, the lowest figure for any Seated Liberty Quarter after 1860 except the 1879. (As a matter of interest, the 250 mintage figure for the 1879 is probably in error, since proof 1879 quarters appear with much more regularity than that low mintage would seem to indicate.)

752. **1863, Unc-65.** Frosty and choice with superb violet, brown and blue toning. As choice an uncirculated example of this date as the preceding lot was a proof. Actually, this date is much more rare in full mint state than it is in proof, as is the case with many Civil War issues. By the most exacting standards, this beautiful coin could be called a *gem,* and it is far finer than the coin in our 1975 Grand Central Sale that brought $450. Equal to or better than any I have seen of this date and potentially worth close to double what the Grand Central coin brought.

753. 1864, Proof. Brilliant, with just a hint of light golden toning. A few faint hairlines and handling marks in the fields, but certainly equal to the average quality seen for this date and period. As scarce as the 1863 in lot 751, but not quite its equal as far as quality is concerned. *(Plate)*

754. 1865, Proof. Very dark gray and golden toning on the obverse and lighter more multicolored toning on the reverse. The quality of the surfaces is excellent and overall this coin is very close to being a gem. Only 500 proofs struck. *(Plate)*

755. 1872, Proof. Light rose-colored toning. A few miniscule marks in the fields. 950 proofs struck. *(Plate)*

756. **1873, No Arrows, Proof.** Fully brilliant with only a few very light hairlines in the fields. Closed 3 Variety, as are all No Arrows proofs. Only 600 proofs struck.

757. **1873, Arrows, Unc-60.** Light golden toning. Open 3 Variety, as are all Arrows quarters of this year. A very popular type coin that is difficult to find in choice condition.

758. 1873, Arrows, AU-55. Frosty and bright. Light hairlines across the seated figure.

759. 1877-CC, Unc-60. Light gray toning and partially proof-like surfaces. Very boldly struck. There are a few light handling marks in the obverse field.

760. 1877-S, Unc-60. Light golden toning.

761. 1892, Barber, Unc-65. Frosty and choice with light toning around the edges. Evidence of clashed dies on both the obverse and reverse. First year of the Barber design and an excellent type coin.

762. 1901-S, VG-10. Light gray and golden toning and almost a full LIBERTY. This is the rarest date Barber quarter in all grades and is, in fact, the premier date in the entire Barber coin series. In great demand in any condition. *(Plate)*

763. **1903-S, Unc-65.** Full frosty mint lustre. A few tiny marks on the face and one small one on the eagle's shield. Despite these marks, the coin is very close to gem quality, and is a superior example of this scarce and underrated date. In this condition, probably five to ten times as rare as a common date.

764. 1904-O, Unc-60. Light golden toning. A few handling marks on the face and in the fields and three minor rim nicks. Scarce and undervalued, particularly in relation to the price of common dates of this series. *(Plate)*

765. 1915, Proof. A beautiful gem with lovely violet, brown and gold toning. Only 450 proofs were struck, few of which can approach this piece in overall quality.

766. 1915-D, Unc-60+. Full frosty mint lustre with light golden toning on both obverse and reverse. The reverse is strictly Unc-65, but there are a few light handling marks on the obverse.

767. 1915-S, Unc-65. Light golden toning. The obverse is excellent, but the reverse is simply superb. Very scarce date with only 704,000 minted. Many times more rare than the average common date of this series.

768. **1916 Standing Liberty, Unc-60+.** Light golden toning and excellent mark-free surfaces. Partial head and shield. (The coin would grade Unc-65 if the head and shield were more

fully struck.) This is the second lowest mintage regularly issued U.S. minor coin of the 20th Century and it has been highly regarded as a rarity almost since the time of its issue. Recent sales records for specimens as choice as this one have exceeded $1500.

769. 1916 Standing Liberty, AU-55. Just the barest trace of friction on the standing figure. The coin has light golden toning. A rare, low mintage (52,000) date. *(Plate)*

770. 1917, Type I, Unc-60+. Boldly struck with full head and shield. Light golden toning. The coin would grade Unc-65 if it were not for two tiny marks on Liberty's right leg.

771. 1917, Type I, Unc-60. Nearly full head and shield. Light golden toning.

772. 1917-D, Type I, EF-40, nearly full head and shield, lustrous; 1917-S, Type I, VG-8; 1917, Type II, EF-45; 1917-D, Type II, Fine-12. Four pieces.

773. 1917-S, Type II, AU-50. Golden toning.

774. 1918, EF-45; 1918-D, AU-50, toned, weak at top of date; 1918-S, VF-20, rim nick by head. Three pieces.

775. 1919, EF-40; 1919-D, VG-8; 1919-S, Fine-12, lightly burnished. Three pieces.

776. 1919, Unc-65, beautiful golden toning; 1962, Proof. Two pieces.

777. 1920, EF-45; 1920-D, Fine-12; 1920-S, Fine-12. Three pieces.

778. 1921, VF-30. Cleaned at one time. Scarce date.

779. 1923, AU-50, lustrous; 1923-S, VF-20, medium gray, rose and golden toning, scarce date. Two pieces.

780. 1924, EF-40; 1924-D, Fine-15; 1924-S, VF-25; 1925, Fine-15; 1926-S, VG-10. Five pieces.

781. 1926, Unc-65. Frosty and choice. Half head.

782. 1926-D, Unc-60+. Light toning. The surfaces are excellent, but the strike is flat, particularly on the head of Liberty and on the eagle's breast. This weak striking, however, is almost standard on 1926-D quarters, as well as several other Denver Mint dates of this series.

783. 1927, AU-55, pale brown spots; 1927-D, VF-20; 1927-S, VG-8, low mintage date. Three pieces.

784. 1928, AU-55; 1929-D, EF-45; 1929-S, VF-30; 1930, EF-45. Four pieces.

785. 1928-D, Unc-60+. Light golden toning. Partial head.

786. 1928-D, Unc-60. Golden toning. Deep gash on Liberty's neck.

787. 1928-S, Unc-65. Flat head, but choice, lustrous surfaces with a hint of toning.

788. 1929, Unc-65. Frosty and choice. Light toning. The head is more than half full.

789. 1930-S, AU-55. Just the barest trace of rubbing. Frosty and lustrous.

790. 1932-S, Unc-60. Full original mint lustre. A few light marks on Washington's cheek and two small milling marks on the eagle's left wing. Scarce and popular as the lowest mintage Washington quarter; only 408,000 pieces struck. *(Plate)*

791. 1936-D, Unc-65. Light golden toning. More sharply struck than usual. Common in lower grades, but the second rarest date of the series in strictly uncirculated condition. *(Plate)*

792. 1936-D, Unc-60+. Light toning. Full frosty mint lustre.

793. 1936-D, Unc-60+. Full frosty mint lustre. A few light handling marks in the fields and on the eagle. Similar in quality to the preceding lot.

794. Complete set of Washington quarters from 1932 to 1964-D. All the pieces grade from Unc-60 to Unc-65, except for the 1932-D, which grades AU-50. The set also includes a 1968-D in Unc-65 and the 1968-S, 1969-S, and 1970-S in Proof. 87 pieces.

U.S. Half Dollars

795. 1795, Two Leaves, Fine-15. Light golden-brown, violet, and gray toning. Undoubtedly cleaned at one time, but still attractive. This Flowing Hair type was issued for only two years and specimens in any grade are always in demand.

796. 1795, Two Leaves, VG-10. Gray and golden toning.

797. 1803, Large 3, Fine-15, small scratch at Liberty's throat, cleaned at one time; 1822, Fine-15, toning around the edges. Two pieces.

798. 1805, Fine-15. Gray and golden toning.

799. **1806, Pointed 6, Stem through Claw, AU-50.** Lovely gray and rose toning with multicolored iridescent toning around the periphery. Planchet defect in the obverse field by the 8th and 9th stars and at BE in LIBERTY. Very pleasing overall appearance despite the minor planchet defect.

800. 1807, Bust Right, Fine-15. Sharp reverse edge bruise near IT of UNITED. Multicolored toning around the periphery. Weakly struck in the center, as usually seen, but nicely centered.

801. **1810, Unc-60+.** Magnificent deep multicolored iridescent toning that must be seen to be fully appreciated. Weakly struck on the eagle's right wing, but more sharply struck on the obverse than often seen for this date. A die break connects the bottom of the numerals in the date and extends out to the stars on either side. Superb overall appearance; in fact, this is one of the more attractive Bust half dollars I have seen from a toning standpoint.

802. **1813, Unc-60+.** Beautiful violet brown and golden toning. Softly struck at the borders, but sharp and bold on the bust of Liberty. Evidence of clash marks on the obverse. A beautifully toned coin with clean, mark-free surfaces and not the slightest hint of rubbing.

803. 1817, EF-40. Gray, gold and violet toning. Undoubtedly cleaned at one time, but now quite attractive. Partially proof-like surfaces.

804. 1826, AU-50. Light golden toning. One small nick on Liberty's neck and a few other light handling marks.

805. 1837, EF-45. Cleaned at one time. As a result, there are numerous light hairlines in the fields as well as some faint handling marks. Beginning to tone a violet-brown color around the edges. Parts of the reverse legend are weakly struck, as is often the case with this date.

806. 1837, Fine-12; 1838, VF-20. Both pieces have been cleaned, and are now toning. Two pieces.

807. 1838, AU-55. Light golden toning. Excellent surfaces with only a few minor handling marks. Just the barest rub away from full mint state, and actually, I have seen worse pieces called "BU". *(Plate)*

808. **1839-O, Unc-60.** Light gray and gold toning and a very bold strike. Cleaned at one time, leaving a few faint hairlines in the field and across the bust. Very scarce in this condition and extremely popular with collectors, not only as a type coin, but also because of the obverse location of the mintmark and because this is the first collectable branch mint half dollar. Records for gems run as high as $2500 (1975 ANA Sale). This attractive specimen is worth perhaps half that amount.

809. **1840-O, Unc-60+.** Beautiful satin surfaces and light golden toning. Softly struck on the eagle, but this is characteristic of the date. Superior in every respect to the Garrett coin that recently brought $850 at auction in New York.

810. 1843, Fine-15, cleaned and toned; 1858, VF-20, cleaned and toned; 1944-S, Unc-65, beautiful toning. Three pieces.

VERY RARE 1848 PROOF HALF DOLLAR

811. **1848, Proof.** Superb violet, brown and blue-green toning. The fields are fully mirrorlike, and this is not a coin that one will look at and have any doubts that it is a proof. It is fully in the gem class and is one of the finest proof half dollars of this decade that I can recall seeing. All proof coins in the 1840's are very rare, and although exact mintage figures were not kept, I would estimate that no more than two dozen 1848 proof half dollars were struck. Few of the remaining specimens could surpass or even match this beautiful coin for quality. Worth a bid in the $3000 range.

812. **1852, Unc-60+.** Extremely bold strike. In fact, this is one of the most sharply struck 1852 half dollars that I have seen. The coin is toned an attractive light golden color and the fields are remarkably free of handling marks, although there are a few light hairlines. The 1852 is the lowest mintage Philadelphia Mint half dollar of this type, and actually it is even more rare than its 77,130 mintage would suggest since many were melted as being worth more than their face value.

813. **1853, Arrows and Rays, Unc-65.** Full frosty mint lustre with just a hint of light golden toning. Very boldly struck, and almost totally free of bagmarks. This type half dollar, with arrows at the date and rays around the eagle on the reverse, was only issued in one year, to denote a reduction in weight. Choice specimens such as this are very scarce and always in great demand. This is one of the finest examples of this type that we have handled in recent years, and it should realize several thousand dollars.

814. 1853, Arrows and Rays, EF-45. Multicolored toning around the periphery. Obviously cleaned at one time, but still reasonably attractive. A very popular type coin in all grades.

815. 1854, Arrows, AU-55. Cleaned, leaving the surfaces somewhat dull and lightly hairlined. Violet-brown tarnish on the reverse and just a trace of it on the obverse. Another popular type coin that was issued only two years. This piece is very boldly struck and is worth a substantial bid despite the light cleaning.

RARE 1856 PROOF HALF DOLLAR

816. **1856, Proof.** Fully brilliant with pale golden toning and a few light hairlines in the fields. Very rare, as are all proof coins prior to 1858, the first year that U.S. proof coins were made available to the general public. No accurate records of the number of proofs minted were kept prior to about 1860 and so the exact number of 1856 proof half dollars struck is unknown. An educated guess would place the total at perhaps 30 or 35, with no more than 20 to 25 surviving today. Despite the hairlines, which are neither more nor less severe than normally found on early proofs, this 1856 is very attractive and desirable. Considering the fact that common date proof Barber half dollars and late date proof Seated Liberty half dollars bring $500 to $600 or more, a proof such as this 1856, which will probably realize a bid in the $2000 range, is comparatively speaking, a real bargain. Only a few are offered in a year's time, whereas many specimens of every date Barber half appear during the same given period. Ex 1974 ANA Sale where it realized $1900.

RARE 1857 PROOF HALF DOLLAR

817. **1857, Proof.** A beautiful coin of *gem* quality with exquisite deep blue and sea green toning around the edges, and attractive violet-brown toning on the reverse. Comparable in rarity to the 1856 just offered and the same comments apply. Formerly lot 322 in our 1974 Long Beach auction where it realized $1650. Worth closer to $2000 today.

818. 1858-O, AU-55. Very little real wear, but lightly cleaned at one time, leaving many faint hairlines in the fields. Tarnish beginning to form on the obverse.

819. **1859, Proof.** Light golden-brown toning and beautifully reflective, mirrorlike surfaces. One or two almost unnoticeable hairlines and lint marks. Very attractive overall appearance. The exact mintage is unknown but I would estimate it to be no more than 150 to 200 pieces. Much more scarce than any of the dates in the 1860's and yet it will probably bring a comparable price.

820. 1866-S, No Motto, VG-10. Cleaned at one time but now toning a light gray and golden-brown color. Very scarce in all grades as only 60,000 pieces were minted.

U.S. HALF DOLLARS Cont'd.

821. 1868, Proof. Another proof half dollar with superb violet and blue toning. The few faint hairlines in the mirrorlike fields are mostly obscured by the superb toning. Very scarce with only 600 proofs struck. *(Plate)*

822. 1872-CC, VG-8. Gray and golden toning. Nearly full LIBERTY. Scarce date.

823. 1874, Arrows, EF-40. Cleaned at one time. Just beginning to tarnish around the edges.

824. 1876, Proof. Pale golden toning and numerous light hairlines in the obverse field. 1,150 proofs struck.

825. 1876, AU-55. Light toning around the edges and a few handling marks and hairlines in the fields. Very sharply struck.

826. 1877-CC, Unc-60. Cleaned. Very sharply struck. Light gray and golden toning. Several obverse planchet streaks. Recut CC mintmark.

827. 1877-S, No Drapery, EF-45. Light gray and golden toning. Probably cleaned at one time. A number of light handling marks in the fields the most noticeable of which is directly over the date. A scarce variety but for some unknown reason not listed in either the Red Book or Scott's Encyclopedia.

828. 1879, Proof. Lovely multicolored iridescent toning. The reverse is outstanding but there are three handling marks in the obverse field that are visible to the naked eye. The first is by the second star, one other is in the field near Liberty's left arm, and the third and most prominent one is near the thirteenth star. The 1879 half dollar is scarce and desirable in all grades. Only 5,900 total pieces were minted including 1,100 proofs. *(Plate)*

829. 1890, Proof. Beautiful violet, brown and blue toning. Full mirrorlike surfaces with just a few light handling marks and hairlines that are almost totally concealed by the toning. Only 590 proofs struck, the lowest mintage of any proof Seated Liberty half dollar after 1877. *(Plate)*

830. 1891, Unc-60+. Fully frosty and choice. The reverse is actually Unc-65 and the obverse would also reach that grade if it were a little more sharply struck on the head. One minor handling mark in the field to the right of the date is the only mark on the coin worth mentioning. Very scarce and popular as the last year of issue of this type.

831. 1892, Barber, Unc-60+. Beautiful lavender, blue and iridescent toning. One small (and very old, since it is completely covered by the toning) milling mark in front of the face and one tiny edge nick above D in GOD. Popular first year of type.

832. 1892, Unc-60. Gray and golden toning.

833. 1893-S, Unc-60+. Beautiful golden-brown, violet, and blue toning around the periphery. The reverse of this coin is outstanding, grading Unc-65+ and separated from perfection by two tiny marks in the field near UN. The obverse has a few milling marks, the most noticeable one being on Liberty's cheek. The 1893-S is definitely an underrated date in this series and is several times as rare as the preceding 1892, although it will probably bring relatively little more. Despite the noticeable marks on the face, this coin is extremely desirable because of its beautiful toning and superb reverse.

834. **1894, Proof.** A superb *gem* with broad border and sharp wire rim. The toning is magnificent, light gray with iridescent green and gold. 972 proofs struck.

835. 1895-S, Unc-60+. The reverse is Unc-65 and partially proof-like, but there are some light handling marks on the obverse. More sharply struck than many Barber halves of this period. Generally considered a common date, but certainly more scarce than, say, an 1892. *(Plate)*

836. **1896-S, Unc-65.** Bold strike and full proof-like surfaces. Light golden toning. One of the half dozen rarest dates in this series with auction records close to $1000.

837. 1903, Unc-60. Light gray toning. A few faint handling marks on the obverse.

838. **1904, Proof.** A beautiful *gem* with light golden toning. Only 670 proofs struck.

839. 1912-D, Unc-65. Frosty and choice with light golden toning. The reverse is superb but there are a few very light handling marks on the obverse.

840. **1913, Proof.** Brilliant mirror surfaces with a few light hairlines on both obverse and reverse. 627 proofs struck.

841. **1915, Proof.** A beautiful *gem* coin with light golden-brown toning around the periphery. This is the second rarest proof in the series with only 450 pieces struck. Seldom available this choice.

842. 1915-D, Unc-60+. Softly struck on the reverse, as usual. Full original mint lustre with a hint of light golden toning.

U.S. HALF DOLLARS Cont'd.

843. 1915-S, Unc-60+. Light golden toning with a few obverse spots. Without the spots, the coin would grade a solid Unc-65 since the surfaces are excellent.

844. 1927-S, Walking Liberty, Unc-60. Fully frosty with a few light handling marks in the fields. Softly struck on the leg and hand of Liberty and on the eagle's left leg. This is standard for this date, however, and fully struck 1927-S half dollars are very rare. *(Plate)*

845. **1929-S, Unc-65.** Beautiful golden toning and a better than average strike. A few very light handling marks are all that separate this coin from the gem class. When one sees a Walking Liberty half like this, it is easy to understand why many people consider it to be one of the most beautifully designed of all U.S. coins.

846. 1938-D, Unc-65. Sharply struck with full original mint lustre. One of the most popular dates in the series due to the low mintage of less than half a million pieces. In fact, this is the lowest mintage half dollar since 1921. *(Plate)*

847. 1938-D, Unc-60+. Frosty and attractive. Light handling marks in the fields, on the walking figure of Liberty, and on the eagle.

848. 1938-D, Unc-60. The fields are choice, but there are minor abrasions on the walking figure of Liberty.

849. 1943, Unc-60+, light toning; 1962, Proof. Two pieces.

850. Complete set of Franklin half dollars from 1948 to 1963. All grade Unc-60 to Unc-65 and some of them have light golden toning. Housed in a blue Whitman album. 35 pieces.

End of Second Session

The J.C. Burnheimer Collection

Third Session

MAY 8th, 2:00 P.M. (Saturday)

GREATER NEW YORK CONVENTION AUCTION SALE

U.S. Silver Dollars

851. 1795, Flowing Hair, Two Leaves, Fine-15. Well struck and nicely centered. There are the minor handling marks in the fields one would naturally expect on a coin of this grade but the coin is free of adjustment marks, nicks or impairments. This beautiful type was issued only two years, and since the 1794 is extremely rare, it is the 1795 that most collectors need to put in their type sets. For that reason, the 1795 Flowing Hair dollar is more popular and generally realizes a higher price than the 1795 Bust type which is actually more rare. *(Plate)*

852. **1795, Flowing Hair, Three Leaves, VF-25.** Pale gray and multicolored iridescent toning. Sharply struck and well centered. Free of the commonly seen adjustment marks. An excellent type coin.

853. 1795, Flowing Hair, Three Leaves, Fine-12. Light gray toning with traces of darker toning around the letters and devices. A few very light slide marks across Liberty's face and neck that are visible only when the coin is tipped at the proper angle. Attractive overall appearance. *(Plate)*

854. **1795, Draped Bust, EF-45.** Sharply struck and well centered. Light golden toning on the obverse and violet and golden-brown toning on the reverse. Although attractive, the toning is not natural and is probably the result of the coin having been lightly cleaned at one time. More rare than the Flowing Hair type of the same date. Catalogues $1300 in EF in the 1976 edition of the Guide Book.

855. **1797, Nine Stars Left, Seven Stars Right, Small Letters Reverse, Fine-12.** This is the rarest major variety early Bust dollar. Only 342 pieces were struck and the coin is a solid Rarity-6 today with no more than 20 to 25 specimens known. This piece has light gray and golden toning and is very weakly struck on the reverse, which is characteristic of this variety. The VF-20 in our 1975 NASC Sale brought $2000 and so this lower grade but still attractive piece could approach four figures.

856. **1797, Ten Stars Left, Six Stars Right, AU-55.** Beautiful violet, gray and golden toning. Very sharply struck on the reverse with all of the eagle's feathers showing, including those on the breast. The obverse, although displaying some of the characteristic softness of strike in the center, is also much more sharply struck than normal. This superb coin has only a few light handling marks in the fields and is totally free of the often encountered adjustment marks. It is well centered and overall is one of the finest 1797 dollars that we have had the pleasure of handling. As a date, the 1797 is far more rare than either the 1796 or 1795 of the same type. Only 7,776 1797 dollars were minted in three major varieties, compared to 42,738 of the 1795 Bust type and 72,920 of the 1796. Similar condition examples of these latter two dates have brought $3000 or $4000, and an uncirculated

example of the 1797 brought $12,500 at a recent west coast auction. Therefore, this outstanding 1797, one of the finest known, should realize a mid-four figure bid.

857. **1797, Ten Stars Left, Six Stars Right, EF-40.** Attractive gray and golden toning. A few light handling marks in the fields. Sharply struck and well centered. Very scarce in all grades since only 7,776 dollars of this date were struck with about half that total being this 10x6 stars variety.

858. 1797, Ten Stars Left, Six Stars Right, VF-20. Cleaned at one time and the coin is now toned an unusual golden-brown, violet and blue color. There is one prominent mark on Liberty's cheek. Very scarce, as are all dollars of this date.

859. 1798, Thirteen Stars Obverse, Large Eagle, VF-20. Cleaned at one time and the coin is toning a light golden and iridescent blue and violet color. The fields have the usual light handling marks that one would expect on a coin of this grade. Softly struck on the right side of the obverse.

860. 1799, EF-40. Beautiful light gray, violet and golden toning. Sharply struck except at the eagle's head and breast feathers on the reverse. *(Plate)*

861. 1799, VF-25. Light gray toning with a trace of iridescent green and gold around the border. A few light handling marks in the field behind Liberty's head.

862. 1799, VF-25. Natural gray and gold toning. Two reverse edge nicks above STATES. Attractive overall appearance.

863. 1802, EF-40. Cleaned at one time, removing any natural toning the coin might have had. The surfaces are relatively free of marks and the coin is sharply struck and well centered. This is the commonly seen variety with the right side of the base of the T in LIBERTY missing. *(Plate)*

864. 1803, Large 3, VF-20. Cleaned at one time and the coin is now toning a golden color with traces of blue and violet on the reverse.

RARE AND POPULAR 1836 GOBRECHT DOLLAR

865. **1836, Gobrecht, Proof.** This coin (actually a pattern, J-60) is the most commonly encountered variety of Gobrecht dollar, with C. Gobrecht F. on the base, plain edge, and stars around the eagle. Despite some handling marks and a past cleaning, which has probably left the coin with its rich golden toning, this coin is still a very attractive one and is well worth the consideration of the collector who cannot afford a gem Gobrecht dollar, which would certainly cost in excess of $5000 today. One of the most beautiful coins ever struck at the U.S. Mint.

866. **1840, Unc-60+.** Sharply struck with frosty surfaces and attractive light gold and gray toning. There are a few handling marks in the fields, but none of them are severe. This piece is definitely one of the finest non-proof 1840 dollars to appear on the market in recent years. Like most dollars of this type prior to 1859, the mintage is very low with only 61,005 minted. This low mintage, coupled with the fact that this is the first year of the popular Seated Liberty type, make this coin a very desirable type coin. Should bring close to $2000.

867. 1840, Fine-15. Light gray and golden toning. A few very minor rim nicks. Scarce date and popular as the first year of issue.

868. **1841, Unc-65.** Light golden toning and full mirrorlike surfaces that are remarkably free of hairlines or bagmarks. Similar coins have sold in the past as proofs, but this coin is definitely a business strike rather than a proof. A piece of this quality does not come on the market very often, perhaps just once or twice a year, and actually I do not recall ever

seeing a finer 1841 than this one. I purchased the 1841 in the 1975 ANA Sale for $1250, but this coin is far superior to that one and should bring around $2000 or so. An exceptional coin!

869. 1843, AU-50. Harshly cleaned at one time, leaving the coin covered with hairlines. It is unfortunate that this coin has been subjected to such harsh cleaning, because it is very sharply struck and has very few handling marks or evidence of real wear.

870. **1846-O, Unc-60+.** Frosty and choice with light golden toning. No bagmarks of any significance save for a few minor ones on the obverse rim. In my opinion, this is one of the most underrated dates of this series. Only 59,000 pieces were struck and even circulated examples are not encountered with any regularity. This is the first strictly uncirculated (and choice at that!) 1846-O dollar I have seen in a long while and it should bring a handsome price.

871. 1849, AU-55. Very, very close to uncirculated with just the lightest evidence of rubbing on the head of Liberty. The quality of the fields is excellent (better than most uncirculated pieces) and the bagmarks are most noticeable by their absence. The coin has beautiful sunset toning, medium gray blending with gold, rose and greenish-blue.

VERY RARE 1850 PROOF DOLLAR

872. **1850, Proof.** Beautiful violet-brown toning and full mirrorlike surfaces. Unquestionably a proof (unlike some first strike uncs that are offered as proofs and are identifiable by a diagonal line running under the horizontal bars at the right side of the eagle's shield) and one of the finest of the dozen or so still in existence. The comparable quality Garrett coin brought $6250 in March and there are other auction records for lesser quality pieces in the $5000 range.

873. 1850, AU-55. Sharply struck and fully proof-like with slight handling marks in the fields. Except for the 1851 and 1852, this is the lowest mintage regular issue date of this type. Only 7,500 pieces were struck and every one that I have seen has full proof-like surfaces. As a result, many of them have incorrectly been offered as proofs. Compare this piece carefully with the preceding lot, which is definitely a proof. As you can see, (disregard the bagmarks on this lot), they look very similar, right down to the recutting of the 0 in the date. The telltale difference is the diagonal line in the eagle's shield. *(Plate)*

VERY RARE 1854 PROOF DOLLAR

874. **1854, Proof.** This coin was formerly lot 25 of our 1974 ANA Sale where it was catalogued as follows: "Beautiful lavender, blue, and gold toning make this an extremely attractive coin. It bears the hallmark of all legitimate proof 1854 dollars, a small triangular mark in the field above and between the 5 and the 4 in the date. There are two light hairlines in the field and one very tiny slide mark on Liberty's face, but still this is undoubtedly one of the finest of the no more than 20 examples of the proof 1854 dollar that still exist today." This coin realized $3700 at the ANA Sale and it should bring substantially more today. The superb toning is what sets this particular coin apart from most others of this date and period that have been on the market in recent years. It must be seen to be fully appreciated.

RARE 1857 PROOF DOLLAR

875. **1857, Proof.** Another superb proof dollar from our 1974 ANA Sale. It was catalogued as lot 28 and described as follows: "A beautiful specimen from the Ostheimer Collection that was sold by Lester Merkin in 1968 where it was catalogued as follows: 'Stunning golden, purple and electric blue *proof,* exceptionally splendid *gem,* almost superb. One of the three finest proof dollars of this date ever seen, as the majority of surviving examples show scratches, nicks, obvious cleaning or other impairments. Ex Baldenhofer'." This superb piece brought $2500 at our ANA Sale, but with today's demand for choice proof Seated Liberty material, it should now realize in excess of $3000. I have not seen its equal as far as quality is concerned. Missing from the fantastic Garrett Collection that was sold in March, although the comparable 1856 brought $3600 and the less rare 1858 realized $3500.

876. **1860-O, Unc-65+.** Fully frosty and choice. Beautiful light golden toning. It is difficult to get excited about an 1860-O dollar since a number of bags of them were released in 1963 from the Treasury holdings. However, most of the dollars in that group were heavily bagmarked and yet this piece is almost totally free of bagmarks, hairlines or defects of any kind. It is definitely a *gem* and probably as nice as any 1860-O on the market in recent years. A fully proof-like, but bagmarked specimen in the Garrett Sale, brought $1050 in March. This piece is much higher quality and, although not proof-like, should bring as much as the Garrett coin or more.

877. 1860-O, Unc-60. Sharply struck and frosty with numerous bagmarks in the fields. This is undoubtedly one of the coins released by the Treasury in 1963 and, although attractive and desirable, a close comparison between this and the preceding lot will quickly point out why the 1860-O in lot 876 is such a special coin.

878. 1862, Proof. Brilliant mirror surfaces with light toning around the edges and a few hairlines in the fields. The 1862 is one of the most difficult dates of this type to obtain in choice mint state and proofs such as this are also rare. Only 550 pieces were struck. *(Plate)*

879. 1865, Proof. Beautiful toning, very similar to that on the 1854. There are a few very light hairlines in the fields that are largely obscured by the beautiful toning. The last year of the No Motto type. Only 500 proofs struck. *(Plate)*

880. 1868, Proof. Sharply struck with a high wire rim. Light toning and excellent surfaces. 600 proofs struck. *(Plate)*

881. 1870, Unc-60. Frosty with light toning around the edges. The usual number of bagmarks, none of them particularly severe.

882. 1872, AU-55. Cleaned and lightly burnished. Numerous bagmarks on the figure and in the fields.

883. 1872, EF-40, dark gray and violet-brown toning; 1902, Unc-65, superb gold and violet toning. Two pieces.

884. 1873, Unc-60. Frosty and lustrous. Heavy bagmarks in the fields on the obverse. The bagmarks on the reverse are very light and insignificant.

885. 1878, 8 Feathers, Unc-65, iridescent toning, darker on the reverse; 1878-CC, Unc-65, iridescent toning; 1880, Unc-60, violet and gold toning on the reverse, lighter toning on the obverse. Three pieces.

886. A group of fourteen common date Morgan dollars including the 1878-S, AU-50; 1879, EF-40, cleaned; 1879-S, Unc-60; 1879-O, Unc-60; 1880-O, EF-45; 1881, AU-55; 1881-O, EF-40; 1881-S, AU-55; 1882-O/S, EF-40; 1882-S, AU-50; 1883-O, EF-45, polished; 1884, Unc-60; 1884-O, AU-50; 1885-O, EF-45. Fourteen pieces.

887. 1879-CC, Unc-65. Full frosty mint lustre; virtually free of bagmarks. This is the "moth eaten mintmark" variety.

888. 1879-CC, Unc-60+. Light golden toning. The normal mintmark variety. Sharply struck with one noticeable bagmark on the eagle's breast feathers and numerous light ones on Liberty's face.

889. 1879-S, Unc-65, fully proof-like with some light bagmarks in the fields; 1928, Unc-65, light golden toning, one of the key dates in the Peace dollar series. Two pieces.

U.S. SILVER DOLLARS Cont'd.

890. 1880-CC, AU-50, dull and cleaned; 1883-CC, Unc-65, toned; 1884-CC, Unc-65, beautiful toning. Three pieces.

891. 1880-S, Unc-65, light toning; 1884-S, EF-40; 1885-S, Unc-60, light toning; 1886-O, AU-55. Four pieces.

892. 1882-CC, Unc-60; 1883-CC, Unc-65; 1884-CC, Unc-65. Three pieces, all in GSA packaging.

893. Group of seven common date Morgan dollars including 1883, 1885, 1886, 1888-O, 1889, 1890 and 1891. All seven pieces grade Unc-60 and all have light toning.

894. 1883-S, Unc-65. Partially proof-like surfaces and better than average strike. A high mintage date, but suprisingly difficult to obtain in choice condition. Most of the so called "uncs" that are sold are really "sliders".

895. **1884-S, Unc-60+.** Frosty and attractive with light golden toning and relatively few bagmarks. A bit softly struck over the ear and on the eagle's breast, but better in this regard than many specimens offered for sale. One of the most difficult dates in the entire series to obtain in choice condition, and like the 1901-P, generally underrated.

896. 1885-CC, Unc-65, beautiful golden-brown and violet toning; 1903-O, Unc-60+, gold and violet toning, would grade Unc-65 except for one prominent bagmark on Liberty's neck. Two pieces.

897. 1886-S, Unc-65. Very lustrous with beautiful smoky gray and gold toning on the reverse and light golden-brown toning around the periphery on the obverse. The reverse is close to Unc-70, but there are a few very light bagmarks on the face of Liberty. Beautiful overall appearance.

898. A group of six circulated Morgan dollars including 1887, AU-50; 1887-O, AU-55, full proof-like surfaces; 1888, AU-55; 1890-CC, EF-45; 1890-S, EF-40; 1891-S, AU-50. Six pieces.

899. A group of five Morgan dollars including 1887-S, AU-50; 1888-S, EF-45; 1890-CC, AU-55; 1891-O, AU-55; 1892, AU-55. Five pieces.

900. 1889-CC, AU-50. Partially proof-like surfaces and a trace of light golden-brown toning around the periphery. Some bagmarks in the fields, but none that are particularly severe. One of the key dates of the series in all grades and second in value only to the 1893-S in circulated condition. Despite the light, but obvious wear, very attractive and desirable and worth close to four figures. *(Plate)*

901. 1889-S, Unc-65. Beautiful light toning, particularly on the reverse.

902. 1892-CC, Unc-65. Sharply struck and fully frosty. A trace of light gold toning.

903. 1892-CC, Unc-65. Similar quality to the preceding lot. Partially proof-like surfaces. Light golden toning.

904. 1893-CC, Unc-60+. Sharply struck, both over the ear of Liberty and on the eagle's breast. Light golden toning. One sharp edge nick at P of PLURIBUS. *(Plate)*

905. 1893-CC, Unc-60. This coin has the more typical strike for an 1893-CC, somewhat soft over the ear and on the eagle's breast. The fields, particularly on the reverse, are relatively mark free, although there are a few light abrasions on Liberty's face. Pale golden toning.

906. 1893-O, Unc-60+. Light golden toning. Softly struck over Liberty's ear and on the eagle's breast and it is just this weakness of strike that keeps this coin from the Unc-65 category. The surfaces are relatively mark free, particularly on the reverse. A low mintage date (300,000 struck) and difficult to find fully struck up and choice.

907. 1893-O, Unc-60+. Partially proof-like on the reverse, which is quite unusual for this date. More sharply struck than the preceding lot, but also showing more bagmarks in the fields and on the face of Liberty. Very light toning around the periphery. *(Plate)*

908. 1894, Unc-65. Frosty and well struck. A few light bagmarks on the obverse, but only two or three miniscule ones on the reverse. Third lowest mintage date in the entire series after the 1895 and 1893-S.

909. 1894, Unc-60+. Light toning. Would grade Unc-65 except for a cluster of bagmarks on Liberty's cheek.

910. 1894-O, Unc-60+. The surfaces have the quality of an Unc-65 coin, but the strike is flat. Only one bagmark of significance on the coin, a vertical milling mark on the jaw.

911. 1894-S, Unc-65. Partially proof-like surfaces. Light toning.

912. **1895-S, Unc-65.** Boldly struck with full proof-like surfaces. Only a few very minor bagmarks in the fields. An exceptional example of one of the rarest and most popular dates in this series. The 1895-S has the second lowest mintage of any S Mint Morgan dollar and a specimen as choice as this should bring close to $2000. Only 400,000 minted.

913. A group of eight Morgan dollars including 1896, AU-55; 1897, AU-55; 1898, Unc-60; 1898-O, Unc-60; 1898-S, VG-8; 1899, Unc-60; 1899-O, Unc-65; 1899-S, EF-45. The 1899 is a scarce and low mintage date with only 330,846 struck. Eight pieces.

914. 1896-O, AU-55, toned on the reverse; 1897-O, AU-50, toned; 1897-S, AU-50, deep multicolored toning on the reverse. Three pieces.

915. 1896-S, Unc-65. Frosty and choice despite a few light abrasions on the face and neck. The reverse is excellent. A scarce and valuable date. *(Plate)*

916. A group of eight Morgan dollars including 1900, Unc-60; 1900-O, Unc-60; 1900-S, EF-40; 1901-O, Unc-60; 1902, Unc-60; 1902-O, Unc-60; 1903, AU-50; 1904, Unc-60. Eight pieces.

917. 1902-S, Unc-65. Frosty and choice with relatively few bagmarks. A trace of light golden toning. Scarce.

918. 1903-O, Unc-60. Frosty, but a bit dull. Softly struck over Liberty's ear and on the eagle's breast. Relatively few bagmarks. Considered a great rarity until 1963 when bags of this and other dates were released from the Treasury.

919. 1903-S, Unc-60+. Actually the reverse of this piece grades Unc-65, but the overall coin is downgraded to Unc-60+ because of several noticeable bagmarks on Liberty's face. The fourth rarest San Francisco Mint Morgan dollar and one of the key dates in the entire series. *(Plate)*

920. 1904-O, Unc-65; 1921, Peace, Unc-60, light toning, scarce date. Two pieces.

921. 1921, Peace, Unc-60+. Light violet toning. More sharply struck than usual.

922. Group of ten Peace dollars including 1922, Unc-60; 1922-D, AU-55; 1922-S, Unc-60; 1923, Unc-60; 1923-D, EF-40; 1923-S, AU-50; 1924, Unc-60; 1925, Unc-60; 1926, Unc-60; 1928-S, EF-40. Ten pieces.

923. A group of five Peace dollars including 1925-S, VF-30; 1926-S, AU-50; 1927, AU-50; 1927-S, VF-30; 1928, AU-50. Five pieces.

924. 1928, Unc-65. Light toning. The lowest mintage date in the Peace dollar series with only 360,649 struck. Scarce.

925. 1934, Unc-65, light toning; 1935, Unc-65, light toning. Both pieces are sharply struck and very attractive. The reverse of the 1935 is superb. Two pieces.

926. 1934-S, Unc-60+. Light golden toning. The rarest and most valuable date in the series. *(Plate)*

927. Complete set of Peace dollars, 1921 to 1935. All grade Unc-60 to Unc-65 and have varying degrees of gold and multicolored toning from being in an album. 24 pieces in three Wayte Raymond holders.

U.S. Trade Dollars

928. 1874-CC, Unc-60. Light gray and gold toning. Deep chop mark on the eagle's right wing and leg. There is also a smaller chop mark on Liberty's left arm.

929. 1875-S, AU-50. A few light hairlines in the fields as well as several very minor rim nicks.

930. 1876, Unc-60. Frosty obverse but partially proof-like reverse. Light handling marks in the fields.

931. 1877, Unc-60. Mostly frosty with relatively few bagmarks. Softly struck on the head of Liberty. Two areas of proof-like surface on the reverse, at TED of UNITED and O in OF.

932. 1877, AU-50. Light gray and gold toning with traces of iridescent blue, green and rose around the border. Many light hairlines in the field, probably the result of the coin being cleaned long ago.

933. 1877-S, Unc-65. Attractive but irregular golden-brown toning. Sharply struck and almost entirely free of bagmarks. *(Plate)*

934. 1878-CC, VF-20. Light gray toning and some minor handling marks in the fields. This is the rarest regular issue date in the series and only 97,000 pieces were struck.

935. 1878-S, Unc-60. Relatively few bagmarks, but there is one long scratch in the field between Liberty's leg and outstretched arm. Sharply struck and lightly toned. Very lightly burnished.

936. 1880, Proof. Bright, with traces of golden toning. Numerous hairlines in the fields from the coin having been cleaned. This is one of eight proof-only dates in the series, and the total of 1,987 proofs is the largest proof mintage of any silver coin of the 19th Century. *(Plate)*

937. **1882, Proof.** Above average quality for a proof Trade dollar with only a few very light hairlines in the fields. The coin is completely brilliant, except for a trace of toning around the obverse border. 1,097 proofs struck.

938. 1883, Proof. Medium violet-gray color with multicolored iridescent toning around the stars, letters and devices. A very attractive coin whose few insignificant hairlines are hidden by the deep toning. The last year of this series that is generally obtainable. Struck only in proof with just 979 pieces issued. *(Plate)*

U.S. Commemorative Silver Coins

939. 1893 Isabella Quarter, Unc-60. Frosty with numerous light hairlines in the fields.

940. 1900 Lafayette Dollar, Unc-60+. Full frosty mint lustre. Two small milling marks on the bust of Lafayette and one or two minor hairlines.

941. 1937 P-D-S Boone Bicentennial. Three pieces, all grading Unc-65 with attractive light toning. Only 2,506 sets were struck.

942. 1938 P-D-S Boone Bicentennial, Unc-60 to Unc-65. Three pieces. All pieces have toning around the edges from being in an album. 2,100 sets minted.

943. 1935 Hudson Sesquicentennial, Unc-60. Brilliant obverse, but the reverse is unattractively toned. One of the key issues in the commemorative half dollar series. Only 10,008 pieces struck.

944. 1921 Missouri Centennial, Unc-60. This is the type without the 2 ★ 4 in the field. Light toning around the periphery.

945. 1939 P-D-S Oregon Trail Memorial. Three pieces, all grading Unc-65. A very choice set, one of only 3,004 such sets issued.

946. 1915-S Panama-Pacific Exposition, Unc-65. Light violet toning. More sharply struck than usual. One of the most difficult commemorative half dollars to obtain in choice condition.

947. 1915-S Panama-Pacific Exposition, Unc-60+. Attractive gray and golden toning.

948. 1938 P-D-S Texas Centennial, Unc-65. A beautifully toned three piece set. Less than 3,800 sets issued.

U.S. Commemorative Gold Coins

949. 1903 Louisiana Purchase, McKinley Dollar, Unc-65+. In the original card of issue inscribed "One Louisiana Purchase Exposition Company Legal Tender Gold Dollar. Struck at the United States Mint at Philadelphia under authority of the Act of Congress approved June 28th, 1902." The paper overleaf is inscribed "G.A. Schrader, Compliments of Mr. H.C. Pierce" and another handwritten notation indicating that the coin was "Given to Dad when he was working for Waters Pierce Co." A very interesting and historical item. As a final note, I might add that the coin is superb despite a few spots of copper toning.

950. 1915-S, Panama-Pacific Exposition Dollar, Unc-60. Deep golden toning.

951. 1915-S, Panama-Pacific Exposition $2.50, Unc-65. Full mint lustre and sharp strike. Clear, unmarked surfaces that show many little die swirls that resulted from polishing the dies. A very choice specimen with only 6,749 pieces struck.

952. 1926, Philadelphia Sesquicentennial $2.50, Unc-65. Beautiful light toning. A few very minor marks on the standing figure but far above average quality. Traces of light copper toning on the reverse. A premium quality specimen. This is the highest mintage commemorative gold coin ever issued by the United States — 46,019. Issued to commemorate 150 years of American independence.

U.S. Gold Dollars

953. **1849, Small Head, No L, Unc-65.** Very boldly struck with full frosty mint lustre. Superb quality surfaces and rich gold color. Very rare with only 1,000 pieces struck. For some unknown reason, this major variety is not listed in the Guide Book but it is listed in Scott's Encyclopedia with a valuation in unc of $1000. This outstanding coin should bring much more than that, however.

954. 1849, Large Head, Open Wreath, Unc-60. Light handling marks on the face and in the fields. Full mint lustre.

955. **1849-C, Closed Wreath, AU-50.** The lack of hair detail would tend to give this coin a lower grade, but the quality of the surfaces, particularly on the reverse, indicates that the coin has seen very little wear. Many 1849-C gold dollars, including this one, have an almost convex obverse which accentuates the wear. This piece has light golden toning and full proof-like surfaces. As a date, the 1849-C is scarce in all grades; in this choice condition, however, it is rare.

956. **1849-D, Unc-60+.** Partially proof-like surfaces, particularly around the head of Liberty and on the reverse. Weakly struck at the denticles as are most known specimens. Although very scarce, the 1849-D is the one D-mint gold dollar that is occasionally available in strictly uncirculated condition. Comparable specimens have sold in excess of $1000. In particular, the similar Niewoehner specimen realized $1200 in February, 1975.

957. 1850, VF-25. Gouge behind head.

958. 1850-C, EF-40. Boldly struck except at the denticles. Diagonal planchet irregularity (as made) under AR of DOLLAR. An above average example of the second rarest C-mint Type I gold dollar. *(Plate)*

959. 1850-D, VF-30. Golden toning. Numerous light handling marks in the fields. Weakly struck as usual, particularly at the first few stars and the denticles. Scarce, as are all D-mint gold dollars. *(Plate)*

960. 1851, Unc-65. Very boldly struck. Full original mint lustre and excellent, unmarked surfaces. A gem.

961. 1851, VF-35. Small nick on cheek.

962. **1851-C, AU-55.** Sharply struck except for a slight weakness at the denticles on the lower right obverse. Full mint lustre with only a few light hairlines and handling marks in the fields. The 1851-C has the highest mintage of any C-mint gold dollar and, although it is a scarce date in choice condition, uncirculated specimens are seen with considerably more frequency than any other C-mint gold dollar. The Garrett coin, grading Unc-60+ with a planchet defect on the reverse, brought a whopping $1600 in March. This piece should realize about half that amount.

963. 1851-D, EF-40. Light golden toning. Well struck and attractive although there is the usual weakness at the denticles that is standard on D-mint gold dollars. There are a few light handling marks in the obverse field but none of them are severe. Overall, this is a very attractive example of this scarce date. ***(Plate)***

964. 1852, EF-40. A few light scratches on the obverse and several deeper ones on the reverse.

965. 1852-C, VF-30. Very softly struck on the hair curls of Liberty. Minor planchet imperfection below R of DOLLAR. Scarce date.

966. 1853, Unc-60. Lightly toned and attractive.

967. 1853, AU-50. Attractive rose-colored toning. Very sharply struck except for the date.

968. 1853, EF-40. Three obverse die breaks from the stars to the rim. Sharply struck. Unusually clean fields and rims for a circulated coin.

969. 1853-C, VF-35. Numerous handling marks in the fields and a few rim nicks. Softly struck on the head of Liberty as usual. Scarce date with only 11,515 struck. ***(Plate)***

970. 1854-S, EF-40. One small abrasion on the neck and another directly below the chin. Well struck and partially lustrous. First year of issue for the San Francisco Mint. ***(Plate)***

971. 1854, Type II, EF-40. Light golden toning. Clash marks on both obverse and reverse. Full date.

972. 1854, Type II, VF-30. Weak date. No clash marks. Nice even wear and no defects.

973. **1855-C, EF-40.** Weakly struck as usual but there are traces of mint lustre around the letters and devices. On the reverse, there is planchet porosity that leaves the LL of DOLLAR and the 8 of the date partially illegible. The quality of the surfaces is excellent and overall this is one of the nicer examples of this rare date to appear on the market. In my opinion, this is the most difficult gold dollar to obtain in choice condition.

974. 1855-C, VF-20. More sharply struck than the preceding lot (DOLLAR and the date are sharp and full) but the coin has seen considerable wear and there are numerous light handling marks in the fields. This is the typically seen grade for this rare date.

975. 1856-S, EF-40. Sharply struck with attractive medium golden toning. Numerous light handling marks on both obverse and reverse. This coin is the "rare" Double S variety that is "discovered" from time to time and announced to the world as a great rarity. It really is not and, as I have stated on a number of occasions, I have seen just as many examples of this date with the double mintmark as without it. However, the date is scarce, and certainly underpriced compared to the 1854 or 1855. ***(Plate)***

VERY RARE 1856-D GOLD DOLLAR

976. **1856-D, AU-50.** A beautiful specimen of this very rare date with rich golden toning and lustrous unmarked surfaces. The weakness in the U of UNITED and in Liberty's hair curls by the forehead is characteristic of this date, and overall, the coin is much more sharply struck than usual. This piece is significantly better than the Niewoehner specimen or the coin we sold in the 1974 Grand Central Auction and it is also marginally better than lot 491 of our 1975 Grand Central Sale that had some light hairlines in the fields. In fact, it is equal to any specimen offered at public auction in nearly nine years and is well worth a bid in the $5000 range.

977. 1857-C, EF-40. Poorly struck on the usual defective planchet but actually there is very little real wear. A scarce date that is extremely difficult to find better than this and, of the few specimens offered at auction in the past ten years, only the Niewoehner specimen we sold in February, 1975 was significantly better. *(Plate)*

978. **1857-D, EF-45.** Light golden toning and considerable mint lustre. Weakly struck at the top of the reverse but the overall quality of the strike and the planchet are better than usual. None of the few light handling marks in the fields require description other than to mention their general presence. Better than our 1975 Grand Central coin and surpassed in recent auction history only by the AU-55 Niewoehner specimen and lot 659 of New England's November 1975 sale. The mintage of this date is very low; only 3,533 pieces were struck and, based on its number of auction appearances and on the number of specimens that I have seen, I feel that the 1857-D is very nearly as rare as the much higher priced 1860-D.

979. 1857-S, VF-20. Harshly cleaned and porous. Slightly bent. A real "dog" although I have seen worse. The condition is not much to cheer about but the date is certainly scarce.

980. **1858-D, AU-50.** Rich golden toning. Weakly struck as usual on the hair curls, feathers and at the border. Very little real wear. Sharper and more desirable overall than the Niewoehner specimen which brought $1100 more than a year ago.

981. 1859-C, AU-50. Beautiful deep golden toning. The planchet is of poor quality, particularly near the rims. There is also a trace of porosity inside the reverse wreath and a small depression on Liberty's neck. The description makes the coin sound worse than it is, and those who are familiar with the usually available quality for 1859-C will instantly recognize that this piece is far above average. *(Plate)*

982. 1859-C, EF-45. Weakly struck on a low quality planchet. Small depression on the neck similar to that on the preceding lot resulting from a foreign substance adhering to the die. Very scarce in all grades. The last gold dollar struck at the Charlotte Mint. *(Plate)*

983. 1860, AU-50. Light copper colored toning. A few handling marks in the partially proof-like fields. A fairly scarce date (only 36,668 minted) but for some reason lumped together with the common dates of this series.

VERY RARE 1860-D GOLD DOLLAR

984. **1860-D, AU-50.** Lustrous and attractive with light golden toning and partially proof-like surfaces. As usual, the coin is weakly struck, particularly at the borders and at the U of UNITED. Only 1,566 1860-D gold dollars were minted and over the years most of the issue has been irretrievably lost. It is impossible to say with certainty how many exist today but I think 40 to 50 would be a reasonable guess. There are four auction records for uncirculated specimens of this date in the past eight years, but only the Lloyd Myers coin, which realized $7000 in 1972, was decidedly superior to this coin. Worth a mid-four-figure bid. Ex Niewoehner, lot 454.

985. 1861, Unc-60+. Beautiful greenish-gold toning and very sharp strike. High wire rim on both obverse and reverse.

CHOICE AND VERY RARE 1861-D GOLD DOLLAR

986. **1861-D, Unc-60.** Beautiful golden toning and partially proof-like surfaces. Softly struck at the denticles and on the hair around Liberty's face. There are a few very light handling marks and hairlines in the fields but there is no sign of real wear and no impairments that occurred after the coin was struck. This coin was formerly lot 807 of our 1974 ANA Sale. It is one of only three uncirculated examples of this date that have appeared at auction in recent years, the other two being the superb Miles coin that realized a record $19,500 at the Ullmer Sale in May, 1974 and a specimen in similar condition to this one that brought $15,000 the preceding September. No more than five or six 1861-D gold dollars can make a legitimate claim to being mint state and therefore this piece is certainly one of the finest known examples of this date which is unquestionably the most popular and desirable ever struck by the Dahlonega Mint.

VERY RARE 1861-D GOLD DOLLAR

987. **1861-D, EF-45.** Although this piece does have a few signs of wear, it is more sharply struck than the preceding lot and the planchet is also of a better overall quality. The coin does not, however, have the beautiful lustre of lot 986. This piece is the Niewoehner specimen that appeared as lot 457 in our 1975 NASC Sale. It was catalogued in part as follows: "Unusually well struck. Excellent surfaces and even, natural toning. The surfaces are partially proof-like as they are on many examples of this great rarity. The U in UNITED is weak as it is on all known specimens, but it is still readily visible. Since this coin was struck after the Confederacy had gained control of the Dahlonega Mint on April 8, 1861, its exact mintage is unknown. However, judging from the mintages of the other rare Dahlonega Mint gold dollars, it is likely that the mintage was between 1,000 and 1,500 pieces, probably closer to the lower figure. Perhaps as many as 25-30 specimens still exist today, but I really doubt if there are any more than that." This is one of the most sharply struck specimens of this date that I have seen and it should command a bid close to five figures.

U.S. GOLD DOLLARS Cont'd.

988. **1870-S, AU-50.** Full proof-like surfaces and light golden toning. A few very light hairlines in the fields but the general appearance of the coin is excellent. This is the last branch mint gold dollar and one of the most popular dates in the entire series even though it is really no more rare than some other dates of comparable mintage. However, value certainly depends on more than just rarity; popularity and demand have just as much to say about what a coin will bring and the popularity of the 1870-S gold dollar is certainly greater than most other dates of this series, hence its higher price.

989. **1870-S, AU-50.** Similar in quality to the preceding lot although there are a few more handling marks in the fields. There are also a few hairlines and one very light scratch from the tip of the left end of the wreath down to the A in DOLLAR. Attractive medium golden toning.

990. 1870-S, EF-45. A third specimen of this scarce and very popular date. Proof-like surfaces accentuate the light rubbing and hairlines in the fields. *(Plate)*

991. 1873, Open 3, Unc-60+. Beautiful greenish-golden toning. One small mark in the field in front of the face and a few other very insignificant hairlines. A very attractive coin.

992. 1874, Unc-65. Full mint lustre with a trace of greenish-gold toning. Excellent surfaces. Full LIBERTY.

993. 1874, Unc-60. Dull greenish-gold toning. A few very light hairlines in the reverse field. Only the L in LIBERTY is visible.

994. 1874, Unc-60. Light copper and gold toning. Only a shadow of the L in LIBERTY is visible.

995. 1876, Unc-60. Full proof-like surfaces and lovely, rich golden toning. Softly struck on the hair around Liberty's face, on the tips of the feathers, and on the 8 of the date. The 1876 is a scarce and underrated coin, more rare than the 1877 and much more rare than the 1879 or 1880. Based on what choice examples of these latter two dates have brought at auction recently, this date could push four figures. *(Plate)*

996. 1887, AU-55. Two spots of green corrosion in the obverse denticles. One long lint mark on the obverse running across the neck and up into the hair. Light golden toning.

997. 1888, Unc-60. Lovely greenish-gold toning. One small nick on the obverse rim and one tiny spot in front of the face.

998. 1889, Unc-60. Light greenish-gold toning. Last year of issue for gold dollars. Auction records for gems now exceed $500.

U.S. Quarter Eagles ($2.50 Gold)

VERY RARE 1798 QUARTER EAGLE

999. **1798, Wide Date, 5 Berries, EF-40.** Light golden toning. There are a few light handling marks in the fields and one small reverse edge nick. The fields are partially proof-like and the coin is very well struck and nicely centered. All early quarter eagles are very rare and the 1798 is one of the rarest. A mere 1,094 pieces were struck in two major varieties and since this piece is the rarest of those two varieties, it is likely that less than 500 pieces were minted, putting this in the same rarity class with the 1796 With Stars and the 1797.

VERY RARE 1805 QUARTER EAGLE

1000. **1805, AU-50.** Rich golden toning and proof-like surfaces. A few light handling marks in the fields and some faint adjustment marks on the reverse at the clouds and rim above the eagle. Well struck and nicely centered. A very rare date with only 1,781 pieces struck. Only one finer specimen offered at auction in the past five years. Ex Gibson Sale, November, 1974, where it realized $4000.

RARE 1807 QUARTER EAGLE

1001. **1807, EF-45.** Frosty and attractive with light golden toning. Softly struck in the center of the reverse and at several places near the border. There are also a few very faint adjustment marks running diagonally across the eagle's shield. The only mark worth mentioning is a small curved abrasion in the lower left obverse field. Although the 1807 is the most common date of this type, no early quarter eagle can really be termed "common". Only 6,812 pieces were struck and probably no more than 150-200 still exist. Records for comparable pieces run as high as $3500.

VERY RARE 1821 QUARTER EAGLE

1002. **1821, AU-50.** Very sharply struck and nicely centered. A number of light handling marks in the fields and one tiny rim nick between the eleventh and twelfth stars. This is the first year of issue of this rare type and only 6,448 pieces were struck. A gem unc. in Stack's November 1974 sale realized $23,000, and although this coin is obviously not in that class, it is still worthy of a solid five-figure bid. Ex 1975 Greater New York Sale, lot 483.

VERY RARE 1827 QUARTER EAGLE

1003. **1827, EF-40.** Weakly struck on the hair curls around Liberty's face and on the eagle's shield and tops of the wings. However, such weak striking is characteristic of this date and actually this particular piece is more sharply struck than most. The coin has an attractive light greenish-gold toning and it is perfectly centered with broad, well-defined denticles on both obverse and reverse. All the dates of this type are very rare and the 1827 is second only to the 1826 in rarity. Six specimens have been offered at auction in the past five years, only two of which were unarguably superior to this one. Like the 1821, worth a five-figure bid or very close to it.

1004. 1838-C, VF-20. Sharply struck on the obverse but very weak on the reverse. Numerous light handling marks in the fields and one deep gouge by the fourth star. The mintmark is recut as it is on all specimens of the 1838-C that I have seen. This is by far the lowest mintage and rarest date of this short-lived type. *(Plate)*

1005. 1839-C, EF-45. Light golden color. Numerous handling marks in the fields and a large planchet irregularity (in the planchet prior to striking) on the face of Liberty. This is the overdate variety with the 9 over an 8. The other variety of the 1839-C has a distinctly recut 39. *(Plate)*

1006. 1843-D, VF-20. Several rim nicks and a few small digs in the fields, including one on Liberty's cheek.

1007. 1857, AU-50. Pale rose and gold toning. A few light handling marks in the fields.

1008. 1865-S, VF-20. Tarnish around the letters and devices.

1009. 1869-S, VF-25. Softly struck in the centers as always. Dirt around the stars, date and some of the letters.

1010. 1879, Unc-60. Frosty and attractive. Light toning.

1011. 1890, AU-50. Partially proof-like surfaces and a number of light handling marks and minor abrasions. One tiny obverse rim nick. A scarce, low mintage date.

1012. 1896, Unc-65. Frosty and choice with beautiful light toning.

1013. 1896, Unc-60. Light copper toning. A few minor handling marks on Liberty's chin.

1014. 1902, AU-55. Greenish-gold toning.

1015. 1902, EF-45. Light toning. Small reverse rim nick.

1016. 1908, Indian Head, AU-55. Softly struck on the eagle's wing as always. Attractive golden toning. This date is surprisingly difficult to find in choice uncirculated condition.

1017. 1909, AU-55. Sharply struck. Light toning.

1018. 1910, Unc-60. Lustrous and attractive. Light toning.

1019. 1911, Unc-60. Light golden toning.

1020. 1911, EF-40.

1021. **1911-D, Unc-60.** Attractive light golden toning. Sharp, bold mintmark. By far the rarest date of the series — only 55,680 pieces were struck. Records for choice uncirculated pieces now exceed $2000. Indentifiable as genuine by several distinguishing characteristics. First of all, there is a partial wire rim from twelve o'clock to three o'clock on the obverse. Secondly, there is a definite difference between the reeding of a 1911-D and a 1911. On the D-mint coin, the reeding extends completely across the entire width of the coin whereas on the Philadelphia mint pieces, the reeding goes only partway across and then slopes to a "beveled" edge on both sides. (Carefully compare this lot with lot 1019 to actually see what I mean. You will also note a similar difference when comparing lots 1027 and 1028 — the 1914 and 1914-D.)

1022. 1912, AU-55. Light rose and green toning.

1023. 1912, AU-50. Dull toning.

1024. 1913, Unc-60. Light greenish-gold toning.

1025. 1913, AU-50. Faint reverse scratch.

1026. 1913, EF-40. Tarnish in the letters and around the devices.

1027. 1914, AU-55. Light toning. Second lowest mintage date of the series and third rarest in unc.

1028. 1914-D, Unc-60. Attractive greenish-gold toning. Sharp mintmark.

1029. 1914-D, EF-40. Small nick on the Indian's chin. Some dirt in the letters and devices on the reverse.

1030. 1915, Unc-60. Light golden toning. Small nick in the field by the Indian's nose.

1031. 1925-D, Unc-60.

1032. 1925-D, AU-55. Dark copper toning. Small abrasion on Indian's face.

1033. 1925-D, AU-50.

1034. 1926, Unc-60. Dull toning on the obverse but brighter on the reverse. Small nick above I of IN.

1035. 1927, Unc-60. Light greenish-gold toning.

1036. 1928, Unc-60+. Attractive greenish-gold toning. Several small copper stains.

1037. 1928, Unc-60. Light toning. A few handling marks in the fields.

1038. 1928, AU-50.

1039. 1929, Unc-60. Attractive greenish-gold toning.

1040. 1929, Unc-60. A trace of greenish-gold toning. Several small copper stains and one dark spot on the Indian's throat.

1041. 1929, Unc-60. Dull toning. Planchet irregularity under the motto E PLURIBUS UNUM.

U.S. Three Dollar Gold Pieces

1042. **1854, Unc-60+.** Full original mint lustre with just a trace of greenish-gold toning. Lovely frosty surfaces that are free of all but a few very minor handling marks. A definite type coin since the word DOLLARS on the reverse is much smaller than it is on subsequent issues.

1043. 1854, AU-50. This coin is formerly lot 1383 of our 1974 ANA Sale where it was described as follows: "Sharply struck with light golden toning; a few pinpoint bagmarks on the cheek and in the fields." It realized $950 at that sale.

1044. **1855, Unc-60.** Light golden toning. Some violet-brown tarnish at the lower obverse denticles along with a trace of carbon. There is another spot of carbon in the denticles on the reverse. There are no handling marks to speak of but there are a few very faint hairlines. Although the 1855 is relatively common in circulated grades, strictly uncirculated pieces such as this one are rare — in fact, just as rare as many dates with much smaller mintages. Two choice uncirculated examples, both superior to this one, have realized in excess of $3000 in the past few months and so this coin is probably worth close to $2000.

1045. 1856-S, Medium S, EF-40. Light golden color. Two small digs above the 3 in the denomination and one larger one below the bottom hair curl. There are numerous light handling marks in the field as well as a few scratches. Not nearly as ugly as the description makes it sound and certainly a scarce coin.

1046. 1857, EF-40. Copper toning around the letters. Light handling marks in the fields and one small scratch across the chin.

1047. 1857, VF-35. Dirt in a few of the letters. Light greenish-gold toning. Nice even wear and no defects, only the light handling marks in the fields that one would naturally expect on a gold coin in this condition.

1048. 1857-S, EF-40. Light golden toning and partially proof-like surfaces. Numerous handling marks in the field and on the face of Liberty. A scarce date that is extremely difficult to obtain significantly finer than this. *(Plate)*

1049. 1858, EF-40. Rose and gold toning. Light handling marks in the fields. Traces of proof-like surface around the letters and devices. A very scarce date with only 2,133 struck. *(Plate)*

1050. **1859, Unc-60+.** Rich golden color with traces of pale rose and greenish-gold toning. There are a few very light handling marks in the fields and several faint hairlines that are visible only when the coin is tipped at an angle. Excellent overall appearance and one of the nicest examples of this date we have handled recently. Auction records for gems go as high as $3500 and so this piece could conceivably bring in the $2500 to $3000 range. Despite its significantly higher mintage, the 1859 is more rare in this condition than such low mintage dates as the 1879 and 1880.

1051. 1859, EF-45. Deep golden toning and pseudo proof-like surfaces that are the result of the coin being lightly burnished. Several handling marks in the fields and one noticeable one on Liberty's cheek.

1052. **1860, Unc-60.** Greenish-gold toning and frosty, lustrous surfaces. There is a tiny planchet defect in the hair below IB of LIBERTY and one very faint hairline from the tip of the bust to the rim. The reverse is very attractive with only a few totally insignificant handling marks. This date is very rare in unc. as only five pieces have been offered at auction in this grade in the past five years.

1053. 1864, EF-40. Numerous light handling marks in the obverse and reverse fields. Lightly polished at one time. Very scarce date with only 2,630 pieces struck.

1054. 1865, EF-40. Light rose-colored toning around the letters and devices. High wire rim at the top of the reverse which is characteristic of this date. There are some light handling marks in the fields and one small rim bruise on the reverse below the bow. Only 1,165 pieces were struck making this the rarest date of the 1860's and one of the rarest in the entire series. It is comparable in rarity to the 1877 and actually more rare than the 1881, 1883, and 1885 all of which have lower mintages. Virtually impossible to obtain in choice uncirculated condition since only three or four such specimens are known. *(Plate)*

1055. **1867, Unc-60.** Sharply struck with traces of light copper toning in the letters. Numerous light handling marks in the fields including one long milling mark directly below the bust. Most of the original planchet striations that are so common to this date are clearly visible. The 1867 is one of the many low mintage dates in this series and only 2,650 pieces were struck. Most known specimens are well circulated (cf. lot 1056) and strictly uncirculated pieces are very rare. The Unc-65 Davies coin brought $2750 in our 1975 NASC Sale and, although this piece is not quite the equal of that beautiful coin, it should still bring close to $2000.

1056. 1867, EF-40. Greenish-gold toning and traces of proof-like surface in the letters. Numerous light handling marks and one small gouge in the field above the top right-hand side of the wreath. There is also one small obverse rim nick directly below the bust. Scarce date.

1057. **1870, Unc-60.** Full frosty mint lustre. Weakly struck on the first two digits of the date as usually seen. There is a noticeable abrasion on Liberty's cheek and handling marks below the E and CA of AMERICA. With only 3,535 pieces struck, the 1870 is obviously a scarce coin in all grades and it is especially rare this choice. The Davies specimen was only EF-45 and the Paxton coin in our 1974 ANA Sale was AU-55. There have been only eight auction records for this date in unc. in the past five years and so this piece should attract spirited bidding despite the few minor abrasions.

U.S. THREE DOLLAR GOLD PIECES Cont'd.

1058. 1878, Unc-65. Beautiful copper toning and virtually mark-free surfaces. Exceptionally well struck including the date which is often weak. The 1878 is the most common date in the series in mint state condition but this beautiful piece is a definite step above the typical uncirculated 1878 that is offered for sale. On the merit of quality alone, this piece should realize between $1500 and $2000. *(Plate)*

1059. 1878, AU-55. Dipped at one time making the coin bright and lustrous although there is a trace of toning in the letters and around the devices. There are a few light handling marks in the fields and the 18 of the date is a bit weak.

VERY RARE 1879 PROOF THREE DOLLAR GOLD

1060. **1879, Proof.** A beautiful *gem* with a superb frosted head, full mirrorlike surfaces, and a high wire rim. There is a very faint "halo" around the head which for some unknown reason is often seen on proof three dollar gold pieces. This "halo" is the result of porosity in the planchet and is certainly not a defect nor does it lower the desirability or value of the coin. Only 30 proofs were struck and a proof 1879 three dollar gold piece is every bit as rare as that small mintage would indicate. However, there are also a number of wholly proof-like first strike uncs in existence and these have occasionally been offered as proofs leading some people to believe that the 1879 is not really all that rare. It is, though, and is certainly much rarer than any of the proofs of the 1880's.

1061. 1879, Unc-60+. Rich golden toning and partially proof-like surfaces. There are a few light handling marks in the fields and one tiny flake from the planchet on the neck. The 1879 has a low mintage of only 3,030 pieces, but actually this date is not nearly as scarce in uncirculated condition as some others in the series because a number of choice pieces were hoarded, by John Beck among others. *(Plate)*

1062. 1880, Unc-65. Lovely greenish-gold and rose toning. One small spot in the field near the tip of the bust and several small traces of copper toning. Like the 1879, the 1880 is not as rare as its low mintage would indicate because it was hoarded to a small extent. However, only 1,036 pieces were struck and so, even if as many as 75 to 100 still exist (probably a high estimate), the 1880 is obviously a rare coin. Not quite as rich toning as the 1879 just offered but equally beautiful in its own right. Records for gems run as high as $4100 and several other sales records exceed $3000. *(Plate)*

RARE PROOF 1882 THREE DOLLAR GOLD

1063. **1882, Proof.** This is the beautiful Davies specimen that was offered as lot 538 of our 1975 NASC Sale. At that time, I described it as follows: "Another dazzling *Gem,* equal in quality to the preceding lot (1881). One small lint mark near the reverse denticles at nine o'clock and one minute spot of copper toning near the wreath to the right of the date. In my opinion, this is the "sleeper" date in proof of all the $3 gold pieces in the 1880's. Although I have recently seen at least two or three proofs of every other date in the 1880's, this is the only proof 1882 that I have seen in the last several years. I purchased it for Mr. Davies at the Scanlon sale in October, 1973. The coin traces its pedigree to the Charles Jay, Grant Pierce and Frederick Geiss Collections." This coin realized $5500 at the

Davies Sale and since that time, only two other specimens, the Beck and Garrett coins, have appeared at auction.

1064. 1882, AU-50. Partially proof-like surfaces, particularly noticeable around the letters and devices. Light golden toning and a few minute handling marks in the fields. This coin is the so-called High 2 variety and the original 2 clearly shows underneath and above the 2 in the date. (This variety, by the way, is easily the most common of this date.) Very scarce with only 1,576 pieces minted including the 76 proofs. *(Plate)*

1065. 1883, EF-45. Copper toning in the letters and around the devices on both obverse and reverse. Partially proof-like surfaces that accentuate the light handling marks in the fields. Two very small reverse rim nicks. One of only three regular issue three dollar gold pieces with mintages less than 1,000 pieces. Very scarce and desirable in all grades. *(Plate)*

1066. **1884, Proof.** A superb *gem* with light cloudy toning. One small copper spot directly behind the eye. Very similar in appearance and overall quality to the 1882. Only 106 proofs struck. Ex John Beck Collection.

1067. **1887, Proof.** Beautiful cloudy toning and immaculate surfaces. A *gem* quality coin that would do justice to the finest collection. Only 160 proofs struck.

1068. **1888, Proof.** A beautiful *gem* coin exhibiting some of the planchet porosity mentioned when discussing the 1879. There is one small copper spot in the reverse denticles at eight o'clock. Extraordinarily brilliant and free of hairlines or other impairments. This is the most common proof $3 gold piece, yet only 290 pieces were struck.

1069. **1889, Proof.** Beautiful cloudy toning and excellent surfaces. A borderline gem. This is the last year of issue for $3 gold pieces and only 129 proofs were struck. The proofs of this year are much less often available than those of 1887 or 1888.

U.S. Half Eagles ($5 Gold)

RARE 1796/5 HALF EAGLE

1070. **1796, 6 over 5, EF-45.** Rich golden toning and partially proof-like surfaces. Very sharply struck and perfectly centered. No handling marks of significance and the coin is also free of the often encountered adjustment marks. The 1796/5 is much more rare than the 1795 of the same type, particularly in choice condition. Only one specimen distinctly better than this, a choice uncirculated piece we sold in our 1974 Long Beach Sale, has been offered at public auction in more than five years, compared to a substantial number of uncirculated and AU specimens of the 1795 during the same period. The AU Garrett 1795 half eagle just brought $8500 at auction and so this 1796/5, only five points less in condition and far more rare as a date, should bring a comparable amount.

1071. **1798, Large 8, 14 Star Reverse, AU-50.** Numerous light handling marks in the fields and a few very faint adjustment marks above the eagle's head. Several reverse die breaks run from the rim to the center of the eagle's shield. Partially proof-like surfaces and considerable mint lustre. Next to the 1795 and 1797/5, this is the rarest half eagle of this type. In a survey of more than 200 auction catalogues for my book on half eagles, this date appeared only twice in EF condition, twice in AU, and once in unc. The unc. specimen was sold with the World's Greatest Collection in 1946; the last AU was at the Million Dollar FUN Sale in 1963, and the most recent offering of an EF specimen was at the 1974 NASC Sale where one realized $1975. *Very rare and underrated.*

1072. **1803, 3 over 2, Unc-60.** Very sharply struck. Partially proof-like surfaces on the obverse but a fully frosty and choice reverse. There are a few light adjustment marks across the tip of the bust and at the denticles. A beautiful example of an early half eagle.

1073. **1804, Small 8, 4 over 4, AU-55.** Attractive golden toning. Obverse die break running from the tenth star across Liberty's face down through the hair and the 8 of the date to the rim. The 4 in the date was first punched very low and close to the denticles and then only

partially effaced before a new digit was punched into a higher position. A beautiful type coin and an interesting variety.

1074. **1807, Bust Left, AU-55.** Beautiful, rich golden toning and just the barest trace of friction. A few very unobtrusive adjustment marks on the reverse. Another beautiful early half eagle, the first year of this new type that was designed by John Reich.

1075. 1811, Small 5, EF-40. Two noticeable obverse rim nicks, one by the sixth star and one below the date. Light golden toning.

1076. **1812, AU-50.** Sharply struck except along the tops of the eagle's wings. Light golden color. The rims and fields are relatively free of handling marks but there are a few faint adjustment marks across Liberty's cheek. Very attractive overall appearance. The last year of issue of this type.

RARE 1820 HALF EAGLE

1077. **1820, Curved Base 2, Large Letters, AU-55.** A beautiful example of this rare date. Sharply struck and well centered with partially proof-like surfaces and lovely golden toning. There are a few light handling marks in the fields and just the barest trace of friction on the head of Liberty. Although one of the more common dates of this type, the 1820 is still a very rare coin. The Large Letters variety is approximately the same rarity as the Small Letters variety and the Unc-60 Davies example of the latter variety brought $6750 at our 1975 NASC Sale. This beautiful coin should bring very nearly the same. Only the choice uncirculated Beck coin that was sold in January, 1975 has surpassed the quality of this particular coin at auction in the past 15 years.

Note: The Large Letters variety and the Small Letters variety of this date are easily distinguishable. On this Large Letters variety, the first T of the word STATES is much larger than the S and A on either side of it, whereas on the Small Letters variety, all of the letters are approximately equal in size.

RARE 1823 HALF EAGLE

1078. **1823, Unc-60+.** Superb, rich golden color and full frosty mint lustre with just a trace of proof-like surfaces around the head of Liberty and around the letters and eagle. The coin is very sharply struck and well centered. There are a few handling marks in the field including one small abrasion near the second star and one tiny one behind Liberty's head. The reverse is outstanding with respect to quality of surfaces, strike and color. This piece was formerly in Lester Merkin's June, 1971 Sale and prior to that was sold by Mr. Merkin in his September, 1967 Sale. Except for the fantastic gem Davies coin, no finer specimen has been offered at public auction in many years.

As the next lot in this sale, Paramount is proud to once again offer

The Famous and Excessively Rare 1829 Small Date Half Eagle

Lot 1079

1079. **1829, Small Date, Unc-60.** This is the beautiful specimen that appeared in our 1975 Davies-Niewoehner Sale where it was catalogued as follows:

"Full proof-like surfaces and a number of light handling marks in the fields. Sharply struck in deep yellow gold and very attractive overall appearance. Several very small rim nicks, the most noticeable being between the E and R in AMERICA on the reverse. This specimen was last offered at auction at the 1970 Pradeau-Bothamley sale (Superior Galleries). Prior to that it appeared in Paramount's 1967 Grand Central Auction where the late James Kelly had this to say about it: 'This coin is not only a tremendous rarity but also refutes any idea that it is impossible for new rarities to be discovered. This coin was located by Mr. Leon Hendrickson in an estate in Yorktown, Indiana and had been a family heirloom since being presented as a wedding present nearly 135 years ago. The 1829 half eagle is nearly as famous as the 1822. An exhaustive research brings to light only six specimens known, those being as follows: 1. The Smithsonian Institution; 2. The Norweb Collection; 3. Omaha City Library Collection; 4. Eliasberg Collection; 5. One sold at the FUN sale in Miami Beach, Florida, the ex-Dunham specimen'. (The coin offered here, of course, is the sixth known specimen that Mr. Kelly referred to.) To bring Mr. Kelly's comments up to date, I can note that the fifth coin on his list sold three years ago in the 1972 NASC sale conducted by Rarcoa. I am also aware of two other specimens of the 1829 Small Date half eagle that Kelly did not include in his listing. They are the ones in the Johns Hopkins University Collection and the coin in the Melish Collection that was recently included in Kagin's November, 1974 sale. This brings to a total of eight the number of specimens that I know of and, of course, there may be one or two others".

Without question, the 1829 Small Date half eagle is one of the greatest rarities in all of American Numismatics. In the last fifty years it has been offered at auction only thirteen times, and three of those auction appearances were of this very same coin. This date has been missing from so many otherwise superb collections of half eagles that it would be pointless for me to list all of them. However, some of the great sales that lacked this coin were Davis-Graves (1954), Baldenhofer (1955), Clifford Smith (1955), Samuel Wolfson (1962), and J. F. Bell (1963). This piece realized $70,000 at the Davies-Niewoehner Sale, which in my opinion was very reasonable for a coin of such rarity, but I still feel it has the potential to be a six figure coin. Perhaps it will realize that amount at this sale.

RARE 1831 HALF EAGLE

1080. **1831, Large 5D, Unc-60.** Sharply struck with bold detail on both the bust of Liberty and on the eagle. Every star on the obverse is clearly defined to its center. The coin has a light golden color with traces of copper toning around the letters and devices, and the fields have only a few insignificant handling marks. Like all other dates of this type, the 1831 is very rare, and I would estimate that no more than 50 to 60 specimens exist if that many. This is the Davies specimen, lot 564, and is the finest 1831 to be offered at auction in five years. In fact, since 1956, only the AU coin in the Ullmer (1974) Sale, the unc. Shapero (1971) specimen, and this specimen have been offered at auction in better than EF condition. (The gem uncirculated Judd coin was sold privately in the early 1960's.) This specimen realized $14,000 at the Davies-Niewoehner Sale in February, 1975. It should be worth at least that much or perhaps a bit more today.

VERY RARE 1832 13 STARS HALF EAGLE

1081. **1832, Square Base 2, 13 Stars, Unc-60.** Rich orange and golden toning. A bit softly struck on a few of the obverse stars and on the eagle's right wing. This weak striking, however, is characteristic of every specimen that I have ever seen of this date and, overall, this piece is much more sharply struck than the Davies specimen that appeared in our 1975 NASC Sale. There are a few light handling marks in the fields, but none of them merit special mention.

The 1832 is one of the greatest rarities in the half eagle series, although, it is not quite as rare as some cataloguers have claimed. I would estimate that approximately 12 to 15 specimens are known and in the last 20 years, there have been only eight uncirculated specimens offered at auction and two EF's. The uncirculated pieces included the Davies-Niewoehner (1975), Delp (1972), Miles (1968), Kreisberg (1967), Bell (1963), Wolfson (1962), Baldenhofer (1955), and Clifford Smith (1955) specimens and, of course, not all of these were necessarily different pieces. The similar condition, but more weakly struck, Davies specimen realized $12,000 and so this piece should bring closer to $15,000.

1082. 1834, No Motto, Plain 4, Fine-15. Cleaned with many light hairlines and handling marks in the fields.

1083. 1839-D, EF-40. Light gold color and even wear. Sharply struck. A scarce and popular date. *(Plate)*

1084. 1843-D, EF-45. Partially proof-like surfaces. Many light handling marks in the fields and one tiny edge nick above OF. Sharply struck and lustrous.

1085. 1843-D, VF-20. Numerous light handling marks in the fields. Several tiny edge nicks.

1086. 1843-O, Unc-60. Dull matte-like surfaces from having been immersed in salt water. A few light handling marks in the fields and one small dig on the bust near the 1 in the date. Very sharply struck. This is the Niewoehner specimen, lot 570, and is the Small Letters variety, a fact I inadvertently neglected to mention the last time I catalogued the piece. *(Plate)*

1087. 1844-D, VF-30. Deep golden toning with some dirt around the stars, date and letters. Heavy handling marks on the obverse.

1088. 1844-O, AU-50. Medium yellow color with some very light handling marks in the fields. Sharply struck. *(Plate)*

1089. 1846-D, EF-45. Light golden toning around portions of the eagle and some of the letters and stars. Minor handling marks in the fields.

1090. 1847-C, VF-30. The usual handling marks in the fields. Light yellow color.

1091. **1847-O, EF-40.** Light golden toning. Traces of proof-like surface around the date, head of Liberty, and reverse letters. Nice even wear and relatively light handling marks in the fields. In my opinion, the 1847-O is a very underrated date, as evidenced by the fact that this is the finest specimen offered at auction in eight years. In fact, since 1950, only three EF's Bell (1963), Walton (1963), and Miles (1968), and one "Unc", Kreisberg (1967), have been offered for sale at public auction along with a modest number of VF's. Only 12,000 pieces were struck and probably no more than 100 specimens still exist today. One of the real "sleepers" in this series and only the second we have ever offered at auction.

1092. 1848-C, EF-45. Traces of proof-like surface. Heavy handling marks on both the obverse and reverse. Scarce in this high grade. Only one auction record for a specimen better than EF in the past 30 years! *(Plate)*

1093. 1850-C, EF-40. Light greenish-gold color. Softly struck as usual, but the mintmark is bold. (On many specimens, the mintmark is barely visible.) Numerous light handling marks in the fields and one large abrasion across the eagle's shield.

1094. 1850-D, VF-30. Light copper toning. Many hairlines and handling marks in the fields, including one prominent one in front of Liberty's chin. The mintmark is a trifle weak, as it often is on this date.

1095. 1851-C, EF-45. Rich greenish-gold toning. Noticeable rim abrasion near TED of UNITED. Some light handling marks in the fields. Sharply struck except at the denticles. *(Plate)*

1096. **1851-O, AU-50.** Softly struck, as always, but with considerable mint lustre. The fields are excellent and have only a few light handling marks. Like the 1847-O, the 1851-O is very scarce and underrated. Three VF specimens were offered in Pine Tree's "Breen II" Sale, but not one other specimen has been offered at auction in the last three years. In fact, no specimen better than VF has appeared at public sale since 1971! The mintage is not particularly low (41,000), but the 1851-O is difficult to obtain in any condition and is genuinely rare this choice.

1097. 1852, EF-45. Light rose and gold colored toning. Sharp obverse edge nick near the sixth star. A few handling marks and light scratches in the fields.

U.S. HALF EAGLES Cont'd.

1098. 1852-C, VF-20. Dull greenish-gold toning with some dirt around the letters and devices.

1099. **1853-C, Unc-60.** Very boldly struck, but with a dull matte surface resulting from prolonged immersion in salt water. No evidence of wear, but there are some light handling marks in the fields. Extremely rare in this condition with only one unc. offered at auction in the past 28 years (1966 ANA). There are also only a few auction records for this coin in AU, the most recent being one sold in Stack's February 1974 Sale.

1100. 1853-C, VF-25. Heavy handling marks in the fields. Traces of proof-like surface. Light yellow color.

1101. 1855, EF-40. Sharply struck with light copper and gold toning. There are a number of light scratches on the obverse as well as the usual number of handling marks.

1102. 1857-C, EF-40. Deep greenish-gold toning. Very sharply struck. Moderate handling marks as well as a few small rim nicks. There have been four EF's offered at auction in the past three years, but no distinctly superior specimen since 1972. Only the Alto specimen offered in 1970 was catalogued as "unc." since 1945.

1103. 1858-C, VF-20. Dull and harshly cleaned.

1104. 1858-D, VF-25. Light greenish-gold toning. Softly struck on the eagle's right leg and the arrow feathers. A few light handling marks in the fields.

1105. 1859-C, AU-50. Deep golden toning. Weakly struck on the eagle as always, but very sharply struck on the obverse with a partial wire rim. Unusually high grade for this scarce date. The last comparable specimen offered at auction was sold by us at our February, 1974 Sale. *(Plate)*

RARE 1864 HALF EAGLE
POSSIBLY FINEST KNOWN

1106. **1864, Unc-60.** An absolutely beautiful specimen with rich reddish-gold color. The coin is very sharply struck and there are only a few light handling marks in the fields. The 1864 is a very scarce date since only 4,220 pieces were struck. Most of the relatively few available specimens, however, grade EF or less, and this is the first uncirculated specimen to be offered at public auction since the George Hall Sale of 1945. The Scanlon and Gilhousen coins, both AU, are the only other high grade pieces to be offered for sale in the last five years. The 1864 is far more rare in this condition than in proof and at the recent Garrett Sale, a proof realized $7000. This is the finest business strike of this date that I have ever seen and I feel that it is very possibly *the finest known.*

VERY RARE 1864-S HALF EAGLE

1107. **1864-S, EF-40.** Light golden toning with traces of copper toning around the stars and letters. Softly struck on the head of Liberty and on the lower reverse as are all specimens that I have seen. This is one of the unsung rarities in the Liberty Head half eagle series. In a survey of more than 200 auction catalogues dating back to the Ten Eyck Sale of 1922, I can find only 11 auction appearances of this date, less than for many of the great rarities in this series, including the famous 1829 that is also offered in this sale. Only the VF specimen in Stack's April 30, 1975 Sale and the choice VF Gilhousen specimen have been offered for sale in the past seven years. The last EF to appear at auction was the Lee specimen (Eliasberg duplicate) sold in 1947. There are no auction records for an 1864-S in AU and only one auction record for an uncirculated piece, the Melish specimen sold by Abe Kosoff in 1956. What this coin brings is, of course, up to the bidding, but a winning bid in the $4000 to $5000 range would not be unreasonable considering the coin's great rarity and general unavailability.

1108. **1866, AU-50.** Partially proof-like surfaces and attractive copper toning around the stars, letters and date. Numerous light handling marks in the fields but none of them are severe. The first year of the new type with the motto above the eagle, and only 6,730 specimens were struck. Most available pieces (and there are not very many) grade EF or less and the auction records for specimens in this grade are few and far between. In checking hundreds of catalogues, I can locate only the following offerings of an 1866 half eagle in AU: Stack's (4/74), Rarcoa (2/72), Bell (1963), Lee (1947), Roach (1944). There are also two records for "Uncs.": Stack's (9/72) and ANA (1971). Of course, a number of proofs have also been offered, the most recent being a gem that realized $9750 at our 1974 ANA Sale. However, in my opinion, the 1866 half eagle is more common in proof than it is in AU or unc. I have not personally seen a finer example of this date than this particular specimen and feel that it is probably one of the top three or four condition specimens known.

1109. 1868-S, VF-20. Light golden toning. One small nick on Liberty's cheek and one sharp rim nick near the tenth star. There is also a small gouge in the field under the eagle's left wing. This is the typically available condition for this very rare date and specimens better than EF are virtually unknown.

RARE 1870-CC HALF EAGLE

1110. **1870-CC, VF-30.** Light golden toning. One small nick on Liberty's cheek and a number of other light handling marks in the fields. Sharply struck for this particular date and mintmark; very attractive general appearance. I can locate no auction records of any specimen better than EF and, in fact, I can find only three records in that grade. (I have, however, seen one proof-like AU that is now in a private west coast collection.) Most specimens of the 1870-CC are well worn and grade VF-20 or less. This piece, obtained by the consignor as EF and certainly staking some claim to that grade, should bring substantially more than the $1650 price realized by the VF-25 specimen in our 1974 Greater New York Sale.

RARE MINT STATE 1872 HALF EAGLE

1111. **1872, Unc-60+.** Beautiful rich golden toning with light rose-colored overtones. Full proof-like surfaces that accentuate the relatively few handling marks and light rubbing in the fields. There are only three auction records that I can locate for uncirculated specimens: Gilhousen (1973), Merkin (6/71) and ANA (1969). This is the Gilhousen specimen and it realized $1050 three years ago. With the current demand for choice mint state material, this piece should bring several times that amount today. It is certainly worth it and it is probably one of the three or four finest known specimens. Only 1,690 1872 half eagles were struck and so this date has one of the smallest mintages in the entire half eagle series. It is unlikely that more than 35 or 40 exist in all grades, and based on past auction records, the majority of those undoubtedly grade EF or less.

1112. 1873, Closed 3, EF-40. Cleaned and lightly burnished leaving many fine hairlines in the fields. There are also some light handling marks on Liberty's face and a few minor ones in the field.

VERY RARE 1876-S HALF EAGLE
POSSIBLY SECOND FINEST KNOWN

1113. **1876-S, AU-55.** Full original mint lustre and just the barest hint of rubbing on the highest points. There are a few insignificant handling marks in the obverse field as well as a few tiny lint marks. The "punch mark" in the ear lobe is characteristic of all known specimens of the 1876-S. Only 4,000 pieces were struck, the third lowest mintage of any San Francisco Mint half eagle. To the best of my knowledge, this particular coin is surpassed only by the Unc-65 example in the Garrett Collection at The Johns Hopkins University. In a survey of several hundred catalogues, which included every "name" gold sale from the past 55 years and virtually every sale since 1965, the 1876-S was offered at auction a mere 19 times, once in unc. at the Roach Sale in 1944 (this coin perhaps?), twice in AU (Walton

1963 and Atwater 1946) and only twice in EF (New England 11/75 and ANA 1969). All other specimens of this coin that have been offered at auction graded VF or less. Obviously, this date is one of the great rarities of the Liberty Head half eagle series, and this superb coin, which I feel is the ***second finest known,*** should elicit spirited bidding and a record price for the date.

SUPERB MINT STATE 1877-S HALF EAGLE

1114. **1877-S, Unc-65.** Superb, lustrous surfaces that are only a few trivial marks away from perfection. Beautiful natural toning. A bit softly struck on the hair over Liberty's ear, but this is typical of the 1877-S and most other early S mint half eagles as well. There are no auction records better than EF for this underrated date in the past five years and only two auction records above that grade in the nearly 250 auction catalogues that I used for my forthcoming book on half eagles, an "unc." that was offered at the J. F. Bell Sale in 1944 and an "AU" that was sold at Stack's May 1971 Sale. There are also relatively few auction records for this date in EF and only two in the last five years, one at Stack's April 30, 1975 Sale and the other at Stack's February, 1973 Sale. This is not the most valuable coin in this sale, but in this condition it is probably as rare as any other, and is well worth a bid at a level many times the ridiculous $350 price quoted in the current Guide Book.

RARE 1878-CC HALF EAGLE

1115. **1878-CC, EF-40.** Light yellow color with just a hint of copper toning. Two small obverse rim nicks by the first and second stars, but there are only a few handling marks in the fields. A very attractive specimen of this extremely rare coin. Only 9,054 were minted and very few are known today. Most of them are well worn, i.e. they grade VF or less. I have never seen a specimen better than EF, and actually, there are only five auction records in this grade in the past 30 years, the most recent being at Stack's February, 1973 Sale. There are no auction records for this date in AU or Unc. and only 18 other auction records that I can locate for specimens in Fine or VF. The consignor was aware of the rarity of this coin and paid $2200 for it a year ago. Since no unquestionably finer specimen has been offered at auction in at least 30 years, that price seems quite reasonable to me, and the coin could realize substantially more today.

1116. 1878-CC, VF-20. A second specimen of this extremely rare coin! As far as I am aware, this is the first time that two specimens of this date have been offered for sale at the same auction. This piece is well worn but still attractive despite numerous light handling marks in the fields. This is the typically available grade for this rare date. *(Plate)*

1117. 1879-S, VF-30. Golden toning and heavy abrasions on Liberty's face and neck. Fairly common in this grade, but a lot more difficult to obtain in choice condition than one might imagine. To prove this point, it should be mentioned that only one specimen better than VF has been auctioned in more than three years!

1118. 1880, Unc-60. Attractive toning. Softly struck, but relatively few handling marks.

1119. 1880, VF-25. Dark toning around stars, date and letters.

U.S. HALF EAGLES Cont'd.

1120. 1881, 1 over 0, Unc-60. Numerous handling marks in the fields and a patch of copper toning at Liberty's neck. Three minor cuds on the rim in front of the face. The overdate is very clear with the bottom of both 8's and the right side of the 0 clearly visible. Very rare, although certainly not unique as stated in Scott's Encyclopedia. Unpriced in the Guide Book but probably worth in the $400 to $500 range.

1121. 1883-CC, Fine-12. Highly burnished. Dirt around the date and stars. A very scarce date, but the condition leaves a lot to be desired.

1122. 1885, AU-50. Reddish-golden toning. Relatively few handling marks.

1123. 1885-S, AU-50. Attractive light toning. Common in all grades.

1124. 1886-S, VF-30. Dark toning around stars, letters and date.

1125. **1889, AU-50.** Beautiful toning and excellent surfaces. The only handling mark worth mentioning is a small one near the AME in AMERICA. A very scarce and low mintage date with only 7,565 pieces struck. Much more attractive and desirable than the Davies-Niewoehner specimen that realized $270 in our 1975 NASC Sale. No finer piece has been offered at public auction since the Scanlon Sale in 1973.

1126. 1892, EF-40. Dirt around the stars, date and letters. Dull toning.

RARE 1892-O HALF EAGLE

1127. **1892-O, Unc-60.** This coin was formerly lot 993 of our 1974 Greater New York Sale where it was catalogued as follows: "Deep golden color and considerable proof-like surfaces. Relatively light handling marks in the fields including one tiny nick on the 9 in the date. The 1892-O is generally considered to be the rarest of all O mint half eagles with only 10,000 minted. It is missing from many great collections and, when available, is generally in the EF to AU range. This is the nicest one to be offered for sale since lot 1555 of our 1973 Greater New York Auction which realized a record $1800 (and the successful bidder was ready to go as high as $2100!)." After active bidding this coin also brought $1800.

1128. 1893, EF-40. Dull copper toning.

1129. 1900, AU-50. Light toning and a few handling marks.

1130. 1900-S, VF-30.

1131. 1902-S, VF-25. Dark copper toning with a green discoloration at the eagle's head.

1132. 1908, Liberty, AU-55. Lustrous and attractive. Only a few very light handling marks.

1133. 1908-S, EF-40. Light golden toning. A few minor handling marks in the field around the eagle. The mintmark is clearly visible, but weak as usual. A scarce and popular date; only 82,000 minted.

1134. **1909-O, AU-50.** Very sharply struck with only a trace of wear and all of the eagle's wing feathers still visible. Numerous light handling marks in the fields, but none of them are severe. There is one minute edge nick just to the left of the mintmark, which is weak as usual. In choice condition, this is the rarest date in the series, many times more rare than the 1929, which generally comes choice. Although there are a few auction records for uncirculated pieces (the most recent being at a Kreisberg Sale in April, 1967 and previous to that at the 1960 ANA), I have never seen a 1909-O that I would call mint state other than the superb gem in the Lilly Collection. Even specimens in this condition are very rare and the last AU offered at auction was included with a complete set of Indian Head half eagles that was sold nearly 2½ years ago at the American Auction Association's Rothert Sale. Very rare and desirable.

1135. 1912, EF-40. Greenish-golden toning. Gouge in field near tip of eagle's right wing.

1136. 1915, AU-50. Light greenish-gold toning. Clean surfaces. Sharply struck, particularly on the eagle.

U.S. Eagles ($10 Gold)

1137. **1796, EF-40.** Well struck and nicely centered. Partially proof-like surfaces with only a moderate number of light handling marks in the fields. Attractive violet and copper toning around the edges. Only 4,146 pieces struck and more rare in all grades than the 1795.

1138. **1797, Large Eagle, AU-55.** There are a few light handling marks in the fields, but the coin has most of its original mint lustre. Softly struck as usual at the hair curls near Liberty's ear and at the eagle's head and the stars directly above it. There are also a few very faint adjustment marks across the weakly struck portion of the obverse. Only 10,940 eagles of this date and variety were minted and so the 1797 Large Eagle $10 gold piece is at least three or four times as rare as either the 1799 or 1801. The identical grade Davies specimen realized $5000 at our 1975 NASC Sale and this coin should bring a comparable amount.

1139. 1842, Small Date, EF-40. Greenish-gold toning. Unusually clean surfaces for a coin in this grade, although there are a few light handling marks. More common than the Large Date variety, but still scarce in all grades. Despite the relatively low Guide Book valuation, almost unobtainable in choice condition.

U.S. EAGLES Cont'd.

1140. 1854-S, VF-30. Very pale gold color; obviously dipped at one time. Numerous light handling marks in the fields and a small stain at the eagle's right wing tip. This date is only moderately scarce in this condition, but it is very popular because it is the first year of issue from the San Francisco Mint.

1141. 1855-S, VF-25. Similar in appearance to the preceding lot with pale gold color, partially proof-like surfaces, and numerous light handling marks and considerable rubbing in the fields. The 1855-S is a very rare date, probably 15 to 20 times as rare as the 1854-S. A few choice 1854-S eagles are known, including a gem that brought $7000 at our 1973 Grand Central Sale, but I have not seen or heard of a strictly uncirculated 1855-S. In fact, lot 580 of our 1975 Grand Central Sale, an EF-45 specimen, was the finest example of this rare date to be auctioned in many, many years. This piece, despite its considerable wear, is still a desirable coin because of its rarity. *(Plate)*

1142. **1857-S, AU-50.** Beautiful, rich golden toning and surfaces that are unusually free of handling marks. The overall appearance of the coin is outstanding. Not as rare as a date as the 1855-S, but still very scarce since only 26,000 were struck. This is the finest 1857-S offered at auction in years and it certainly rates as one of the finest known examples of this date.

1143. 1857-S, VF-30. Light golden toning and partially proof-like surfaces. There are a number of light handling marks in the fields, but none of them are particularly significant. Very scarce in all grades, but this is the typically available condition. *(Plate)*

1144. **1858-O, AU-50.** This sharply struck coin was formerly lot 624 of our Davies-Niewoehner Sale. It was catalogued as follows: "A very scarce date with only 20,000 minted. Extremely difficult to locate in high grade and I am aware of only one coin of this date in full mint state, a gem I bought at the 1972 Central States convention. This coin has partially proof-like surfaces with considerable rubbing in the fields from having been cleaned. Now toning an attractive medium gold color. Very scarce." The coin realized $1350 at that sale. As an addendum to my comments in the Davies-Niewoehner catalogue, I would like to note that this is one of the coins from the small hoard of O Mint coins that was discovered in Mississippi.

1145. 1859-S, VF-30. Some dirt and dark copper toning around the stars, date and devices. Very lightly burnished. This date has a very low mintage of only 7,000 pieces and is seldom available in any condition. Only a few have appeared at auction in the past five years, none of them significantly better than this piece. Extremely rare and underrated. *(Plate)*

1146. **1872-S, AU-50.** Beautiful light rose and greenish-gold toning. Numerous light handling marks in the fields, including one small abrasion between TEN and D. Like all S Mint eagles prior to 1880, the 1872-S is scarce in all grades and extremely rare better than EF. Only 17,300 were minted and no specimen comparable to this has been offered at auction in many years. In fact, on checking back through many catalogues that were notable for extensive offerings of rare gold coins, I could find only 15 appearances of this date and not one above EF. If this piece is not the finest known, then it certainly must rate in the top three or four and should be worth several thousand dollars.

1147. **1876-S, VF-30.** Lightly cleaned at one time, leaving a number of fine hairlines in the reverse field. The coin is now an attractive light gold color and is more sharply struck than most specimens of this date. Only 5,000 pieces were struck and just one San Francisco Mint eagle has a lower mintage, namely the extremely rare 1864-S. Very few specimens have appeared on the market in any condition, and there are no recent auction records for any 1876-S significantly finer than this one.

1148. **1878, Unc-60.** Beautiful reddish-golden toning and lovely surfaces that have only a few faint handling marks. Softly struck on the hair curls over Liberty's ear, but this is standard for the date, even for proofs. No series of U.S. coins has more underrated dates than the eagle series and this 1878 is a case in point. There were 73,800 pieces struck, but uncirculated pieces are extremely rare, and I can find no recent auction record of a comparable specimen being offered for sale. The current edition of the Guide Book lists the 1878 at the common date price of $200 in Unc., the same as a 1901-S, for example. Actually, there is no comparison between the rarity of the 1878 and the later dates of this type since the 1878 is scarce in any condition and very rare in full mint state.

1149. 1880, VF-25. Orange toning around the stars, date and letters.

1150. 1881, VF-25. Violet, blue and gold toning on the reverse. Lighter peripheral toning on the obverse.

1151. 1884, EF-45. Considerable mint lustre and numerous light handling marks in the fields. A scarce date with only 76,905 minted. Disregard this date's "common date" status in the Guide Book. It is not only quite rare in choice uncirculated condition, but it is not even readily available in any grade.

1152. 1888, AU-50. Cleaned and dull. Discoloration on the lower left reverse.

1153. 1896, EF-45. Considerable mint lustre. Light copper toning around the stars and letters. Moderate handling marks on the obverse. Scarce; only 76,348 struck.

1154. 1898, Unc-60+. A beautiful coin with no handling marks to speak of, and lovely green, gold and orange toning. Not particularly scarce, but very attractive.

1155. 1899, AU-55. Light orange toning. A few handling marks in the fields.

1156. 1906-D, AU-50. Rich golden toning. Moderate handling marks in the obverse field and on the rims. First year of issue for the Denver Mint.

1157. 1907, Indian Head, No Periods, Unc-60. Full original mint lustre with a trace of light golden toning. One milling mark on the Indian's cheek and a few other light handling marks in the fields. Popular both as the first year of issue and as a type coin. *(Plate)*

VERY RARE 1920-S EAGLE

1158. **1920-S, Unc-60+.** An outstanding example of this rare and coveted date. It has beautiful green, gold, and rose colored toning and only a few handling marks, the most noticeable of which are in the Indian's headdress and on the eagle. Miraculously, the frosty fields are virtually unmarked. Very boldly struck, much sharper than the typically seen 1920-S (cf. our 1975 NASC coin, lot 636, that realized $17,000). Next to the 1933, the 1920-S is the rarest regular issue Indian Head eagle, and at most one or two specimens appear on the market in a year's time. This specimen last appeared in the 1975 Central States Sale conducted by RARCOA where it was catalogued as a "Gem". It realized $18,000 at that sale, but now should bring in excess of $20,000.

1159. 1926, Unc-60. Greenish-gold toning. A few handling marks on the Indian's face and neck.

U.S. Double Eagles ($20 Gold)

1160. 1850, VF-35. Partially proof-like surfaces and light golden toning. Numerous light handling marks in the fields. First year of issue.

1161. **1851, Unc-60.** Sharply struck with full original mint lustre. A few very minor handling marks in the fields and one small nick by Liberty's mouth. A common date, but scarce in this condition.

1162. 1851-O, EF-45. Partially proof-like surfaces. A number of light handling marks in the fields. Attractive yellow gold color. This is the most common O-mint double eagle, but it is still a scarce coin. The similar Davies specimen brought $850 in our 1974 ANA Sale and no really superior specimen has been offered at auction since that time. Very attractive and desirable. *(Plate)*

1163. 1852-O, EF-40. Weakly struck at the date, but sharp elsewhere. Light yellow gold color and partially proof-like surfaces. Numerous handling marks in the fields, but none are worth special mention. *(Plate)*

1164. 1853-O, VF-25. Partially proof-like surfaces that show evidence of rubbing and a moderate number of handling marks. Light yellow gold color. A much more scarce date than either the 1851-O or 1852-O, and very difficult to obtain better than EF.

1165. 1857-O, VF-25. Attractive greenish-gold color. Traces of proof-like surface around the letters, date and stars. Numerous light handling marks in the fields, just as one would expect on a double eagle in this grade. A very scarce date with only 30,000 pieces struck. The VF-30 Davies specimen brought $1250 in our 1974 ANA Sale. However, prices on low grade, scarce date double eagles have dropped since then and more recently an EF-40 brought $625 at our 1975 Grand Central Sale. *(Plate)*

1166. 1858-S, AU-50. Lovely greenish-gold and rose toning. Numerous light handling marks in the obverse field including one milling mark on the chin and one deep mark near the 13th star. Very scarce in this grade as are all early San Francisco Mint gold coins. The only specimen significantly better than this to appear at auction in the last several years was the gem in the 1975 ANA Sale that realized $2300. *(Plate)*

RARE 1860-O DOUBLE EAGLE

1167. **1860-O, VF-25.** Light greenish-gold color. Softly struck as usual on the first few stars, but the fields are unusually clean for a coin in this grade. This date is one of the real rarities among the New Orleans Mint double eagles. Only 6,600 specimens were struck, and most of those still in existence are well worn, like this one. This is the first specimen we have handled at auction since the AU-50 Davies coin realized $5750 at our 1974 ANA Sale.

1168. 1863, VF-30. Partially proof-like surfaces and light copper toning. Moderate handling marks in the fields. Relatively scarce in all grades.

1169. 1866-S, No Motto, VF-20. Moderately heavy bagmarks in the fields and one reverse rim nick to the left of the T in TWENTY. Except for the 1861-S Paquet double eagle, this is the rarest Liberty Head double eagle struck at the San Francisco Mint, and one of the most unappreciated and underrated dates in the series. High grade specimens better than EF are virtually unobtainable and almost all the known specimens are well worn like this one. The last example of this we had at auction was the VF-30 Davies coin that brought $775. *(Plate)*

1170. 1867, EF-40. Partially proof-like surfaces and traces of light copper toning. Moderate bagmarks in the fields.

1171. **1868, Unc-60.** Sharply struck with full proof-like surfaces. Lightly burnished on the obverse. Considerable rubbing on the cheek, the result of a misguided attempt to remove some minor scratches or bagmarks. There are also a few handling marks in the fields which stand out more than they normally would because of the full mirrorlike surfaces. Only 98,600 1868 double eagles were minted, and in my opinion the coin is substantially underrated in all grades. Despite its minor problems, this piece is the highest grade example of this date to be offered at auction in a number of years.

1172. 1870, EF-45. Light rose and greenish-gold toning. Partially proof-like surfaces. Moderately heavy bagmarks on both obverse and reverse. *(Plate)*

1173. 1871, EF-45. Attractive natural copper and gold toning. Light handling marks on the fields and on the head of Liberty. The 1871 is the lowest mintage Philadelphia Mint double eagle prior to 1880. Only 80,150 pieces were struck and, like the 1868, the 1871 is decidedly undervalued when compared to other dates of the same period. *(Plate)*

1174. 1872, EF-45. Light golden toning with traces of pale rose. The reverse is excellent and grades a full AU-50 but the weakly struck obverse has considerable rubbing in the fields and on the head of Liberty. Overall, the coin is very attractive and lustrous, particularly on the reverse. *(Plate)*

1175. 1872-CC, VF-20. Light yellow color with traces of copper toning. Moderate bagmarks on both obverse and reverse. A trifle dull, no doubt because of past cleaning. A scarce date, particularly in high grade, since the typically available specimen is similar in condition to this one. *(Plate)*

1176. 1876-CC, VF-25. Dull and obviously cleaned. Light handling marks and several fine scratches on the obverse.

1177. 1877-CC, AU-50. Attractive deep golden color. The full proof-like surfaces accentuate the light rubbing and minor handling marks. There is one noticeable handling mark on Liberty's neck, but most of the others are very minor. Very sharply struck and attractive. A scarce date, particularly in high grade. *(Plate)*

1178. 1879-CC, EF-40. Light yellow color and traces of proof-like surface. Some reddish-brown tarnish on the reverse. There are several rim nicks and a few minor handling marks in the fields. This is the fourth lowest mintage Carson City double eagle. Only 10,708 pieces were struck and choice specimens are almost impossible to obtain. *(Plate)*

RARE 1879-O DOUBLE EAGLE

1179. **1879-O, EF-40.** Attractive greenish-gold toning. Traces of a proof-like surface. Numerous light handling marks in the fields including two noticeable ones on Liberty's neck. There

are also some fine scratches on the reverse at the word DOLLARS. The 1879-O is an extremely popular date, not only because of the low mintage of 2,325 (less than the mintage of the 1854-O and only 75 pieces more than the mintage of the 1856-O), but also because this is the only double eagle of this type struck at the New Orleans Mint. This is the first specimen of this date that we have had at auction since the VF-30 Davies specimen in our 1974 ANA Sale realized $4500.

RARE 1891-CC DOUBLE EAGLE

1180. **1891-CC, EF-40.** Light gold color and partially proof-like surfaces. Softly struck at the first few stars on the obverse as usual. Very low mintage of only 5,000 pieces, the second lowest mintage of any Carson City double eagle. (The 1870-CC, of course, has the lowest mintage.) This is a very attractive coin, evenly worn with very few handling marks. It was formerly lot 733 of our 1974 Long Beach Sale, where it realized $2100.

1181. 1898, VF-25. Dark toning around the stars, date and letters. Low mintage for the period.

1182. 1903, Unc-60+. Full frosty mint lustre. The reverse is Unc-65, but there are a few light handling marks on the obverse. A relatively low mintage date.

1183. 1904, Unc-60. Light handling marks on the obverse and a sharp rim nick above O in OF, and a smaller one to the left of the first A in AMERICA.

1184. **1907, High Relief, Roman Numerals (MCMVII), Wire Rim, Unc-60.** Beautiful, rich golden color. The fields are excellent with only a few light handling marks. There are three tiny reverse rim nicks to the left of the U in UNITED. The High Relief double eagle has justifiably been called America's most beautiful coin. Unfortunately, the design was short-lived due to the fact that the coins could not be stacked properly since the figure of Liberty and the eagle on the reverse are higher than the rims. Only 11,250 pieces were minted, and because of its beauty and low mintage, the High Relief double eagle is certainly one of the most popular coins in American Numismatics. Comparable specimens have brought between $3000 and $4000 recently at auction.

1185. 1914-D, Unc-60. Greenish-gold and rose toning. A few handling marks in the fields including a small abrasion above the 19 in the date and a prominent handling mark to the left of Liberty's torch.

RARE 1920-S DOUBLE EAGLE

1186. **1920-S, EF-45.** Rich golden color with traces of light copper toning. Numerous light handling marks in the fields and on the figure of Liberty. The 1920-S is one of the three or four rarest dates in the popular Saint-Gaudens double eagle series, as well as the second rarest double eagle ever struck at the San Francisco Mint. Uncirculated specimens have auction records as high as $15,000 and this attractive piece, which has relatively little wear and full mint lustre, should realize about half that amount.

1187. A beautiful 1922 $20 gold piece necklace. Both the chain and the mount are 14 karat gold. The double eagle is an attractive AU-55 with light handling marks. The necklace comes with a green velvet case.

1188. **1922-S, Unc-65.** Beautiful rich golden color with light rose overtones. Boldly struck and fully lustrous. There are only a few totally insignificant handling marks in the fields and this would be a superb and desirable coin even if it were a common date 1928. Although the 1922-S has a fairly large mintage, in excess of two million pieces, it is likely that the majority were melted in the 1930's. This is as fine an example of this scarce date that I have seen, and it is vastly superior to the Unc-60 in our 1975 Grand Central Sale that realized $560. In my opinion, this coin should bring closer to four figures. Obtained from RARCOA's 1975 Central States Sale where it was justifiably catalogued as a "Brilliant Uncirculated Gem."

1189. 1924, Unc-60. Attractive greenish-gold and rose toning. Light handling marks on the obverse.

1190. **1925-D, AU-55.** Light rose and golden toning. Sharply struck. There are a few light handling marks in the fields, as well as a few minor abrasions on the tips of the eagle's wings. Very scarce in all grades and very rare in choice uncirculated condition. Most known specimens are circulated and it is not unusual to see this date in EF. The AU-50 in our 1975 Grand Central Sale realized $1700 but since this piece is significantly better, it should realize in excess of $2000.

VERY RARE 1931-D DOUBLE EAGLE

1191. **1931-D, Unc-60+.** Very attractive green, gold and rose-colored toning. There are a few light handling marks on the figure of Liberty and in the fields, but the overall appearance of the coin is outstanding. Along with the 1930-S, the 1931-D is the rarest collectable Saint-Gaudens double eagle. Although many Saint-Gaudens double eagles had high mintages and became rare because large quantities were melted, the 1931-D is unusual in that only 106,500 pieces were struck. (It is probably because of their low mintages that the 1931-D and the 1930-S were never discovered in any quantity in Europe where many other "rare" dates eventually turned up.) With respect to both grade and color, this coin is remarkably similar to the beautiful specimen we sold in our 1975 Grand Central Sale. That piece brought $11,250 and so this one should realize that amount or more.

U.S. Territorial Gold

1192. **1849, $5, Moffat and Co., EF-45.** Deep golden toning. Softly struck on the hair around the ear as usual, but very sharply struck elsewhere. There is a planchet defect on the rim between the third and fourth stars. This is one of the most common territorial half eagles, but it is still a scarce and desirable coin. Catalogues $1000 in EF in the current edition of the Red Book, and certainly worth that figure or a few hundred dollars more.

U.S. Patterns

1193. **1804, Half Eagle, Judd 30, Silver, Plain Edge, Unc-60.** Struck from regular dies that are severely cracked and heavily rusted. Attractive medium gray and light golden toning, and no defects that occured after the piece was struck. Similar specimens dated 1805 and 1808 are also known, and there is another variety of this 1804 restrike that has a reeded edge. All of the silver restrikes of early half eagles were probably manufactured in the late 1850's or early 1860's when all kinds of shenanigans were taking place with old dies. They are actually "piece de caprices" and were made solely for the fun of it or to sell to collectors. All of the pieces are very rare and the plain edge specimens are extremely rare. In fact, this is the only plain edge 1804 that I can locate that has ever appeared at public auction. It was offered in our 1974 ANA Sale and later in our 1975 Davies-Niewoehner Sale. Prior to that it was sold in the New Netherlands 41st Sale of September 26, 1953 where the cataloguers noted that it was "the only specimen known to us with a plain edge" and that "it came from the Brand Collection and undoubtedly originated with H. O. Granberg of Oshkosh, Wisconsin". A very rare and historically interesting piece despite its questionable origin.

1194. **1838, 50¢, Judd 72, Silver, Plain Edge, Proof.** Brilliant mirror surfaces that are almost entirely free of hairlines. The reverse is rotated 180 degrees so that the pattern has a "medal turn" rather than a "coin turn". The obverse of this beautiful pattern was designed by William Kneass and the reverse was designed by Christian Gobrecht. It is not a particularly rare pattern, but it is rated by Judd as R-6, meaning that 13 to 30 specimens are known. Based on the number that I have seen I would guess that the actual number in existence is closer to 30 than it is to 13. Should realize close to $2000.

1195. **1852, Gold Dollar, Judd 148, Copper-nickel, Plain Edge, Proof.** Sharp wire rim and full proof surfaces. Two tiny flaws on the wire rim, one above the O in OF and the other to the left of the date. This pattern is R-7 and less than a dozen pieces are known. This means that it is actually more rare than the gold pattern since I would estimate that between 20 and 25 gold specimens exist in three major varieties. Worth a four figure bid and actually a bargain at that price.

1196. **1858, Gold Dollar, Judd 225, Gilt Copper, Reeded Edge, Proof.** Some dark toning around the letters and a few light hairlines in the fields. High wire rim on the right side of the

obverse. This gold dollar was designed by Anthony Paquet. Only one specimen is known in gold (donated by J. P. Morgan to the ANS in 1908) and this copper trial strike is also exceedingly rare. The Judd book lists it as R-8 meaning two or three known and Scott's Encyclopedia lists it as unique, with the only known specimen appearing in the Woodside Collection that was sold in 1892. I have seen two pieces, so R-8 is probably the correct rarity rating.

1197. **1859, $20, Judd 257, Gilt Copper, Reeded Edge, Proof.** There are a few light hairlines in the fields, but the gilding is excellent. This is an R-6 pattern and I would estimate that no more than 15 to 20 pieces are known. A beautiful double eagle pattern, superbly designed by Anthony Paquet.

1198. 1862, $10, Judd 297, Copper, Reeded Edge, Proof. This piece has been bronzed and it has gorgeous violet-brown toning around the edges. The surfaces are excellent with only one or two very faint hairlines. This pattern is identical in all respects to the regular issue except that the motto GOD OUR TRUST is on the reverse above the eagle. It is one of the more common gold patterns and the piece is only R-3, meaning that several hundred specimens exist. For color, overall appearance, and quality, however, few could match this beautiful specimen. It should bring close to four figures. *(Plate)*

1199. **1864, 1¢, L on Ribbon, Judd 358, Copper-Nickel, Plain Edge, Proof.** Full mirror surfaces and light toning. High wire rim on the obverse and a few very faint hairlines in the fields. This is a regular dies trial piece in copper-nickel of the Indian Head Cent with L added to the ribbon. Of course, the regular proof 1864-L cent, with an estimated 20 struck, is a highly prized rarity and has auction records as high as $9500. This pattern is actually more rare, and yet will sell for only 20%-25% of that amount.

1200. **1865, 5¢, Judd 418, Nickel, Plain Edge, Proof.** A *gem* coin, fully brilliant with no hairlines or spots. This is one of the highly desirable transitional patterns since it bears the design that was officially adopted in 1867, and yet it is dated 1865. Not more than eight or ten specimens are known and I do not recall seeing one offered at auction in several years. Much more rare than the proof 1867 shield nickel with rays, which regularly brings $5000 when offered for sale, and also more rare than Judd 1690, the popular 1882 Liberty Head nickel transitional pattern, specimens of which have sold for more than $3000. Rarity, quality, and desirability are all wrapped up into one neat package in this beautiful pattern.

1201. **1868, 10¢, Judd 648, Copper, Plain Edge, Proof.** A beautifully toned pattern with iridescent violet and greenish-gold blending with the original mint red of the copper. Very nearly gem quality except for a few unobtrusive spots on the obverse. The obverse has the head of Liberty that appeared on the regular issue large cent that was discontinued in 1857, and is exactly the same obverse that was used on J-610 and J-611, the popular 1868 "large cent". This is a copper trial strike of the actual pattern which was minted in nickel. It is a Rarity-5 piece, meaning that between 31 and 75 specimens are known.

1202. **1868, $10, Judd 663, Aluminum, Reeded Edge, Proof.** *Gem* quality and much better than usually seen. The tiny lines in the field are not hairlines but are actually raised die scratches. They also appear on the only two known specimens of this pattern in gold, both of which are in the Paramount-Wilkison Collection. Most aluminum specimens of this pattern have a rough area on the cheek, but this piece is outstanding in all respects. Only eight to ten pieces are known, and I have not seen another that was as choice as this one.

1203. 1869, 50¢, Judd 742, Silver, Reeded Edge, Proof. A beautiful *gem* example of this Standard Silver half dollar. This piece is toned a beautiful medium gray color with light iridescent overtones. The fields are flawless and free of hairlines. A relatively common pattern with probably 50 to 75 pieces known, but the quality of this piece is far above average. ***(Plate)***

1204. 1870, 50¢, Judd 951, Silver, Reeded Edge, Proof. Another beautifully toned Standard Silver half dollar, this one dated 1870. It has a light violet and gray color with iridescent overtones. The reverse is gem quality, but there are a few light hairlines in the obverse field that are largely obscured by the toning. More rare than the preceding lot, but likely to bring about the same because it is not quite equal in quality to the J-742. This is a Rarity-6 pattern with only 13 to 30 pieces known, probably closer to the latter figure. ***(Plate)***

1205. **1872, $5, Judd 1242, Aluminum, Reeded Edge, Proof.** Boldly struck with an incredibly high wire rim that necessarily shows a few small nicks. The quality of the surfaces is excellent and the piece is fully in the *gem* class. There is a remarkable iridescent toning around the head of Liberty and the eagle that constantly changes color as one tilts the coin in the light. This beautiful pattern is one of a complete denomination set of 1872-dated patterns that was the only set ever struck by the U.S. Mint with similar designs for all denominations from $1 to $20. Each piece in the set is unique in gold and is currently impounded in the Paramount-Wilkison Collection. Aluminum specimens are also exceedingly rare and Judd's book indicates that this particular piece is R-8, meaning only two or three pieces are known. Scott's Encyclopedia lists two known specimens, the first being the

Olson-Farouk specimen and the second being one that appeared in the Higgy Sale. *Extremely Rare and desirable.*

1206. **1875, $10, Judd 1444, Gilt Copper, Reeded Edge, Proof.** Deep golden toning. Incredibly brilliant for a gilded pattern, so brilliant and mirrorlike, in fact, that the coin looks exactly like a real gold coin. It is, however, a totally different color than the gold specimen (J-1443) in the Paramount-Wilkison Collection, which is a rich reddish-gold color. There are a few very faint hairlines in the fields, but this pattern is still very close to gem quality. The raised bumps at the back of Liberty's neck also appear on the gold piece. This pattern is R-7 in copper and according to Haseltine's auction catalogue of March, 1876, only five pieces were struck. This is the only gilded one that I know of and it is a superb piece. It last appeared at auction in the Gilhousen III Sale, where it brought $1600. With the greatly increased interest in patterns since that time, however, this piece should bring many times that previous sales figure.

1207. **1876, $20, Judd 1489, Copper, Reeded Edge, Proof.** A superbly toned *gem* coin; rich chocolate brown with magnificent multicolored iridescence. The fields are brilliant mirrors that are free of hairlines or other impairments. It is one of the most attractive copper patterns that I have ever seen from the standpoint of color and quality of surfaces. This is a transitional pattern with the obverse of 1877 and the reverse of 1876. There is only one specimen known in gold (sold in the Farouk Sale in 1954) and perhaps half a dozen specimens known in copper. Catalogues $3500 in the 1976 edition of Scott's Encyclopedia, but a gem such as this is certainly worth far more. Ex 1973 FUN sale, lot 666.

1208. **1876, $20, Judd 1491, Copper, Reeded Edge, Proof.** The second beautiful transitional double eagle of 1876 with the reverse of 1877 as well as the obverse of 1877. The unique gold specimen is in the Paramount-Wilkison Collection and no more than six or seven copper specimens are known to exist. This piece is much lighter in color than the preceding lot and it is largely mint red with light violet toning. The surfaces are excellent quality with only one or two very faint hairlines. Equal in rarity and value to the preceding lot. Ex 1973 FUN sale, lot 667.

1209. **1878, $1, Judd 1550, Silver, Reeded Edge, Proof.** Brilliant mirrorlike fields and light violet toning around the borders. There are a few light hairlines in the fields that show up all the more because of the coin's extraordinary brilliance. Very similar in design to the regularly issued Morgan dollar except that the olive branch in the eagle's right talons has only three leaves. Not particularly rare as patterns go (probably 40 to 50 specimens known), but extremely popular because of the Morgan dollar design.

1210. 1878, $1, Judd 1558, Silver, Reeded Edge, Proof. Light violet and gray toning. A few very faint hairlines and one tiny flake from the planchet on Liberty's chin. This is William Barber's popular goloid dollar design. This piece, however, is struck in silver rather than goloid. A Rarity-5 item with probably 50 to 60 pieces known.

End of Sale

Plates

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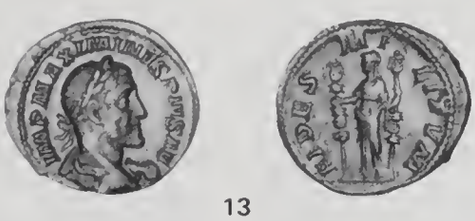

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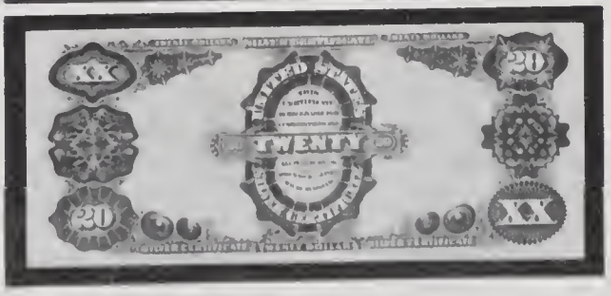

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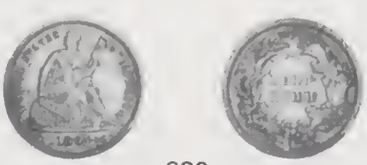

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